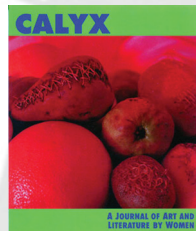
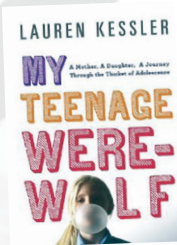
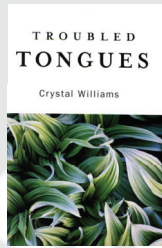
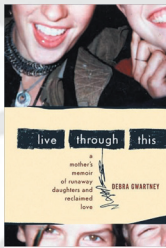


The Northwest Women Writers Symposium at the
Center for the Study of Women in Society presents:

MemoirFest



Saturday, May 12, 2012
University of Oregon
Gerlinger Hall, Alumni Lounge
Eugene, Oregon

csws.uoregon.edu (541) 346-5015 csws@uoregon.edu



UNIVERSITY OF OREGON

8:30 a.m. — Doors open

Coffee, breakfast rolls, etc.

9 a.m. — Welcome and Introductions

- Sandra Morgen, Vice Provost for Graduate Studies and Associate Dean
- Carol Stabile, Director, Center for the Study of Women in Society

9:15 a.m. — Panel 1

- Debra Gwartney
- Crystal Williams
- Lidia Yuknavitch
- Moderated by Cecelia Hagen

10:45 a.m. — BREAK

11:00 a.m. — Roundtable discussions

11:15 a.m. — Roundtable Q/A

12:00 — LUNCH

On your own: (venues at Erb Memorial Union (EMU) at 13th and University; along 13th Avenue; at 19th and Agate, etc.

1:30 p.m. — Panel 2

- Dominick Vetri
- Margarita Donnelly
- Lauren Kessler
- Elizabeth Reis
- Moderated by Barbara Pope

2:30 p.m. — Discussion and Q/A with Panels 1 and 2

3:30–4:00 p.m. — Finale

Book signings / general conversation

MORNING PANELISTS:

Debra Gwartney (*Live Through This: A Mother's Memoir*), is a member of the nonfiction faculty for Pacific University's MFA in Writing program. Her memoir, published in 2009, was a finalist for an Oregon Book Award, PNBA Award, and National Book Critics Circle Award.

Crystal Williams (*Lunatic; Troubled Tongues; Kin*), is dean for Institutional Diversity & associate professor of creative writing at Reed College. She is the author of three collections of poems, most recently *Troubled Tongues*, winner of the 2009 Naomi Long Madgett Poetry Prize, finalist for the 2009 Oregon Book Award, and shortlisted for the Idaho Prize. Raised in Detroit, Michigan and Madrid, Spain, she has just completed a fourth collection of poems, titled *Walking The Cemetery: Detroit Poems*.

Lidia Yuknavitch (*The Chronology of Water*) teaches English at Mount Hood Community College. Her memoir is the winner of a 2012 PNBA Award and the 2012 Reader's Choice Award from the Oregon Book Awards.

AFTERNOON PANELISTS:

Margarita Donnelly is the founding editor of Calyx, an independent, non-profit publisher of contemporary writing and art by women. CALYX, Inc. includes *CALYX, A Journal of Art and Literature by Women* (published biannually) and CALYX Books. She coedited *A Fierce Brightness: Twenty-five Years of Women's Poetry* (Calyx Books, 2002). Currently she serves on the Calyx board and teaches memoir writing.

Lauren Kessler is professor & director of the Multimedia Journalism master's program, UO School of Journalism and Communication. She is the author of twelve books, including seven works of narrative nonfiction. Using a combination of immersion reportage and deep research, she has tackled subjects as diverse as 21st century teen girl culture (*My Teenage Werewolf*) and Alzheimer's (Pacific Northwest Book Award winner *Dancing with Rose*). She is the author of Oregon Book Award winner *Stubborn Twig; Clever Girl; The Happy Bottom Riding Club*; and *Full Court Press*, as well as *The Dissident Press*, a history of alternative journalism, and three textbooks.

Elizabeth Reis is an associate professor in the UO Department of Women's and Gender Studies. She edited the memoir *Dear Lizzie: Memoir of a Jewish Immigrant Woman* and is the author of *Bodies in Doubt: An American History of Intersex* and *Damned Women: Sinners and Witches in Puritan New England*.

Dominick Vetri is professor emeritus in the UO School of Law. He is a specialist in torts, product liability, rights of privacy, gay and lesbian civil rights, and art law.

MODERATORS:

Cecelia Hagen (*Entering*) poet, editor, teaches memoir in the Eugene area.

Barbara Pope (*Cezanne's Quarry; The Blood of Lorraine*) novelist, professor emerita, UO Department of Women's and Gender Studies.

RIG and Symposium Coordinators: Alice Evans (Center for the Study of Women in Society; email: alicee@uoregon.edu) and Robert Hill Long (UO Research Development Services; email: rohilong@uoregon.edu)

CSWS RIG Members: Alice Tallmadge (SOJC), Barbara Pope (WGS), Cecelia Hagen, Deb Casey (Student Support Services, UO Teaching and Learning Center), and Linda Long (UO Libraries Special Collections and University Archives).

The gathering of this group in Eugene was made possible through the support of the UO Center for the Study of Women in Society (CSWS), Department of Women's and Gender Studies, the Oregon Humanities Center, the School of Journalism and Communication, and the UO Libraries.