

November 7–9, 2013

40th anniversary celebration

Center for the Study of Women in Society
Department of Women's and Gender Studies
ASUO Women's Center



UNIVERSITY OF OREGON

40th anniversary celebration

University of Oregon
November 7–9, 2013

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ACKNOWLEDGEMENTS

Host Organizations

Center for the Study of Women in Society (CSWS)

Department of Women's and Gender Studies (WGS)

ASUO Women's Center

Program Staff

Carol Stabile, Director, UO Center for the Study of Women in Society (CSWS); Professor, UO School of Journalism and Communication; Department of Women's and Gender Studies

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Eryn Cangi, Office Specialist, WGS

Exhibit Credits

Eugene Airport "Center for the Study of Women in Society" Exhibit

Curated by Regan S. Watjus and Jenée Wilde, with assistance from Kalie M. Wilburn

Jordan Schnitzer Museum of Art (JSMA) "Women's Stories, Women's Lives" Exhibit

Curated by Sarah E. Turner

UO Knight Library "Forty Years Strong" Exhibit

Curated by Jenée Wilde

Student Interns

Kalie Wilburn

Symone Sparrow

Kelly Miller

Ruby Hillcraig

Ellen Murphy

University of Oregon Sponsors

Sally Miller Gearhart Fund

Center for the Study of Women in Society

Department of Women's and Gender Studies

ASUO Women's Center

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Center on Diversity and Community

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School of Journalism and Communication

Jordan Schnitzer Museum of Art

Department of Ethnic Studies

Department of Romance Languages

Department of Anthropology

Department of Sociology

Department of International Studies

Department of Political Science

Department of Psychology

Comparative Literature journal (American Comparative Literature Association)

Special Thanks

Carla Blumberg

A Warm Thank You!

CSWS thanks the many individuals and organizations who have contributed funds, energy, and enthusiasm to CSWS over the past 40 years. You do make a difference!



Cover art: Painting by Miriam Johnson / courtesy of Ben Johnson. Miriam Johnson was one of the early founders of the Center for the Sociological Study of Women, which became CSWS in 1983. She served three times, across three decades, as acting director for the Center—in 1974-75, 1986-87, and 1990-91. A Harvard PhD and professor emerita of sociology at University of Oregon, she passed away in 2007.

**Center for the Study of Women in Society
Eugene, Oregon
csws.uoregon.edu**

DOCUMENTARY PREMIERE “AGENTS OF CHANGE”

**Thursday, November 7 3 p.m.–6:30 p.m.
EMU Ballroom (1222 E. 13th Ave.)**

At this 40th Anniversary kick-off event, guest speakers and a new documentary honor agents of change at the University of Oregon and their legacies of feminist research, teaching, and activism.

- Welcome – Scott Coltrane, Interim Senior Vice President and Provost, UO
- Event overview – Carol Stabile, School of Journalism and Communication, Director, CSWS
- “Women in Leadership” – Eugene Mayor Kitty Piercy
- “Founding CSWS” – Marilyn Farwell, Professor Emerita, English, UO
- “Honoring CSWS Founders” – Sandra Morgen, Vice Provost for Graduate Studies and Associate Dean of the Graduate School, UO
- Introducing “Agents of Change” – Julia Lesage (English, UO)
- “Agents of Change” documentary screening

CELEBRATION RECEPTION, 5–6:30 P.M. (FIR ROOM)

SYMPOSIUM 1: “WOMEN’S STORIES, WOMEN’S LIVES”

**Friday, November 8 9 a.m.–5 p.m.
EMU Ballroom (1222 E. 13th Ave.)**

This symposium explores four decades of feminist research and activism through five interwoven themes: women’s rights, violence against women, women’s health, activism and policy, and education and employment.

