Lamia Karim Named as CSWS Associate Director

UO Anthropology Professor Does Research on the Lives of Women in Bangladesh

The CSWS Executive Committee recently appointed Lamia Karim as associate director of CSWS beginning September 2010. An associate professor in the UO Department of Anthropology, Karim is one of the founding members of the CSWS Women of Color Project and currently serves as co-coordinator.

In nominating Karim for the position, CSWS executive committee member Lynn Stephen, distinguished professor of anthropology, said this: “She is doing cutting-edge research in the international arena on women and microcredit, women and Islam and Islamic nationalism, and the challenges and opportunities found in the interface of human rights discourses, South Asian feminisms, and Islam. In addition to her scholarly contributions, she is an excellent strategic thinker, and a tireless worker and organizer.”

Stephen described Karim’s upcoming book, Microfinance and Its Discontents: Women in Debt in Bangladesh (University of Minnesota Press, Fall 2010), as “highly original and path-breaking” and said her “bold and original analysis in this book has put her on the intellectual map and is characteristic of her intellectual creativity.”

News & Announcements

“Gendered States: Rethinking Culture as a Site of South Asian Human Rights Work”

A Lecture by Kamala Visweswaran May 21 10 a.m.–noon, McKenzie Hall, Rm 125, 1101 Kincaid St.

This lecture explores the place of culture in debates about women’s rights in South Asia, in particular, the nexus between human rights reporting on South Asia, feminist legal theory and gender asylum testimony. Visweswaran—an associate professor in anthropology, Asian Studies and the South Asia Institute at the University of Texas, Austin—will also lead a faculty seminar during her visit. Visweswaran’s research interests are women’s movements in South Asia, human rights, subaltern studies, transnational and diaspora studies, feminist ethnography, and Indian literature in translation. She is the author of Fictions of Feminist Ethnography (1994), Uncommon Cultures (Duke, forthcoming) and Perspectives on South Asia (Blackwell, forthcoming). Her visit to UO is sponsored by the CSWS Women of Color Project.

Center for Latino/a and Latin American Studies Celebrates Official Status

Recognizing the demographic changes underway in Oregon, the UO has established the Center for Latino/a and Latin American Studies (CLLAS) to focus on the interconnectedness between Latino/a people in the United States and Latin America. The center works collaboratively with the UO’s new Latin American Studies major. A public reception will be held at 5:30 p.m. Saturday, April 24 in the Jordan Schnitzer Museum of Art to inaugurate UO’s newest research center and showcase its activities. CLLAS was housed and incubated at the Center for the Study of Women in Society. Director Lynn Stephen, distinguished professor of anthropology and ethnic studies, is a member of the CSWS Executive Committee and has served CSWS as associate director for program development.

“Whatever Happened to Zulay?”

Documentary filmmaker Sharon R. Sherman’s paper “Whatever Happened to Zulay?” is now available online in the Winter 2010 CSWS Research Matters.

CSWS Research Interest Groups (RIGs): Opportunities & Funding Deadline—April 30

CSWS RIGs celebrate their 15th anniversary this year. Because collaboration and interdisciplinary work are central to CSWS’s mission, we are encouraging old and new RIG activity. Access a list of current RIGs here. For a RIG application form, visit our website. Please note our deadline of April 30 when applying for the following grants:

- RIG Development Grants—Current RIGs can apply for RIG Development Grants of up to $10,000.
- RIG Development Grant for Women in the Northwest Funding—For 2010-2011, CSWS will award an additional $10,000 in RIG Development Grant funding for collaborative projects that address women in the Northwest. Priority will be given to projects on native women in particular, as well as projects that address the intersecting nature of gender identities and inequalities more generally. For more about RIG funding, go here.
A Public Lecture by Anna Lee Walters
April 23 1 p.m. 1630 Columbia St.
Many Nations Longhouse
“Women as Healers” in Native American Society

Teaching Race and Gender Beyond Diversity Conference
May 6–8  UO Campus
This conference will include a series of collaborative workshops rooted in teaching race and gender from an intersectional and interdisciplinary framework. For more information, visit the conference website.

Beyond Diversity Public Plenary Session
May 7 Noon–2 p.m. EMU Ballroom
Part of the Teaching Race and Gender Conference, this public plenary will address the contributions and limitations of institutional policies emphasizing diversity and multiculturalism, and the challenges facing campus leaders committed to centering issues of race and gender at all levels of academic instruction.

