

# ROUNDTABLE

"Negrita con su dueña," by Francisco Laso (Tacna, 1823 - Lima, 1869);  
Colección Museo de Arte de Lima.



## **DANGEROUS DEPENDENCIES: DOMESTIC SLAVERY AND SERVITUDE IN THE AMERICAS**

**Friday, May 4, 2012  
University of Oregon  
Knight Library Browsing Room  
Eugene, Oregon**



UNIVERSITY OF OREGON

## **10 a.m. — Welcome and Introductions**

Russ Tomlin, Senior Vice Provost for Academic Affairs

Michael Moffitt, Dean, UO School of Law

Michelle McKinley, Associate Professor, School of Law

Carol Stable, Director, Center for the Study of Women in Society

10:30 a.m. — Nicole von Germeten (Oregon State University, History)  
“Love Magic in the Kitchen: Slave Women, Spanish Sorceress,  
Cooperation and Conflict in Cartagena de Indias”

11:00 a.m. — Rachel O’Toole (UC-Irvine, History) “Manumitted but not  
Free: Women Working to Freedom in Colonial Peru”

11:30 a.m. – Noon: Q & A

Moderator: Courtney Thorsson (University of Oregon, Department of  
English)

## **Noon –1:30 p.m. Lunch Break**

1:30 p.m. — Welcome Back

Reuben Zahler (University of Oregon, Honors College and History)

1:30 p.m. — Nara Milanich (Barnard College, History and Latin American  
Studies) “Children, Service, and Household Dependency in Modern  
Latin America”

2:00 p.m. — Michelle McKinley (University of Oregon, Law) “Dangerous  
Dependencies: Domestic Servitude and Degrees of Freedom in  
Seventeenth-Century Lima”

2:30 p.m. – 3:00 p.m.: Q & A

Moderator: Reuben Zahler (University of Oregon, Honors College and  
History)

3:00 p.m. - 4:00 p.m. — Carlos Aguirre, Chair (University of Oregon,  
History) — Commentary and Discussion: The Field of Family History,  
Slavery and Servitude, and Gender and Colonial History: Elizabeth  
Kuznesof (University of Kansas, History & Latin American Studies), Kris  
Lane (Tulane University, History)

**End of event**

## Bios

**Michelle McKinley**, associate professor, UO School of Law, has published extensively on international law, human rights, reproductive rights, globalization, and legal history, particularly the law of slavery. Her scholarly work is located at two disciplinary intersections: law and anthropology, and law and history. Her articles appear in *Law and History Review*; *NYU Journal of International Law and Politics*; *Berkeley Journal of Gender, Law & Justice*; *Identities: Global Studies in Culture and Power*; *Yale Journal of Law and Humanities*, and *Unbound: Harvard Law Journal of the Legal Left*, among others. She has received fellowships for her research from the National Endowment for the Humanities, the American Philosophical Society, the American Council for Learned Societies, and the Newberry Library.

**Rachel O'Toole** is assistant professor of the Early Modern Atlantic World in the Department of History, University of California, Irvine. Her focus is colonial Peru. She has published on the construction of whiteness, masculinity within slavery, African Diaspora identities, and gender influences on racial constructions in *Social Text* (2007), *The Americas* (2006), and *The Journal of Colonialism and Colonial History* (2006) as well as in edited collections in the U.S. and Peru. Her book, *Bound Lives: Africans, Indians, and the Making of Race in Colonial Peru*, was just published by the University of Pittsburgh Press (2012). *Africans to Spanish America: Expanding the Diaspora* (coedited with Sherwin Bryant and Ben Vinson III) was just published in *The New Black Studies Series* of the University of Illinois Press (2012). Her new project, "Freedom Acts: Gender and Slavery's Boundaries in Colonial Peru" examines how enslaved and freed women and men employed intimate, commercial, and kin relations in addition to legal contracts in order to achieve autonomy.

**Nicole von Germeten**, Oregon State University, History. Her first book, *Black Blood Brothers*, based on work in more than 20 Mexican archives, describes the social and religious life of Africans in Mexico, using documentation from more than 60 Afromexican brotherhoods. *De Instauranda Aethiopiun Salute*, her second book, is a translation of Alonso de Sandoval's 1627 guide for missionaries working with African slaves in colonial Colombia. Dr. von Germeten's current book project is titled *Scaling Honor's Walls: Sex, Violence and Race in Colonial Cartagena de Indias*. This project uses criminal trials, inquisition procedures, petitions from convicts, and other administrative documents to explore the brutality necessary to maintain elite reputations in colonial Latin America.