Registration desk, 8:30 a.m.–5 p.m. (Ballroom lobby)

Session 1, 9–10:30 a.m. – “The 1970s,” moderator Elizabeth Reis, Department of Women’s and Gender Studies (EMU Ballroom)

Guest panelists:

- History of the Women’s Movement (Ellen Herman, History, UO)
- Domestic Violence (Kate Barkley, Womenspace)

AGENTS OF CHANGE

A legacy of feminist research, teaching,
and activism at the University of Oregon



A documentary by Gabriela Martínez
and Sonia De La Cruz



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CSWS | CENTER FOR THE STUDY
OF WOMEN IN SOCIETY

Agents of Change: A legacy of feminist research, teaching, and activism at the University of Oregon

A documentary by Gabriela
Martínez, Associate Director,
CSWS, and Associate Professor,
UO School of Journalism and
Communication; and Sonia De
La Cruz, PhD candidate, SOJC

The celebration kicks off with the premiere of *Agents of Change*, a documentary that chronicles the development of the Center for the Study of Women in Society within the broader context of the women's movement. Through a combination of archival footage, photographs, documents, and interviews, the documentary provides new insights into the efforts and challenges of creating a program for the study of women, and the struggle for amplifying discourse about women in academia.

- Women's Health Movement (Sandra Morgen, Vice Provost for Graduate Studies and Associate Dean of the Graduate School, UO)
- Social Justice (Marion Malcolm, Community Alliance of Lane County)
- Institutionalizing Women's Studies (Barbara Pope, Professor Emerita, Department of Women's and Gender Studies, UO)

Session 2, 10:45 a.m.–12:15 p.m. – “The 1980s,” moderator Yvonne Braun, Department of International Studies/Department of Women's and Gender Studies (EMU Ballroom)

Guest panelists:

- Lesbian Lands in Oregon (Shelley Grosjean, History, graduate student, UO)
- Global Anti-violence (Cheris Kramarae, Professor Emerita, School of Journalism and Communication, former director, CSWS)

- Reproductive Rights (Kitty Piercy, mayor of Eugene)
- The Pay Equity Movement – Margaret Hallock (Wayne Morse Center, UO)
- Environmental Justice (Shannon Elizabeth Bell, Sociology, University of Kentucky)

Lunch, 12:15–1:30 p.m. (Fir Room) Lunch provided for participants pre-registered by October 23 only. Other lunch choices are available elsewhere in the EMU.

Reading with Molly Gloss, 1–1:30 p.m. (EMU Ballroom)

- Introduction – Margaret McBride, English, UO
- Reading – Molly Gloss, Tiptree Award winner; Oregon Book Award winner

Session 3, 1:45–3:15 p.m. – “The 1990s,” moderator Gabriela Martínez, School of Journalism and Communication, UO (EMU Ballroom)

Guest panelists:

- Affirmative Action (Yvette Alex-Assensoh, Vice President, Equity and Inclusion, UO)
- Workplace Equity (Anita Johnson, Owner, *Eugene Weekly*)
- AIDS Pandemic (Shoshana Kerewsky, College of Education, UO)
- Immigration (Lynn Stephen, Director, Center for Latina/o and Latin American Studies, UO)
- Women and Science (Judith Eisen, Biology, UO)

Session 4, 3:30–5 p.m. – “The 21st Century,” moderator Lynn Fujiwara, Ethnic Studies (EMU Ballroom)

Guest panelists:

- Women of Color Project (Gabriela Martínez, SOJC)
- War and Civilian Security (R. Charli Carpenter, Political Science, University of Massachusetts-Amherst)
- Women with Disabilities (Susan Sygall, President and CEO, Mobility International USA)
- Native American Families (Nichole Maher, President and CEO, Northwest Health Foundation)

SYMPOSIUM 2: SALLY MILLER GEARHART “WORLDS BEYOND WORLD” FEMINIST SCIENCE FICTION NOVEMBER 8 – 9

Friday, Nov. 8, 6:30–8:30 p.m.

Keynote Event, 6:30 p.m. – “A Conversation with Ursula K. Le Guin” (EMU Ballroom)

Doors open for ticketed seating at 6 p.m.

Overflow seating and live video (Fir Room)

- Welcome and symposium overview; presentation of Le Guin Feminist Science Fiction Fellowship – Carol Stabile, Director, CSWS
- Honoring Sally Miller Gearhart – Ellen Scott, Director, Women's and Gender Studies
- Introduction of keynote – Molly Gloss, award-winning author
- Reading – Ursula K. Le Guin, celebrated award-winning author of science fiction and fantasy
- “A Conversation with Ursula K. Le Guin,” moderated by Naomi Wright, Robert D. Clark Honors College student, and Michael Hames-García, Professor, Ethnic Studies, UO
- Book signing with Ursula K. Le Guin, Kate Wilhelm, Suzy McKee Charnas, L. Timmel Duchamp, Molly Gloss, Hiromi Goto, Andrea Hairston, Larissa Lai, and Vonda N. McIntyre (Ballroom Lobby). **Note: Authors can sign only one book per person. Due to time constraints, authors will only sign books. They will not be able to personalize them. UO Bookstore will carry a stock of pre-signed copies by Ursula K. Le Guin to ease the requests.**

Saturday, Nov. 9, 9 a.m.–6 p.m.

