

## **40th Anniversary Celebration** **CSWS • WGS • ASUO Women's Center**

*From November 7-9, 2013, in collaboration with the Department of Women's and Gender Studies and the ASUO Women's Center, the Center for the Study of Women in Society presents a three-day celebration of feminist research, teaching, activism, and creativity at the University of Oregon. Follow CSWS on Twitter (Hashtag CSWS40th) and visit our Facebook page for updates.*

**Registration:** Free and open to the public, but due to limited seating, registration is required at [guestli.st/164928](http://guestli.st/164928). **Please bring e-ticket for event admission.** For travel and other event information, go to [csws.uoregon.edu](http://csws.uoregon.edu) and click on "40<sup>th</sup> Anniversary."

**Event location:** All events are in UO's Erb Memorial Union, unless otherwise noted. Ballroom, Maple, and Oak rooms are located on the EMU second level (top of stairs from main entrance); the Fir room is located on the EMU main level (northeast corner).

**Accessibility:** Close captioning provided for all events. Other accommodations can be requested in advance by calling (541) 346-5015.

**Related exhibitions:** During the fall, images, documents, artwork, publications, and other historical materials related to four decades of feminist research, teaching, activism, and creativity are on display in several locations, including the Knight Library, Jordan Schnitzer Museum of Art, Erb Memorial Union, and the Eugene Airport. These exhibitions highlight materials provided by the Knight Library Special Collections and University Archives, the permanent collection of the Jordan Schnitzer Museum of Art, the ASUO Women's Center, and the Center for the Study of Women in Society.

**Sponsors:** Sally Miller Gearhart Fund, Center for the Study of Women in Society, Department of Women's and Gender Studies, ASUO Women's Center, College of Arts and Sciences, University of Oregon Libraries, Oregon Humanities Center, School of Architecture and Allied Arts, Robert D. Clark Honors College, Office of Equity and Inclusion, Office for Research, Innovation and Graduate Education, Vice President of Academic Affairs, Center for Latino/a and Latin American Studies, Center on Diversity and Community, Department of English, School of Journalism and Communication, Jordan Schnitzer Museum of Art, Department of Ethnic Studies, Department of Romance Languages, Department of Anthropology, Department of Sociology, Department of International Studies, Department of Political Science, Department of Psychology, and the *Comparative Literature* journal (American Comparative Literature Association).

### **DOCUMENTARY PREMIERE: "AGENTS OF CHANGE" – THURSDAY, NOV. 7, 3-5:00PM**

Registration desk, 2-5pm (Ballroom lobby)

#### 40<sup>th</sup> Anniversary Celebration Kick-off Event, 3-5pm (Ballroom)

- Welcome – Scott Coltrane (Interim Senior Vice President and Provost, UO)
- Event overview – Carol Stabile (School of Journalism and Communication, Director, Center for the Study of Women in Society, UO)
- "Women in Leadership" – Kitty Piercy (Mayor of Eugene)
- "Founding CSWS" – Marilyn Farwell (emerita, English, UO)
- Introducing "Agents of Change" – Julia Lesage (English, UO)

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- Documentary screening

Celebration reception, 5-6:30pm (Fir)

**SYMPOSIUM 1: "WOMEN'S STORIES, WOMEN'S LIVES" – FRIDAY, NOV. 8, 9AM-5PM**

Registration desk, 8:30am-5pm (Ballroom lobby)

Session 1, 9-10:30am – "The 1970s," moderator Elizabeth Reis, Department of Women's and Gender Studies, UO (Ballroom)

Guest panelists:

- History of the Women's Movement – Ellen Herman (History, UO)
- Domestic Violence – Kate Barkley (Womenspace)
- Women's Health Movement – (Sandra Morgen, Vice Provost for Graduate Studies and Associate Dean of the Graduate School, UO)
- Social Justice – Marion Malcolm (Community Alliance of Lane County)
- Institutionalizing Women's Studies – Barbara Pope (emerita, Department of Women's and Gender Studies, UO)

Session 2, 10:45am-12:15pm – "The 1980s," moderator Yvonne Braun, Department of International Studies/Department of Women's and Gender Studies, UO (Ballroom)

Guest panelists:

- Lesbian Lands in Oregon – Shelley Grosjean (graduate student, History, UO)
- Global Anti-violence – Cheris Kramarae (emerita, School of Journalism and Communication, former director, CSWS)
- Reproductive Rights – Kitty Piercy (mayor of Eugene)
- The Pay Equity Movement – Margaret Hallock (Wayne Morse Center, UO)
- Environmental Justice – Shannon Elizabeth Bell (Sociology, University of Kentucky)

Catered luncheon for registered conference participants only, 12:15-1:30pm (Fir)

Reading with Molly Gloss, 1-1:30pm (EMU Ballroom)

- Introduction – Margaret McBride (English, UO)
- Reading – Molly Gloss (author, Tiptree Award winner, Oregon Book Award finalist)

Session 3, 1:45-3:15pm – "The 1990s," moderator Gabriela Martinez, School of Journalism and Communication, UO (Ballroom)

Guest panelists:

