

Center for the Study of Women in Society

TEN YEARS · 1983-1993 · UNIVERSITY OF OREGON



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MISSION STATEMENT

The Center for the Study of Women in Society, a multidisciplinary research center at the University of Oregon, is committed to generating, supporting, and disseminating research on women. This mission is reflected in a wide range of CSWS programs, including research initiatives, grant and fellowship opportunities, events and sponsored projects, publications, and curriculum and faculty development activities. An important CSWS goal is to work within the university community and beyond—in national and international networks and in Oregon and the Northwest—to help create the conditions that facilitate excellent research and make connections between research, public policy, and advocacy and education.

HISTORY

Over the past quarter-century, new scholarship has greatly enriched our understanding of gender and challenged the invisibility and marginalization of women and scholarship on women in higher education. Women's research centers, such as CSWS, have constituted an important institutional base for the production and distribution of the research that provides a strong foundation for courses in traditional disciplines and interdisciplinary programs that examine women and gender issues. The Center for the Sociological Study of Women, founded in 1973 at the University of Oregon and housed in the Department of Sociology, was one of the first of these centers.

In 1981, a bequest from the estate of William Harris, honoring his wife Jane Grant, provided the initial funds for an endowment to support a much expanded research center. In 1983, the renamed Center for the Study of Women in Society opened its doors. The new name signalled our multidisciplinary mission. While CSWS has strong and deep roots in the social sciences, in the last decade we have created an intellectual community that also includes scholars in the humanities, the professional schools, and most recently, in the sciences.

Today, CSWS is one of about seventy-five women's research centers in the United States, most of which are affiliated with a university. It is one of only four of these centers located in the northwestern region of the country. In the last decade, women's research centers and institutes have been founded in every region of the world, forging increased links between researchers across the globe. As a member of the National Council for Research on Women, CSWS helps to connect scholars at the University of Oregon and in this region to these national and international networks of scholars and research centers.

GOALS

As CSWS enters its second decade, five goals shape program development:

1. to build and sustain a vibrant intellectual community and strengthen the infrastructure that supports the varied efforts of individual researchers on campus and in the region who are doing research on gender; on the ways race, ethnicity, class, region, sexuality, and culture texture women's lives; or on women's historical and/or present efforts to transform the institutions and processes that embody unequal and unjust social relations;
2. to nurture and develop collaborative research projects initiated by CSWS that respond to important social, theoretical, or institutional issues related to our mission. For example,

the Women in the Northwest Research Initiative was conceived by recognizing that feminist scholarship in this region is critical to the efforts of policymakers, teachers, and others to understand and develop changes leading to stronger communities and enhanced opportunities for all women in this state;

3. to create bridges between research, teaching, public understanding, and discussion about women's lives. Scholarship about women and gender is transforming the way we think about women in the humanities, the social sciences, the natural sciences, and in the professions. This research also has the potential to shed light on the complex challenges facing us as members of global, national, and local communities. At CSWS, we take seriously the goal of widely disseminating the findings and insights of this new scholarship with our colleagues in higher education, other teachers, the general public, and the advocates working worldwide to better the lives of women;
4. to explore and work to remedy through research and advocacy the conditions that may undermine the ability of women—and particularly women from groups traditionally underrepresented in academia—to thrive as researchers. As more women from diverse racial, ethnic, and cultural backgrounds enter academia, efforts must be made to ensure that institutional policies or structures hindering women researchers are identified and changed. CSWS aims to work closely with academic units and the university administration to meet this goal;
5. to build a sustainable research center by seeking external funds to build the endowment and thereby expand the center's programming and our ability to directly support research activities.

Cover: *Peru: Machu Picchu Revisited* by CSWS affiliate, Betty LaDuke, professor of art at Southern Oregon State College. Painting appears in *Multicultural Celebrations: The Paintings of Betty LaDuke 1972–1992* by Gloria Feman Orenstein.