Registration desk, 8:30 a.m. – 1 p.m. (Ballroom lobby)

Session 1, 9–10 a.m. – “Feminists in the Archives,” moderator Roxanne Samer, PhD Candidate, Critical Studies, University of Southern California (Ballroom)

Guest panelists:

- Amy Jones (undergraduate, UO Clark Honors College)
- Grace Shum (undergraduate, UO Clark Honors College)
- Mahkah Wu (undergraduate, UO Clark Honors College)
- Laura Strait (graduate student, School of Journalism and Communication)

Session 2, 10:15–11:45 a.m. – “Feminist Science Fiction as Political Theory,” moderator Larissa Lai, University of British Columbia (EMU Ballroom)

Guest panelists:

- Suzy McKee Charnas (author, winner of Hugo, Nebula, and Tiptree awards)
- L. Timmel Duchamp (author, editor Aqueduct Press)
- Vonda N. McIntyre (author, Nebula Award winner, founder of Clarion West Writers Workshop)
- Kate Wilhelm (author, Nebula and Hugo Award winner)

Lunch break (on own), 11:45 a.m.–1:15 p.m.

Session 3, 1:15–2:45 p.m. – “Building Feminist Worlds,” moderator Margaret McBride, UO (EMU Ballroom)

Guest panelists:

- L. Timmel Duchamp (author, editor Aqueduct Press)
- Molly Gloss (author, Tiptree Award winner, Oregon Book Award winner)
- Andrea Hairston (author, Tiptree Award winner, theater director, Louise Wolff Kahn 1931 Professor of Theatre and Afro-American Studies at Smith College, Northampton)
- Larissa Lai (author, Assistant Professor, English, University of British Columbia)

Session 4, 3–4:30 p.m. – “Directions in Feminist Science Fiction Research,” moderator Grace Dillon, Portland State University (EMU Ballroom)

Guest panelists:

- Joan Haran (Visiting Fellow, Cardiff University, School of Social Sciences)
- Andrea Hairston (author, Tiptree Award winner, theater director, Louise Wolff Kahn 1931 Professor of Theatre and Afro-American Studies at Smith College, Northampton)
- Alexis Lothian (Assistant Professor, Indiana University of Pennsylvania)

CLOSING RECEPTION, 4:30–6 p.m. (Jordan Schnitzer Museum of Art) Includes special viewing of “Women’s Stories, Women’s Lives” photography exhibit.

Le Guin Science Fiction Fellowship

The intention of the Le Guin Feminist Science Fiction Fellowship is to encourage research within UO collections in the area of feminist science fiction. The Knight Library's Special Collections and University Archives (SCUA) houses the papers of authors Ursula K. Le Guin, Joanna Russ, Kate Wilhelm, Suzette Haden Elgin, Sally Miller Gearhart, Kate Elliot, Molly Gloss, Laurie Marks, and Jessica Salmonson. SCUA is also in the process of acquiring the papers of James Tiptree, Jr. and other key feminist science fiction authors. For more about these collections, visit <http://library.uoregon.edu/node/3524>.

This fellowship supports travel for the purpose of research on, and work with, the papers of feminist science fiction authors housed in the Knight Library. These short-term research fellowships are open to undergraduates, master's and doctoral students, postdoctoral scholars, college and university faculty at every rank, and independent scholars working in feminist science fiction. In 2013, \$3,000 will be awarded to conduct research within these collections.

As part of the CSWS 40th Anniversary Celebration, and as a way of honoring the role that SCUA played in our founding, we are collaborating with the Knight Library and the Robert D. Clark Honors College to fund this award for a three-year period.

To find out how to apply for this fellowship, visit csws.uoregon.edu and go to our Funding page.

