Road Scholars: A Community Lecture Program

Our presenters have spoken to over 2,000 community members in at least 35 venues across the state since the program's inception. This year, we are offering something new to Eugene School District 4J students in observance of Women's History Month. We invite you to look over this season's topics offered by University of Oregon graduate students—and to partner with us in sponsoring a CSWS Road Scholars event for your classroom. Please note that several faculty presentations are also being offered.

These 20–30 minute presentations will be available for public classrooms from grade school to high school in recognition of the National Women's History Project, which selected the theme “Writing Women Back Into History” for 2010. Several of the talks can be tailored to grade school and middle school audiences. Several are appropriate for specialized high school audiences.

The goal of the Road Scholars program is to move beyond the university borders to share opportunities for learning and dialogue with communities across the state, and in this case, with students in the Eugene School District 4J. The Center will provide the speaker and supporting materials at no cost to the participating classrooms.

An application form is attached. Please contact us with questions or ideas about this program. You can also learn more about CSWS online at: csws.uoregon.edu

—Carol A. Stabile, Director
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CSWS ROAD SCHOLARS—GRADUATE STUDENT PRESENTATIONS

Women’s History Month (March 2010)

Women as Composers: Writing Women Back into Music
Presenter: Michele Aichele, master’s student, UO Musicology Department

Michele Aichele

Aichele will discuss how, even after women's suffrage and advances in women's equality, mainstream music history still revolves around the idea of 'great men' and 'great works.' Louise Farrenc (1804-1875) and Marion Bauer (1882-1965) —two talented and prolific women composers unknown to the majority of musicians and music historians—will be introduced to the audience.

Louise Farrenc (1804-1875) earned equal pay as that of her male contemporaries as a music teacher at the Paris Conservatory and composed for piano, chamber ensembles and symphonic works. Born in Walla Walla, Washington, Marion Bauer (1882-1965) has been described as something of a Renaissance woman. Her works were performed by some of the great artists of her time. She wrote chamber music, sonatas, a symphonic poem, a symphony and pieces for violin, flute and piano.

Grade Level: Grade school through high school

Women Are Great, Women Are Good, Now We Thank Them for Our Food: Women’s Contributions to Agriculture
Presenter: Megan Burke, master’s student, UO Department of Philosophy; M.A. in Women’s Studies, San Diego State University

Women cook, bake, and fill our bellies with food through their work in the kitchen—and women also make contributions to agriculture. In fact, women produced almost half the agricultural patents in the early 20th century. In the late 20th century, the United Nations declared that 80 percent of agricultural production in Africa was done by women.

Burke will discuss how women became knowledgeable and responsible for food production in hunter-gatherer communities and how this translated to notions of horticulture and agricultural technology.

Grade Level: Grade school through high school

Clinging to Mandela: Exploring the Gendered Discourse of South African Apartheid Resistance History
Presenter: Christina Mitchell, master’s student, Conflict and Dispute Resolution, UO School of Law

Christina Mitchell

Mitchell completed her undergraduate internship in 2009 in Cape Town, South Africa. She will talk about the anti-apartheid struggle from a feminist perspective.

Nelson Mandela is the name most associated with the anti-apartheid struggle in South Africa, she says. But many other people shared and continue to share in that struggle, including a great number of heroic women who are “often overlooked or forgotten.”

Grade Level: High school; IHS

Fact and Fiction: Body Image in the Time of Photoshop
Presenter: Mickey Stellavato, Ph.D. student, UO School of Journalism and Communication; M.A. Folklore, B.A. Anthropology, University of Oregon

We are surrounded by images from the moment of birth through every waking moment. Issues of technology and its ability to alter the truth are wrapped up in discussions surrounding Photoshop and other multimedia software. Digital manipulations, believed by many to be authentic representations, can distort our sense of self and organic nature.

Stellavato will teach ways to deconstruct the images we consume, introduce a critical perspective and train students to live with a wary eye.