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REFLECTING ON THE PAST AND IMAGINING THE FUTURE

Sandra Morgen

Director, Center for the Study of Women in Society

The process of planning this publication and our tenth anniversary celebration has involved a weaving together of memory, vision, and dreams. The weight of this publication lies with the past, with what the center's affiliates and staff have accomplished over the years. It is impressive, not the least because of the efforts of those pioneers who conceived research and teaching on women at the University of Oregon. They often worked against the grain of an institution resisting the legitimacy and groundbreaking potential of new scholarship on women.

Two years ago, newly hired as director of the center, I joined the ongoing task of cultivating a future for the Center for the Study of Women in Society—a future rooted in the achievements of the past, the realities of the present, and the visions of many forward-looking feminist scholars on campus. CSWS has recently moved to the third floor of Hendricks Hall, which it shares with the Women's Studies Program. Hendricks Hall was once a women's dormitory, and the statue of the *Pioneer Mother* rests just to the west of the building. I take heart in the symbolism of this relocation. We have more room, and we reclaim space that was originally women's space on campus. Not only does this move locate us closer to the geographic center of campus, it symbolizes our intent to move research, teaching, and advocacy closer to the heart of this institution's mission.

The center's research support mission involves three related activities: direct support of interdisciplinary, collaborative and/or innovative disciplinary research done by faculty, graduate students, and independent scholars; our own research initiatives such as the Women in the Northwest Project; and the development and implementation of forums for scholars to share research and ideas. The range of research supported by CSWS over the past decade is documented in the pages of this retrospective. What is harder to capture in lists like these are the stimulating new perspectives and meaningful dialogues that result when a collection of individuals, passionate about the work, become an intellectual community.

As I reflect on the decade ahead, I see tremendous potential as well as challenges. Our tenth anniversary conference theme, *At the Epicenter: Women, Research, and Communities*, underscores an idea that runs through our newly drafted mission statement: the importance of community building. Over the next years, I see us making great strides toward two related goals: continuing to build a strong and vital community of scholars doing research on women, then connecting this group with other communities locally, regionally, and internationally. We plan to build strong links between researchers, educators, policymakers, and advocates concerned with improving the lives of women and their families.

As a research center at the University of Oregon, CSWS can only be as strong as the communities we are a part of, and it is here some of our greatest challenges lie. As I write

this in the summer of 1993, the state legislature is mired in partisan squabbling preventing the formation of a fair tax structure to fund state services—including public elementary, secondary, and higher education—the state needs if we are to thrive.

Beyond the very serious financial difficulties that confront the university, there are other problems that directly affect our ability to meet our goals. For example, there are still very few faculty of color on campus. Not only does this narrow the talent and the range of perspectives of the faculty as a whole, it is more difficult for CSWS to achieve another central goal—to understand the intersections of gender, race, ethnicity, class, sexuality, and culture in women's lives and in the power relations of society. Moreover, although there are more women on the faculty—and a higher proportion of tenured women than in years past—women still have not achieved anything like parity with men in either the professorial or administrative ranks. Clearly there is a great deal of work ahead to begin to redress these concerns.

Besides these issues confronting our community of scholars, we face the challenge of needing to raise additional money to sustain and expand the excellent programs that CSWS has brought to this campus. CSWS is fortunate to have an endowment that guarantees our existence at a time when many programs and activities at the university are in jeopardy because of huge cuts in state funds. Nevertheless, while CSWS has enlarged and developed many new projects over the past decade, we have not increased our endowment sufficiently to keep pace with our rising costs. Increased demands on our resources, inflation, and our determination to make widely accessible the work of feminist scholars require us to work hard to build our endowment.

Over the next years, CSWS will need to tap new resources, including you, our supporters and affiliates. I know there are many organizations and causes worthy of your donations. Money donated to CSWS is money well spent to ensure that the momentum of the past decade is not lost, but accelerated.

History provides too many examples of women, and other groups previously marginalized and disadvantaged, seeing hard-won gains—social, economic, political, and intellectual—undermined when economies falter and political backlash succeeds. CSWS is committed to finding innovative ways to use research and teaching to ensure that future generations of women from all segments of society have the tools and information they need to shape a society that is more equitable and just.