Deadline for Second Annual Fellowship
September 5, 2014

Keynote Speaker

URSULA K. LE GUIN

Ursula Kroeber was born in 1929 in Berkeley, California. Her parents were the anthropologist Alfred Kroeber and the writer Theodora Kroeber, author of *Ishi: The Last of His Tribe*. She graduated from Radcliffe College and studied at Columbia University. She married Charles A. Le Guin, a historian, in Paris in 1953. They have lived in Portland, Oregon, since 1958, and they have three children and four grandchildren.

Ursula K. Le Guin writes both poetry and prose, and in various genres including realistic fiction, science fiction, fantasy, young children's books, books for young adults, screenplays, essays, verbal texts for musicians, and voice texts for performance or recording. She has published six books of poetry, twenty novels, over a hundred short stories (collected in eleven volumes), four collections of essays, eleven books for children, and four volumes of translation. Few American writers have done work of such high quality in such a staggering variety of forms.

Most of Le Guin's major titles have remained continuously in print, some for over forty years. Her best known fantasy works, the first four *Books of Earthsea*, have sold millions of copies in America and England, and have been translated into sixteen languages. Her first major work of science fiction, *The Left Hand of Darkness*, is considered epoch-making for its radical investigation of gender roles and its moral and literary complexity. Her novels *The Dispossessed* and *Always Coming Home* redefine the scope and style of utopian fiction, while the realistic stories of a small Oregon beach town in *Searoad* show her permanent sympathy with the ordinary griefs of ordinary people. Among her books for children, the *Catwings* series has become a particular favorite. Her version of Lao Tzu's *Tao Te Ching*, a translation she worked on for forty years, has received high praise.

Three of Le Guin's books have been finalists for the American Book Award and the Pulitzer Prize, and her writings have also received a National Book Award, five Hugo Awards, five Nebula Awards, SFWA's Grand Master, the Kafka Award, a Pushcart Prize, the Howard Vursell Award of the American Academy of Arts and Letters, the L.A. Times Robert Kirsch Award, the PEN/Malamud Award, and the Margaret A. Edwards Award.

Le Guin has taken the risk of writing seriously and with rigorous artistic control in genres some consider subliterary. Her courage has been generously rewarded: Harold Bloom includes her among his list of classic American writers, and Grace Paley, Carolyn Kizer, Gary Snyder, and John Updike have also praised her work. Many critical and academic studies of Le Guin's work have been undertaken, including books by Elisabeth Cummins, James Bittner, B.J. Bucknall, J. De Bolt, B. Selinger, K.R. Wayne, D.R. White, an early bibliography by Elisabeth Cummins Cogell, and a continuation of the bibliography by David S. Bratman.

Le Guin leads an intensely private life, with sporadic forays into political activism and steady participation in her local literary community, particularly Oregon Public



Ursula K. Le Guin / photo by Dan Tuffs

Library, Oregon Literary Arts, and the Soapstone Foundation. She limits her public appearances mostly to the West Coast. Having taught writing workshops from Vermont to Australia, she is now retired from teaching. The annual workshop Flight of the Mind provided the impetus for a book on writing narrative, *Steering the Craft* (Eighth Mountain, 1998).

Recent publications include *The Wave in the Mind: Talks and Essays on the Reader, the Writer, and the Imagination* (Shambhala, February 2004); *Incredible Good Fortune: New Poems* (Shambhala 2006); and *The Annals of the Western Shore: Gifts*, (Harcourt 2004, paperback edition 2006); *Voices* (Harcourt, September 2006), and *Powers* (Harcourt, September 2007).

Selected Writings

Finding my Elegy (Houghton Mifflin Harcourt, 2012)

Lavinia (Houghton Mifflin Harcourt, 2008)

Powers (Harcourt, 2007)

The Telling (Harcourt, 2000)

Steering the Craft: Exercises and Discussions on Story Writing (Eighth Mountain Press, 1998)

Searoad: Chronicles of Klatsand (HarperCollins, 1991)

Always Coming Home (Harper, 1985)

The Compass Rose (short stories) (Harper, 1982)

The Dispossessed: An Ambiguous Utopia (Harper, 1974)

The Lathe of Heaven (Avon Books, 1971)

The Left Hand of Darkness (Ace Books, 1969)

A Wizard of Earthsea (Houghton Mifflin, 1968)

