



From the Center

CSWS has a full line-up for Women's History month, starting with the screening of filmmaker Patti Duncan's "Finding Face" on March 4th, which reminds us of the dangers women face internationally in their struggles for liberation. On March 10th, Deb Olson will give a Noon Talk discussing an increasingly important aspect of feminist scholarship: disabled women and abuse. In addition, a group of graduate student Road Scholars will be visiting public schools in March to help celebrate Women's History Month. We hope to see you at these events: keep your eye on our calendar for any additions. To visit us online, go to: csws.uoregon.edu



Carol Stabile, Director

—Carol A. Stabile, Director

UPCOMING EVENTS

"Modern Girls on the Go: Gender, Mobility, and Labor in Japan"

Jan. 7 – Jan. 9 UO Campus

This conference is free and open to the public and is being cosponsored by the Center for Asian and Pacific Studies, Department of East Asian Languages and Literatures, Oregon Humanities Center, Jordan Schnitzer Museum of Art, CSWS, History Department, and Asian Studies Program.

For more information, please contact Alisa Freedman (alisaf@uoregon.edu).

Noon Talk: Scott Coltrane

Jan. 13 Gumwood Room EMU
12 p.m.–1:30 p.m.



Scott Coltrane with son Colin.

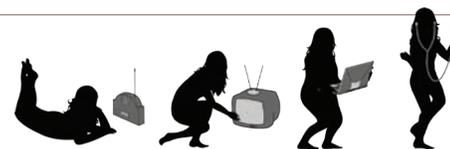
Joan Acker, professor emerita of the UO Department of Sociology and founding member and original director of CSWS, will introduce Coltrane. An interview is [available on the CSWS website](#).

Scott Coltrane, sociologist and dean of the College of Arts and Sciences, will talk about his research: "Men and Family Work: What's Changing, What's Not," sponsored by CSWS.

Console-ing Passions Conference

April 22–24, 2010 UO Campus <http://cptv.uoregon.edu>

Founded by a group of feminist media scholars and artists, Console-ing Passions creates collegial spaces for scholarship and other creative work on culture, identity, gender, and sexuality in television and related media. Since the early 1990s, Console-ing Passions conferences have supported new research on a myriad of feminist perspectives related to the study of television, digital, and aural media. The Plenary Session is free and open to the public. [For more details...](#)



Plenary Session

Publishing What We Preach: Feminist Media Scholarship in a Multimodal Age

For decades, feminist media scholarship has analyzed media production, consumption, and distribution across media industries and historical periods, laying a critical, historiographical, and theoretical foundation for scholarly work on the contemporary period. The need to teach, produce scholarly research in ever-increasing quantities, do administrative work, and juggle the demands of home and office have made it difficult for us to collectively register how our research, scholarly practices, activist work, and venues for distribution and publishing are also being transformed. This plenary session will bring together scholars, activists, and feminist media producers to discuss how our objects of study, research tools, and publishing venues are being affected by new media technologies.

Moderator: Deborah Carver, Philip H. Knight Dean of Libraries, University of Oregon

Speakers: "Remaking the Scholarly Imagination," Tara McPherson, Associate Professor of Gender and Critical Studies at the University of Southern California's School of Cinematic Arts, Founding Editor of the *Vectors Journal of Culture and Technology in a Dynamic Vernacular*

"American Sabor: U.S. Latinos in Popular Music' and the Possibilities of Feminist Public Scholarship in the Museum Context," Michelle Habell-Pallan, Associate Professor, Department of Women's Studies, Adjunct Associate Professor, School of Music and Communications, University of Washington

"Preserving the Twilight: DIY Archiving of Queer Zines and Print Ephemera," Milo Miller, Co-Founder, Queer Zine Archive Project, Milwaukee, WI

"New Media, New Feminism: Evolving Feminist Analysis and Activism in Print, on the Web, and Beyond," Andi Zeisler, co-founder of the magazine *Bitch: Feminist Response to Pop Culture*

News & Announcements

Research Grants—deadline 1/15

UO faculty and graduate students from any academic discipline are eligible to apply for CSWS research grants—with research and/or creative work on topics related to women and gender. Please note that the deadline for all UO faculty and graduate student research applications for use in academic year 2010–2011 is January 15, 2010. For more information, [click here](#).