Noon Talk: Bryna Tuft
June 2 12:30–1:30 p.m. 330 Hendricks Hall
“A Fine and Private Place: Literary Privacy and Feminist Politics of the Self in the Works of the Avant-Garde Women Writers”

Celebrating Research by Women of Color
June 4 11:30 a.m.–1:30 p.m. Gerlinger Hall Alumni Lounge
This event will honor UO faculty women of color with recently published articles and books related to women and gender. Sponsored by CSWS’ Women of Color Project.

CSWS Writing and Promotion Workshops for Women Faculty
June 15–June 18
Sponsored by CSWS and the UO Office of Academic Affairs, the workshops will be open to women faculty members whose research addresses the complexity of women’s lives and the intersecting nature of gender identities and inequalities.

FOR MORE INFORMATION ON UPCOMING EVENTS, GO TO:
csws.uoregon.edu

WE NEED YOUR STORIES
Send us photographs and news about your book and journal publications, field research, honors, new endeavors, etc. CSWS needs stories of 250-1,000 words from faculty and students for our Annual Review, e-newsletter, and website blog. Send ideas or stories to: Alice Evans, CSWS Dissemination Specialist.

CSWS Names Research Grant Winners
Seven University of Oregon faculty members are among the latest round of scholars to be named recipients of CSWS Faculty Research Grants. They will receive awards ranging from $1,500 to $8,460 to support academic research and/or creative work from a range of disciplines on topics related to women and gender. 2010 awardees and research topics are:

- Lisa Gilman; Associate Professor, Folklore/English; “Dance and the Politics of UNESCO’s 2003 Intangible Cultural Heritage Convention in Malawi”
- Shari Huhndorf; Associate Professor, Ethnic Studies/Women’s and Gender Studies; “Indigeneity and the Politics of Space: The Gendered Geography of Native Women’s Culture”
- Theresa May; Assistant Professor, Theatre Arts; “Women and Rivers: Native Women Playwrights’ Workshop/Residency”
- Daisuke Miyao; Associate Professor, East Asian Languages and Literatures; “Female Stars Are Born: Gender, Technology, and Japanese Cinema”
- Kate Mondloch; Assistant Professor, Art History; “Eye Desire: Media Art and Feminist Theory”
- Irmay Reyes-Santos; Assistant Professor, Ethnic Studies; “Intimate Economies: The Racial and Gendered Imaginaries of Globalization”
- Xiaobo Su; Assistant Professor, Geography; “Body Politics: Power, Commodification, and Gendered Tourism Landscapes in Lijiang, China”

GRADUATE STUDENT RESEARCH GRANT WINNERS
Nine UO graduate students were named as winners of 2010 CSWS Graduate Research Grants. They will receive awards ranging from $1,000 to $12,000 to support academic research and/or creative work on women and gender.

Jane Grant Dissertation Fellowship
This prestigious fellowship honors the wife of CSWS’s benefactor, William Harris, and goes to an outstanding scholar at the doctoral level. The fellowship is awarded to support dissertations from a range of disciplines and topics related to women and gender in the amount of $12,000 plus tuition remission.
- Ingrid Nelson; Geography; “Gender Equity and Sustainable Rural Development in Zambezia, Mozambique”

Laurel Research Award
The Laurel Research Award goes to a graduate student in the beginning stages of degree work nominated by his or her mentoring faculty member.
- Mi Zhao; History; “Singing Girl, Prostitute, Revolutionary Artist: The Changing Role of Female Entertainers across the Revolutionary Divide of 1949”

CSWS Graduate Research Grants
- Miriam Abelson; Sociology; “Southern Gentleman? Transmen and Masculinity in the U.S. South”
- Christina Ergas; Sociology; “Gendered Work in Havana, Cuba’s Urban Agriculture”
- Meagan Evans; English; “Resounding Silence in Women’s Experimental Poetry”
- Paula Sue Grimes; International Studies; “HIV/AIDS in Zimbabwe: a case study—How are women with disabilities responding to the AIDS crisis in their communities?”
- Rene Kladzyk; Geography; “Pathways and Fences: Gender and Mobility in the Transnational City”