Catwings series (for children)

Selected Awards

2001 Science Fiction and Fantasy Hall of Fame

1976 Jupiter Award for “The Diary of the Rose”

1975 Hugo Award for *The Dispossessed*

1974 Jupiter Award for *The Dispossessed*

1974 Nebula Award for *The Dispossessed*

1974 Jupiter Award for “The Day Before the Revolution”

1974 Nebula Award for “The Day Before the Revolution”

1975 Hugo Award for “The Ones Who Walk Away from Omelas”

1973 National Book Award for Children’s Literature for *The Farthest Shore*

1973 Hugo Award for “The Word for World is Forest”

1972 Newberry Silver Medal Award for *The Tombs of Atuan*

1970 Hugo Award for *The Left Hand of Darkness*

1969 Nebula Award for *The Left Hand of Darkness*

1969 Boston Globe Horn Book Award for *A Wizard of Earthsea*

1953 Fulbright Fellowship

Author Biographies (additional speaker bios online at <http://csws.uoregon.edu>)

SUZY MCKEE CHARNAS

Suzy McKee Charnas was born and educated in New York City, attending Barnard College as an Economic History major (1961). After a two-year stint in Nigeria with the Peace Corps, New York University (MAT, 1965), she taught at the New Lincoln School in New York until Flower Fifth Avenue Hospital hired her away as a curriculum consultant for their high school drug-abuse treatment program. In 1969 she married and moved to New Mexico, where she began writing fiction full-time. She is the author of over a dozen works of science fiction, fantasy, and horror, including the *Holdfast* series from Tor Books and the *Sorcery Hall* series of books for young adults. Her first novel, *Walk To The End Of The World* (1974), was a John W. Campbell Award finalist. Her books and stories have won her the Hugo Award, the Nebula Award, the Mythopoeic Society's Award for young-adult fantasy, and the James Tiptree Jr. Literary Award.

GRACE DILLON

Grace L. Dillon (Anishinaabe) is an associate professor in the Indigenous Nations Studies Program and affiliated faculty in English at Portland State University in Portland, Oregon, where she teaches undergraduate and graduate courses on a range of interests including Indigenous Futurisms, science fiction and speculative literature, cultural and environmental sustainability, and early modern literature. She is the editor of *Walking the Clouds: An Anthology of Indigenous Science Fiction* (University of Arizona Press, 2012) and *Hive of Dreams: Contemporary Science Fiction from the Pacific Northwest* (Oregon State University Press, 2003). Her work appears in diverse science fiction book collections such as *Orbiting Ray Bradbury's Mars* (2013) and the upcoming *Black Planets, Brown Planets* (in 2014), and many journals.

L. TIMMEL DUCHAMP

L. Timmel Duchamp is the author of the five-novel Marq'ssan Cycle, *Love's Body*, *Dancing in Time* and *Never at Home*, collections of short fiction, the short novel *The Red Rose Rages* (*Bleeding*), and dozens of short stories published in magazines and anthologies like *Asimov's SF* and the *Full Spectrum* and *Leviathan* series. Her fiction has been a finalist for the Nebula and Sturgeon Awards and short-listed numerous times for the James Tiptree Jr. Literary Award. Her essays and reviews have been published in numerous venues, including *The American Book Review*, *The New York Review of Science Fiction*, *Extrapolation*, *Foundation*, *Science Fiction Film and Television*, and *Strange Horizons*. She is also the founder and publisher of Aqueduct Press and the editor of *Narrative Power: Encounters, Celebrations, Struggles; Missing Links and Secret Histories: A Selection of Wikipedia Entries Lost, Suppressed, or Misplaced in Time; Talking Back: Epistolary Fantasies*; and *The WisCon Chronicles, Vol.1*, and coeditor, with Eileen Gunn, of *The WisCon Chronicles, Vol.2*.

MOLLY GLOSS

Molly Gloss is a fourth-generation Oregonian who lives in Portland. Her novel *The Jump-Off Creek* was a finalist for the PEN/Faulkner Award for American Fiction, and a winner of both the Pacific Northwest Booksellers Award and the Oregon Book Award. In 1996 Molly was a recipient of a Whiting Writers Award. *The Dazzle of Day* was named a *New York Times* Notable Book and was awarded the PEN Center West Fiction Prize. *Wild Life* won the James Tiptree Jr. Literary Award, an annual literary prize for works of science fiction or fantasy that expand or explore our understanding of gender, and was chosen as the 2002 selection for "If All Seattle Read the Same Book." *The Hearts of Horses*, published in 2007, is the novel of a young woman breaking horses for several ranchers in Eastern Oregon in the winter of 1917.

