

RACIAL REPRESENTATIONS: African American Literature Since 1975

April 26, 2013 • 10 a.m. – 6 p.m. • Gerlinger Alumni Lounge
1468 University St. • UO campus



David Bradley

Morning Session: 10 a.m.

- Moderator: Mark Whalan (Oregon)
- **Anthony Reed** (Yale) “The Science of Mourning in Contemporary African American Poetry”
- **Matt Sandler** (Oregon) “The New Science of Will Alexander”
- **Evie Shockley** (Rutgers) “Colorblind(ed): Visuality, Discursivity, and Slavery in Rita Dove’s and George Elliott Clarke’s Verse Plays”
- Discussion / Q&A



Evie Shockley

Afternoon Session: 2-4 p.m.

- Moderator: Ernesto Martínez (Oregon)
- **Howard Rambsy** (Southern Illinois, Edwardsville) “A Golden Age of Inspiration for Black Men Writers, 1977-1997”
- **Erica Edwards** (UC Riverside) “The Racial Commonsense of Counterterror: African American Literature after 9/11”
- Discussion / Q&A



Rita Dove, 2004 / Wikimedia Commons



George Elliott Clarke / photo by Camelia Linta

Reception: 4-5 p.m.

Author Readings: 5-6 p.m.

- **Evie Shockley** (Rutgers) Poetry Reading
- **David Bradley** (Oregon) “Something Old, Something New, Something Borrowed, Something Blues”



Will Alexander

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Accommodations for people with disabilities will be provided if requested in advance by calling (541) 346-5015.



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