- Affirmative Action – Yvette Alex-Assensoh (Vice President, Equity and Inclusion, UO)
- Workplace Equity – Anita Johnson (owner, *Eugene Weekly*)
- AIDS Pandemic – Shoshana Kerewsky (College of Education, UO)
- Immigration – Lynn Stephen (Anthropology, Director, Center for Latina/o and Latin American Studies, UO)
- Women and Science – Judith Eisen (Biology, UO)

Session 4, 3:30-5pm – "The 21<sup>st</sup> Century," moderator Lynn Fujiwara, Ethnic Studies, UO (Ballroom)

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Guest panelists:

- CSWS' Women of Color Project – Gabriela Martinez (School of Journalism and Communication, UO)
- War and Civilian Security – R. Charli Carpenter (Political Science, University of Massachusetts-Amherst)
- Women with Disabilities – Susan Sygall (CEO, Mobility International USA)
- Native American Families – Nichole June Maher (President, Northwest Health Foundation)

**SYMPOSIUM 2: SALLY MILLER GEARHART “WORLDS BEYOND WORLD” FEMINIST SCIENCE FICTION SYMPOSIUM, NOV. 8-9**

**FRIDAY, NOV. 8, 6:30-8:30**

Doors open for seating, 6pm (Ballroom)

Registration desk, 6-8pm (Ballroom lobby)

Overflow seating and live video (Fir)

Opening Event, 6:30-9pm – “A Conversation with Ursula K. Le Guin” (Ballroom)

- Welcome; Le Guin Feminist Science Fiction Fellowship – Carol Stabile (School of Journalism and Communication, Department of Women's and Gender Studies; Director, Center for the Study of Women in Society, UO)
- Honoring Sally Miller Gearhart – Ellen Scott (Sociology, Women's and Gender Studies, UO)
- Introduction of speaker – Molly Gloss (author, Tiptree Award winner, Oregon Book Award finalist)
- Reading – Ursula K. Le Guin (author, Locus, Nebula, Hugo, and World Fantasy award winner)
- “A Conversation with Ursula K. Le Guin,” with Naomi Wright (Robert D. Clark Honors College student) and Michael Hames-García (Ethnic Studies, UO)
- Book signing with Ursula K. Le Guin, Kate Wilhelm, Suzy McKee Charnas, L. Timmel Duchamp, Molly Gloss, Hiromi Goto, Andrea Hairston, Larissa Lai, and Vonda N. McIntyre and other Saturday symposium authors. **Note: Authors can sign only one book per person. Due to time constraints, authors will only sign books. They will not be able to personalize them. UO Bookstore will carry a stock of pre-signed copies by Ursula K. Le Guin to ease the requests.**

**SATURDAY, NOV. 9, 9AM-6PM**

Registration desk, 8:30am-1pm (Ballroom lobby)

Session 1, 9-10am – “Feminists in the Archives,” moderator Roxanne Samer, PhD Candidate, Critical Studies, University of Southern California (Ballroom)

Guest panelists:

- Amy Jones (undergraduate, UO Clark Honors College)
- Grace Shum (undergraduate, UO Clark Honors College)
- Mahkah Wu (undergraduate, UO Clark Honors College)

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- Laura Strait (MA student, School of Journalism and Communication)

Session 2, 10:15-11:45am – “Feminist Science Fiction as Political Theory,” moderator Larissa Lai, Author, Assistant Professor, English, University of British Columbia (Ballroom)

Guest panelists:

- Suzy McKee Charnas (author, winner of Hugo, Nebula, and Tiptree awards)
- L. Timmel Duchamp (author, editor Aqueduct Press)
- Vonda N. McIntyre (author, Nebula Award winner, founder of Clarion West Writers Workshop)
- Kate Wilhelm (author, Nebula and Hugo Award winner)

Lunch break (on own), 11:45am-1:15pm

Session 3, 1:15-2:45pm – “Building Feminist Worlds,” moderator Margaret McBride, English, UO (Ballroom)

Guest panelists:

- L. Timmel Duchamp (author, editor Aqueduct Press)
- Molly Gloss (author, Tiptree Award winner, Oregon Book Award finalist)
- Andrea Hairston (author, Tiptree Award winner, theater director, Louise Wolff Kahn 1931 Professor of Theatre and Afro-American Studies, Smith College, Northampton)
- Larissa Lai (author, assistant professor, English, University of British Columbia)

Session 4, 3-4:30pm – “Directions in Feminist Science Fiction Research,” moderator Grace Dillon, Indigenous Nations Studies, Portland State University (Ballroom)

Guest panelists:

- Joan Haran (Visiting Fellow, Cardiff University, School of Social Sciences)
- Andrea Hairston (author, Tiptree Award winner, theater director, Louise Wolff Kahn 1931 Professor of Theatre and Afro-American Studies, Smith College, Northampton)
- Alexis Lothian (English, Indiana University of Pennsylvania)

Closing reception, 4:30-6pm (Jordan Schnitzer Museum of Art)

- Includes special viewing of “Women’s Stories, Women’s Lives” exhibit in the JSMA Focus Gallery