ANDREA HAIRSTON

Andrea Hairston is author of *Redwood and Wildfire*, winner of the 2011 James Tiptree Jr. Literary Award, and *Mindscape*, shortlisted for the Phillip K. Dick and Tiptree Awards and winner of the Carl Brandon Parallax Award. Both books were published by Aqueduct Press. Andrea is a performer, award-winning playwright, and the artistic director of Chrysalis Theatre. Her plays have been produced at Yale Rep, Rites and Reason, the Kennedy Center, StageWest, and on public radio and television. She is the Louise Wolff Kahn 1931 Professor of Theatre and Afro-American Studies at Smith College. She has received the International Association of the Fantastic in the Arts Distinguished Scholarship Award for outstanding contributions to the criticism of the fantastic.

LARISSA LAI

Larissa Lai is the author of two novels, *When Fox Is a Thousand*, shortlisted for the Books in Canada First Novel Award, and *Salt Fish Girl*, shortlisted for the James Tiptree Jr. Literary Award, the Sunburst Award, and the City of Calgary W.O. Mitchell Award; one book of poetry, *Automaton Biographies*, shortlisted for the Dorothy Livesay Award; and a chapbook, *Eggs in the Basement*, shortlisted for the bpNichol Chapbook Award. Through the 1990s, she was a cultural organizer in feminist, GLBTQ, and anti-racist communities in Vancouver. Now, as an English professor at the University of British Columbia, she teaches courses on race, memory, the poetics of relation, and feminist speculative fiction.

VONDA N. MCINTYRE

Vonda N. McIntyre sold her first science fiction short story when she was twenty. After eighteen months in graduate school in genetics, she realized that as a research scientist she made a good SF writer. Her first novel, *The Exile Waiting*, was published in 1975. During the summers of 1971, 1972, and 1973, she organized the Clarion West Writers Workshop. At the 1972 workshop, she wrote "Of Mist, and Grass, and Sand." *Analog Science Fiction and Fact* published the story; it was nominated for the Hugo Award, won SFWA's Nebula Award, and became the first chapter of the novel *Dreamsnake*, which won the Hugo, the Nebula, the Locus, and the Pacific Northwest Booksellers Awards. She was invited to write *The Entropy Effect*, an original Star Trek novel, which led to the writing of *Enterprise* (the 20th anniversary Star Trek novel) and the novel versions of the Star Trek II, III, and IV movies. She has made her living as an SF writer her entire adult life. Her other novels include *The Starfarers Quartet*, and *The Moon and the Sun*, which won the Nebula Award. The movie version of *The Moon and the Sun* is set to begin filming in Australia and France in early 2014, by Pandemonium Films.

KATE WILHELM

Over the span of her career, Kate Wilhelm's writing has crossed over the genres of science fiction, speculative fiction, fantasy and magical realism, psychological suspense, mimetic, comic, and family sagas, a multimedia stage production, and radio plays. Her works have been adapted for television and movies in the United States, England, and Germany. Since her first mystery novel was published in 1963, her novels and stories have been translated to more than a dozen languages. She has contributed to *Quark*, *Orbit*, *Magazine of Fantasy and Science Fiction*, *Locus*, *Amazing Stories*, *Asimov's Science Fiction*, *Ellery Queen's Mystery Magazine*, *Fantastic*, *Omni*, *Alfred Hitchcock's Mystery Magazine*, *Redbook*, and *Cosmopolitan*. She and her husband, Damon Knight (1922-2002), also provided invaluable assistance to numerous other writers over the years. Their teaching careers covered a span of several decades, and hundreds of students, many of whom are famous names in the field by their own rights today. They helped to establish the Clarion Writer's Workshop and the Milford Writer's Conference.