Stellavato will show images and “discuss some of the deeper meanings and ramifications of our visual world and what those images might mean for our self-identity and voice in the world.”

Grade Level: Middle school through high school

Presenter: Nguyet Nguyen, master’s student, UO School of Journalism and Communication

These days, women in many Asian countries are expected to be both caretakers at home and successful professionals at work. But their participation in administrative jobs, business or professions “has not effectively changed the social hierarchy and patriarchal system in Asian countries,” says Nguyet Nguyen.
FACTORY PRESENTATIONS—Women's History Month (March 2010)

Modern Girls on the Go
Presenter: Alisa Freedman, UO Assistant Professor of Japanese Literature and Film
Freedman will talk about her trip to Tokyo to research a book on Changing Images of Workingwomen on Japanese Television Dramas. Japanese prime-time serials have depicted workingwomen since the early 1990s. More than being mere entertainment, these fictional narratives educate viewers about real social issues and dramatize media discourses. Television attracts a large and diverse audience at home and abroad, and therefore it is a good way to view social values, assess Japan's global image, and see how popular culture shapes gender norms.
Grade Level: Middle school through high school; IHS

Red Networks: Women Writers and the Blacklist in Television
Presenter: Carol Stabile, Director, CSWS; UO Professor, English and School of Journalism and Communication
In June 1950, a group calling itself American Business Consultants published Red Channels: A Report on Communist Influence in Broadcasting, a publication that came to be known as the "bible" of the blacklist. Although broadcasting as an industry was largely male-dominated, over 30 percent of those named in Red Channels were women. In the months that followed, these women, who held diverse political perspectives, found their lives and livelihoods jeopardized by the blacklist and their voices silenced. This presentation follows the lives of several women writers in particular, focusing on the work they had done prior to the blacklist and the creative potential that was stifled by the anti-communist crusade.
Grade Level: Middle school through high school; IHS

Political Economy of Memory: Women and the Oaxaca Uprising
Presenter: Gabriela Martínez, UO Assistant Professor, School of Journalism and Communication and a documentary filmmaker
On August 1, 2006, thousands of women in Oaxaca, Mexico, marched in the streets in support of striking teachers. These teachers had been striking in order to pressure the local government for better salaries, more allocation of breakfasts for poor students, and better overall school conditions. The women went to request air time at the local state-run television and radio stations. Their request was rebuffed out of hand. In an unprecedented move, they took over the installations of the state-run television and radio stations and for 21 days transformed the concept of media. These stations, under the control of the women and the social movement they were part of, came to be for the first time a space where many social and political issues could be discussed. This takeover created a sense of great unity among people of all walks of life and instilled a sense of having a voice for the people.
Grade Level: Middle School through high school; IHS

CSWS ROAD SCHOLARS APPLICATION FORM

Sponsoring School
Address_____________________________________________________________
City/State/Zip_____________________________________________________
Phone_______________________________Fax_____________________________

Coordinator/Teacher
Address_____________________________________________________________
City/State/Zip_____________________________________________________
Phone_______________________________Fax_____________________________E-mail address______________________________________

Presentation requested: 1st Choice___________________________________________________________________
2nd Choice___________________________________________________________
Date/Time requested_______________________________Alternate Date/Time requested_____________________________________
Location_____________________________________________________Phone ___________________________________

Estimated audience/class size_______________________________________________

In signing this application, the local sponsoring organization/school agrees to:

- Formally acknowledge CSWS sponsorship of this program at the event and on all printed materials advertising or reporting on the event.
- Confirm event date, time, location, travel directions, and any special arrangements 15 days in advance of the event.
- Immediately notify CSWS of any changes affecting this program.

Applicant signature_______________________________________________________________ Date________________

Mail or fax completed form to:
Road Scholars Program / Peggy McConnell
Center for the Study of Women in Society
1201 University of Oregon Eugene, OR 97403 Fax: 541-346-5096

Phone: 1-541-346-5015 Fax: 1-541-346-5096 Web: csws.uoregon.edu Email: csws@uoregon.edu