CSWS Director, Sandra Morgen

A DECADE: THE CENTER FOR THE STUDY OF WOMEN IN SOCIETY

Myles Brand

President, University of Oregon

For the last decade, the Center for the Study of Women in Society at the University of Oregon has been building a community of researchers nationally and internationally recognized for their significant contributions to generating knowledge about women's lives. Like many of the other fine research centers and institutes on campus, CSWS plays a crucial role in bringing together the university's research, teaching, and public service roles.

The work being done by the Center for the Study of Women in Society is invaluable to the campus and to the state in many ways.

For our students, CSWS offers programs, resources, and a wellspring of excitement about interdisciplinary scholarship on women and gender.

For the faculty, CSWS organizes speakers and conferences that bring exciting and fresh perspectives to campus; provides research support otherwise unavailable to faculty members; and has worked with the Women's Studies Program on faculty and curriculum-development efforts to mainstream the insights of this new scholarship into courses across campus.

For the university, CSWS brings us prestige with its reputation for excellence and contributes to our ability to set the pace as one of only about fifty universities in the United States with a women's research center on its campus.

For the state of Oregon, CSWS enables the university to demonstrate the connection between research and some of the most crucial questions and challenges facing the people of this state. CSWS' commitment to connecting research to the realities of women's lives makes it a leading force on the campus for bridging the world of the academy with the day-to-day world of human experience.

In recognition of the superb scholarship and the centrality of the mission of CSWS to the university's overall mission, we are proud of the outstanding accomplishments of the Center for the Study of Women in Society and equally proud to continue our support of all its work.



*University of Oregon President,
Myles Brand*

IMPROVING THE STATUS OF WOMEN IN SOCIETY

John Moseley

Vice President for Research

With great pride in past accomplishments and anticipation for the future, we enthusiastically celebrate the tenth anniversary of the Center for the Study of Women in Society. In fact, the origins of CSWS go back twenty years, to 1973, when a group in the sociology department founded the Center for the Sociological Study of Women. Through a very substantial bequest for the study of women in society from the estate of Jane Grant, advocate of women's rights and cofounder of the Lucy Stone League and the *New Yorker*, the University of Oregon used the endowment to allow the expansion of the existing center beyond the discipline of sociology. Thus, the Center for the Study of Women in Society was established in 1983.

CSWS is a multidisciplinary feminist research center, committed to improving the status of women in society by increasing knowledge about women and gender-related roles and issues. Through its programs, CSWS supports both faculty and graduate student research directly and sponsors visiting scholars, speakers, and events and publications that contribute to its mission. CSWS plays an important role across the university campus, bringing together researchers and interested people from all disciplines who contribute to a better understanding of the role of women in society. CSWS affiliates, over 375 in number, come not only from the university, but from the local community and throughout the state.

The Center for the Study of Women in Society has an important catalytic effect on both research and teaching in the university. Encouraging both research and teaching directly related to women in society, CSWS also helps to better integrate feminist perspectives across the curriculum and into other research areas. It helps the university community as a whole to be more sensitive and responsive to the need for fair treatment and equal opportunity for all members of our society without regard to gender. We are indeed fortunate to have this active, growing Center for the Study of Women in Society as a key component of the University of Oregon.



Vice President for Research, John Moseley

CSWS STAFF MEMBERS, INTERNS, AND VOLUNTEERS

CSWS has been fortunate to attract many dedicated, talented, and creative staff members over the past decade. These women have been responsible for the day-to-day operations of CSWS and have provided the support necessary to the full range of our committees. One of our staff members, Agnes Curland, has been with CSWS since almost our beginning and is responsible for budget and bookkeeping. In addition to the full-time staff members, CSWS has often benefited from the efforts of part-time staff members, volunteers, interns, and work-study students. While we do not list all of the students who have been volunteers, library runners, and clerical assistants in our office, we do wish to thank them and all those

who have worked for CSWS over the years.