University of Oregon map



University of Oregon Buildings and Abbreviations

AAW	Woodshop G10	MR2	Millrace Studio 1 F10
AGH	Agate Hall H1	MR3	Millrace Studio 1 F10
ALDR	Alder Building A4	MR4	Millrace Studio 1 G9
ALL	Allen Hall D8	MS	Media Services, Knight Library B4
ANS	Anstett Hall C7	MUS	Frohnmayr Music Building B2
ART	Fine Arts Studios G10	NILI	Northwest Indian Language Institute J3
AUZ	Autzen Stadium L10	ONY	Onyx Bridge E8
BEA	Bean Complex I5	OR	Oregon Hall G7
CAR	Carson Hall F7	PAC	Pacific Hall E8
CAS	Cascade Hall E8	PETR	Peterson Hall B7
CAX	Cascade Annex E8	PLC	Prince Lucien Campbell Hall B6
CC	Computing Center B8	REC	Student Recreation Center F4
CCT	Covered Tennis Courts G4	RNR	Rainier Building, 1244 Walnut St. M7
CH	Collier House D7	ROB	Robinson Theatre C9
CHA	Chapman Hall C7	RRP	Riverfront Research Park I9
CHI	Chiles Business Center B8	SGR	Streisinger Hall F8
CLS	Clinical Services Building B2	STB	Straub Hall F5
COL	Columbia Hall E7	STC	Student Tennis Center F3
CON	Condon Hall B7	UHC	University Health, Counseling, and Testing Center G7
DEA	Deady Hall C8	VIL	Villard Hall C9
DES	Deschutes Hall G7	VOL	Volcanology Building E7
EAR	Earl Complex F5	WAL	Walton Complex G5
ECS	Educational and Community Supports C2	WH	Wilkinson House F10
ED	Lokey Education Building A4	WIL	Willamette Hall F7
EMU	Erb Memorial Union E6	YLC	Yamada Language Center, 121 Pacific Hall E8
ESL	Esslinger Hall E4		
FEN	Fenton Hall C7		
FH	Urban Farm G9		
FORD	Ford Alumni Center I7		
FR	Friendly Hall D7		
FRNK	Franklin Bldg I9		
GER	Gerlinger Hall D5		
GRX	Gerlinger Annex C5		
GSH	Global Scholars Hall K5		
HAM	Hamilton Complex H6		
HED	HEDCO Education B3		
HEN	Hendricks Hall D6		
HEP	High School Equivalency Program I2		
HUE	Huestis Hall F7		
JAQ	Jaqua Academic Center H7		
JMA	Jordan Schnitzer Museum of Art C6		
KLA	Klamath Hall F8		
KNI	Knight Law Center H4		
LA	Lawrence Hall D8		
LBC	Lillis Business Complex B7		
LIB	Knight Library B4		
LIL	Lillis Hall B7		
LISB	Lewis Integrative Science Bldg G8		
LLCN	Living-Learning Center (North) F5		
LLCS	Living-Learning Center (South) F5		
MAC	McArthur Court E3		
MCK	McKenzie Hall B9		
MIL	Military Science H3		
MNH	Museum of Natural and Cultural History I4		
MNL	Many Nations Longhouse I4		
MR1	Millrace Studio 1 F10		