McKinley Awarded NEH Fellowship



Michelle McKinley

UO law professor [Michelle McKinley](#) has been awarded a National Endowment for the Humanities Fellowship for her book manuscript, entitled "Fractional Freedoms: Slavery, Legal Activism, and Ecclesiastical Courts in Colonial Lima, 1593–1700." A member of the CSWS Women of Color Project, McKinley is researching legal actions taken by female slaves to achieve freedom for themselves and their children in 17th-century Peru.

Lynn Stephen To Receive King Award

[Lynn Stephen](#) has been selected as a winner of the 2010 Martin Luther King, Jr. Award from the University of Oregon for contributions to diversity and equity efforts in the university community. Director of the



Lynn Stephen (photo by Michael McDermott)

Center for Latino/a and Latin American Studies (CLLAS) and distinguished professor of Anthropology and Ethnic Studies, Lynn Stephen is also the associate director for program development at CSWS and a member of the CSWS executive committee. The ceremony will be held Thursday, January 21 from 11:30 a.m. until 1:00 p.m. in Gerlinger Alumni Lounge.

"Institutional Ethnography"

Dorothy Smith—a major feminist sociologist, theorist, and methodologist—spoke in November. Her lecture, sponsored by CSWS, Women's and Gender Studies, and Sociology, is now available online. [Click here to access.](#)

Gina Dent, "Transforming Feminisms"

Feb. 4 Browsing Room, Knight Library
2 p.m.–4 p.m.

As chair of UC Santa Cruz's Feminist Studies Department and director of the Institute for Advanced Feminist Research, Gina Dent has participated in the transformation of those institutional spaces.



Gina Dent

At UO, she will speak to CSWS affiliates about the challenges of institutionalizing the intersections of race and gender in women's and gender studies departments and feminist research institutions, facilitating a discussion about how to do that work here. Sponsored by CSWS and the Women of Color Project.

Noon Talk: Jennifer Erickson

February 10 330 Hendricks Hall
Jane Grant Room

Jennifer Erickson, doctoral student, anthropology, "Gendered Citizenship and the State in a Neoliberal Era: Refugees and Social Service Organizations in Fargo, North Dakota." This talk is based on her dissertation, which uses social service organizations as a lens for examining broader ideas about social citizenship in a neoliberal era in the United States.

Finding Face: a film presentation with filmmaker Patti Duncan

March 4 EMU Ballroom 3 p.m.–5 p.m.

Filmmaker and OSU professor Patti Duncan will show her film "Finding Face," which details "the controversial case of Tat Marina, who was attacked with acid in Cambodia in 1999." This film event is sponsored by CSWS and the Women of Color Project.

Noon Talk: Deborah Olson

March 10 330 Hendricks Hall,
Jane Grant Room

Deborah Olson, UO assistant professor in special education: "Understanding disabled women's experiences with abuse: Recasting identities while conducting collaborative anticipatory research." This project complements research being conducted by the Trauma Healing Project.

WE NEED YOUR STORIES

Send us your photographs and news about publications, research expeditions, etc. CSWS needs stories of 250-1,000 words from faculty and students for our *Annual Review*, e-newsletter, and website blog. Send ideas or stories to editor Alice Evans at alicee@uoregon.edu.

News & Announcements continued

Founding Member Wins Awards

UO developmental psychologist [Mary K. Rothbart](#) received two significant awards in 2009, the Gold Medal for Life Achievement in the Science of Psychology from the American Psychological Foundation, and the Distinguished Scientific Contribution to Child Development Award from the Society for Research in Child Development. A distinguished professor emerita of psychology, she is one of the founding members of CSWS. CSWS supported her work with several faculty research grants in the 1980s.