**Nara Milanich**, associate professor, Barnard College, specializes in modern Latin America and also directs the interdisciplinary M.A. program in Latin American Studies. Her research interests center on the comparative history of family and kinship, childhood, and gender and their relationship to class reproduction, state formation, labor, and law. She is the author of *Children of Fate: Childhood, Class, and the State in Chile, 1850-1930* (Duke University Press, 2009) and is currently working on two new projects. One traces the expansion of family rights (defined as new rights and recognition of non-normative families) in twentieth-century Latin America and the other explores forms of servitude involving children in post-emancipation Latin American societies. Her publications have appeared in *American Historical Review*, *Journal of Social History*, *Hispanic American Historical Review*, and *Estudios Interdisciplinarios de América Latina*, as well as in edited collections in the U.S., Chile, and Colombia. She is coeditor (with Elizabeth Quay Hutchison, Thomas Klubock, and Peter Winn) of *The Chile Reader* (forthcoming with Duke University Press).

**Elizabeth Kuznesof**, University of Kansas, professor of History; director of the Center of Latin American Studies 1992-2010. Specialty areas of expertise include Brazil, history of women, childhood and the family, quantitative methods, economic history, comparative social, colonial Latin America. Kuznesof has pioneered research on the history of the family in Latin America and history of women and childhood in Latin America. Author of *Household Economy and Urban Development: Sao Paulo, 1765-1836*. Her articles have appeared in the *Hispanic American Historical Review*, *Comparative Studies in Society and History*, *Latin American Research Review*, *Journal of Social History*, *Journal of Family History*, *Colonial Latin American Review*, *Luso-Brazilian Review* and others. Her current work in progress is entitled: "Childhood, Modernization and the State in Latin America: 1750 to the Present."

**Kris Lane** holds the France V. Scholes Chair in Colonial Latin American History at Tulane University. Professor Lane is the author of several books, including *Pillaging the Empire: Piracy in the Americas, 1500-1750*, *Quito 1599: City and Colony in Transition*, and *Colour of Paradise: The Emerald in the Age of Gunpowder Empires*. Lane has also edited and annotated two books by the colonial Spanish

**Bios**, continued on back page

American author Bernardo de Vargas Machuca, and he is currently preparing a collection of sources on the early history of Potosi, Bolivia. Lane has served as visiting professor at the National University of Colombia and at Leiden University, and since 2010 he has served as general editor of the interdisciplinary journal *Colonial Latin American Review*.

**MODERATORS:**

**Carlos Aguirre**, professor, UO Department of History, and director, Latin American Studies Program. A specialist in the social history of nineteenth- and twentieth-century Peru and Latin America, he has authored several books on slavery, abolition, crime, punishment, and intellectuals. His new research examines political imprisonment in twentieth-century Peru.

**Courtney Thorsson** is an assistant professor in the English Department at the University of Oregon, where she teaches African American literature. Her book manuscript, *Women's Work: Nationalism and Contemporary African American Women's Novels*, argues that Toni Cade Bambara, Paule Marshall, Gloria Naylor, Ntozake Shange, and Toni Morrison reclaimed and revised cultural nationalism in their novels of the 1980s and '90s. Her writing has appeared in *Callaloo* and *Atlantic Studies*. Her article "James Baldwin and Black Women Writers" will appear in the Baldwin special issue of *African American Review*.

**Reuben Zahler**, assistant professor, UO Department of History, and director, General Social Sciences, studies Latin American history, from the colonial through modern periods. His published articles (in *HAHR*, *The Americas*, and chapters in edited volumes) explore honor, law, and political culture across the long nineteenth century, as the region transformed from colonies to independent, liberal republics. His book (University of Arizona Press, due in 2013) explores the evolution of honor, law, and patriarchy as Venezuelans attempted to adopt civil rights, capitalism, and democracy into their institutions and into their daily lives.

The gathering of this group of scholars here in Eugene is possible through the support of the Center for the Study of Women in Society, Department of English, Department of Ethnic Studies, the Oregon Humanities Center, the Americas in a Globalized World Initiative, the Center for Latino/a and Latin American Studies, and the UO School of Law. This event is part of a 2011-2012 collaboration between two research interest groups (RIGs) at the Center for the Study of Women in Society—the Américas RIG and the Law, Culture, and Society RIG—on the theme of "Service and Servitude."

[csws.uoregon.edu](http://csws.uoregon.edu) (541) 346-5015 [csws@uoregon.edu](mailto:csws@uoregon.edu)

**CSWS** | CENTER FOR THE STUDY  
OF WOMEN IN SOCIETY