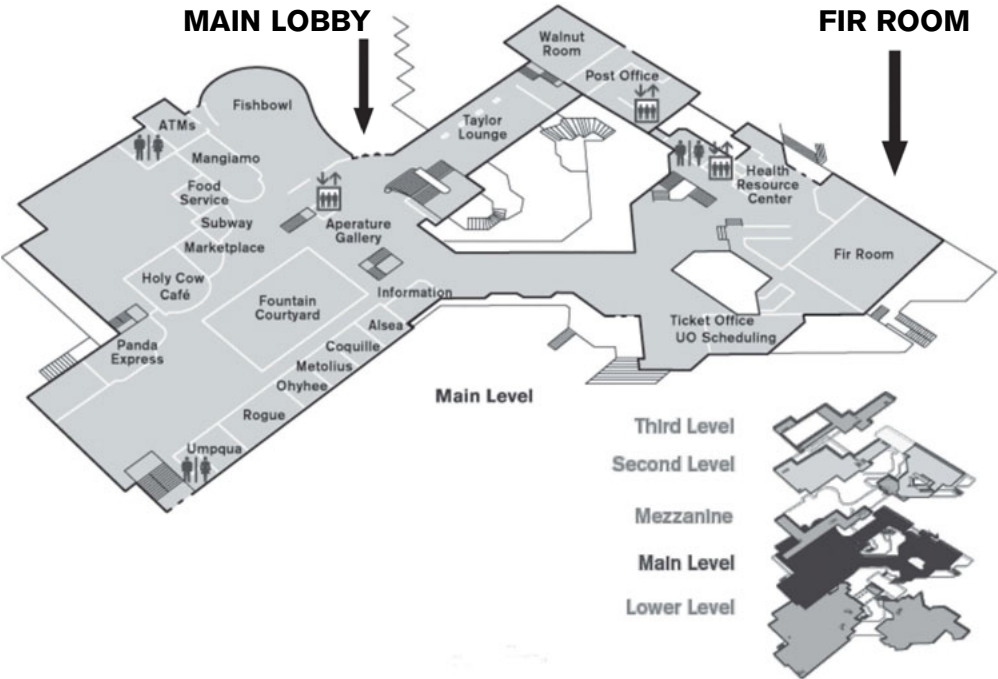
Off Campus

BARN	Barnhart Hall 1000 Patterson St.
BDC	Baker Downtown Center E. 10th Ave. and High St.

Erb Memorial Union (EMU) maps

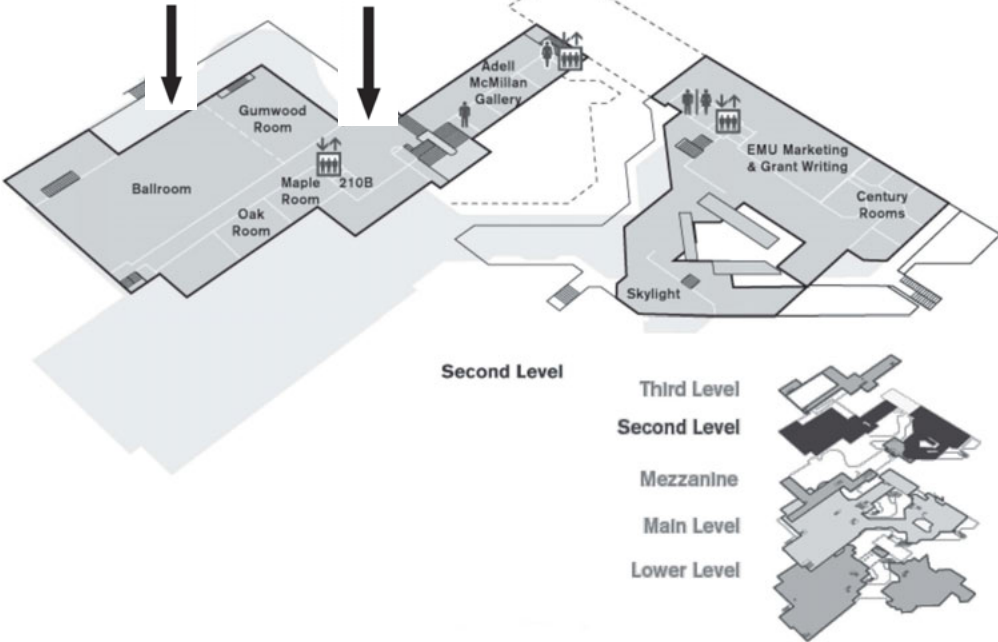
MAIN LOBBY

FIR ROOM



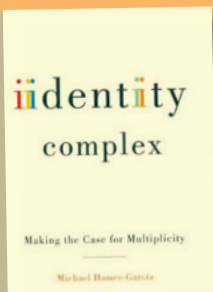
BALLROOM

REGISTRATION DESK



1

Postdoctoral Fellowship in Gender, Race, and Sexuality



FIVE WAYS TO SUPPORT

Women's Research and Creativity at the Center for the Study of Women in Society

2

Le Guin Feminist Science Fiction Fellowship



3

CSWS Graduate Research Awards



How to Help

To support the work of CSWS, call (541) 346-2262 or email csws@uoregon.edu.

To send a check, mail to: Center for the Study of Women in Society, 1201 University of Oregon, Eugene, OR 97403-1201



4

Road Scholars Program

5

Annual CSWS Northwest Women Writers Symposium



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