Mary Rothbart

Jane Higdon Scholarship Winners Named

UO undergraduate AlexAnn Westlake is the winner of the first-ever \$1,000 Jane Higdon Senior Thesis Scholarship. CSWS selected Westlake for her research on "Birth Experiences of Women Receiving Care in Private and Public Health Sectors in Valdivia, Chile." The Higdon Scholarship honors the life and work of Jane Higdon, a faculty researcher at the Linus Pauling Institute at OSU and an avid cyclist who was killed while bicycling on Territorial Highway in May 2006. Financial support for the scholarship is provided by the Jane Higdon Foundation (JaneHigdonFoundation.com).

CSWS awarded honorable mention to sociology student Jennifer Bradshaw for "Investigating the Gendered Experiences of Refugees in South Africa." She will receive a \$250 award jointly funded by CSWS and the Sociology Department.

CSWS Research Matters, Fall 2009

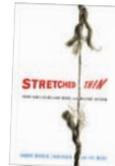
Psychology professor Jennifer Freyd's paper "Exposure

to Betrayal Trauma and Risks to the Well-Being of Girls and Women" is now available online.

Welfare Reform in a Time of Crisis

Feb. 9 Browsing Room
Knight Library 3 p.m.–5 p.m.

Join CSWS and the UO Department of Sociology for a discussion and publication celebration of *Stretched Thin: Poor Families, Welfare Workers, and Welfare Reform* by Sandra Morgen, Joan Acker, and Jill Weigt. The event will include 10-minute talks by the three authors, followed by a moderated Q & A session. Published in December by [Cornell University Press](#), the book is based on a three-year, multi-method study of welfare restructuring in Oregon. The study, a project of the CSWS Women in the Northwest Research Initiative, was partially funded by CSWS, with other funds from the Oregon Department of Human Resources. Sandra Morgen is associate dean of the UO Graduate School, a professor of anthropology, and a previous director of CSWS. Joan Acker is professor emerita of the UO Department of Sociology and founding member and original director of CSWS. UO graduate Jill Weigt is associate professor of sociology at California State University-San Marcos.



CSWS Affiliate Now in Portland



Nancy Cheng

Nancy Cheng, associate professor of Architecture & Interior Architecture—AAA, will direct the department's Portland program at the White Stag Block. She researches how digital tools shape design thinking. President of the Association of Computer Aided Design in Architecture (ACADIA), Cheng is a licensed architect in Massachusetts.

Road Scholars—Graduate Student Winners

Five UO graduate students will visit local classrooms through the CSWS Road Scholars Program to speak to the 2010 theme of the National Women's History Project, "Writing Women Back Into History." A team of CSWS scholars selected the students from a pool of applicants. They are:



- Michele Aichele—"Women as Composers: Writing Women Back into Music." A master's student in the Musicology Department, Aichele will discuss how, even after Women's Suffrage and advances in women's equality, mainstream music history still revolves around the idea of 'great men' and 'great works.' Louise Farrenc (1804-1875) and Marion Bauer (1882-1955)—two talented and prolific women composers unknown to the majority of musicians and music historians—will be introduced to the audience.
- Megan Burke—"Women are Great, Women are Good, Now We Thank Them for Our Food: Women's Contributions to Agriculture." Burke, a philosophy student, will discuss how women became knowledgeable and responsible for food production in hunter-gatherer communities and how this translated to notions of horticulture and agricultural technology.
- Christina Mitchell—"Clinging to Mandela: Exploring the Gendered Discourse of South African Apartheid Resistance History." A master's student in Conflict and Dispute Resolution, UO School of Law, Mitchell completed her undergraduate internship in 2009 in Cape Town, South Africa. Mitchell will talk about the anti-apartheid struggle from a feminist perspective.
- Nguyet Nguyen—"The Making of Super-Women in Vietnam." A student in SOJC, Nguyen's objective is "to frame a discussion of roles and expectations of women in today's global economy, using contrasting examples from Vietnamese culture. Students will be encouraged to examine their individual preconceptions and stereotypes of women's roles, and motivated to do further research on the topic on their own."
- Mickey Stellavato—"Fact and Fiction: Body Image in the Time of Photoshop." A PhD candidate in SOJC, Stellavato will show images and "discuss some of the deeper meanings and ramifications of our visual world and what those images might mean for our self-identity and voice in the world."



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Forward this e-newsletter to a friend

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