Joan Acker, founding director, 1983–86
 Elizabeth Archers, editor assistant, 1990–present
 Leeann Bennett, office manager, 1993–present
 Suzanne Bohmer, computer specialist, 1984–86
 Pamela Borgman, clerical assistant, 1986–87
 Lyn Cogswell, secretary, 1987–90
 Agnes Curland, administrative assistant (budget) 1984–present
 Marcia DeCaro, office manager, 1984–90
 Alison Grove, volunteer, 1992
 Betty Jean Horgeshimer, Antioch intern, 1988
 Kathleen Hynes, research associate, 1986–88

Miriam Johnson, acting director, 1986–88, 1990–91
 Janet Kerans, computer specialist, 1984–85
 Colette Kimball, resource assistant, 1987–88
 Cheris Kramarae, acting director, 1988–90
 Alice Lachman, administrative assistant, 1983–84
 Jeanie McCabe, clerical assistant, 1985–86
 April Minnich, resource coordinator, 1986–88
 Mary Modders, volunteer, 1993
 Sandra Morgen, director, 1991–present
 Maureen Newby, computer specialist, 1986–87
 Kathleen Olson, computer specialist, 1986–87
 Louise Osterman, publicity/events coordinator, 1990–present
 Kara Powis, Antioch intern, 1989
 Diana Sheridan, associate director, 1988–present

If we have left anyone out we apologize; we have tried to be as accurate as our records allow.



Elizabeth Archers, Louise Osterman, Sandra Morgen, Agnes Curland, Diana Sheridan

PART OF RADICAL CHANGE

Joan Acker

Professor Emerita, Department of Sociology

Former Director, Center for the Study of Women in Society

Three memorable moments mark the history of the Center for the Study of Women in Society for me. The first was the founding of the research center that later became CSWS. The Center for the Sociological Study of Women, as it was called, had its beginnings in the early 1970s when the campus women's movements were exploding with new ideas and unprecedented actions. On the University of Oregon campus, we held a two-week feminist conference called Women on the Move. We campaigned for an affirmative action office, we started courses on women, and we began a research center. Our first project was a study of the status of women at the University of Oregon. We did a lot in a few years, and it was all fun.

The second great moment was our meeting in 1975 with William Harris who was to become our benefactor, making possible the metamorphosis of the small, struggling center into the much larger CSWS. Marilyn Farwell, Miriam Johnson, Richard Hill (then head of the Department of Sociology), and I met with Harris at the home of Robert Clark, the university president. Harris wanted to give his money for research and teaching about women because his late wife, Jane Grant, had been a life-long feminist and this is what she had wanted. We were one of only two research centers on women in the country at that time—still we were stunned by our good fortune and our fantasies about the future were compelling and grandiose.

The third marvelous moment was in 1983, as we marked the beginning of the new center. Harris had died in 1981, and our inheritance had been secured against the protests of a reluctant trustee of the estate, who was suspicious of feminists in the provincial west. CSWS was ready to function, and we celebrated with a stupendous party that included a key-note speech by Jessie Bernard. Everyone we invited came, filling the Erb Memorial Union. CSWS had great plans, with the largest endowment of any center in the United States and a growing number of feminist scholars at the University of Oregon. Over the last ten years, CSWS has been pivotal in providing financial support for feminist research. I look forward to the next ten years in the hope that CSWS will contribute to solutions to the still tremendous problems facing women and that the center will be a part of radical change at the University of Oregon, not just a respectable member of the establishment.



Joan Acker

THE TASK AHEAD WAS A CHALLENGE



Miriam Johnson

Miriam Johnson

Former Acting Director, Center for the Study of Women in Society

In 1983 gender equality was far from being considered a serious goal even by liberal intellectuals. And on the campus, the study of women was assumed by many to be a frivolous pursuit. But when CSWS received over three million dollars in a bequest from William B. Harris and broadened its scope from being an informal, interdisciplinary group of feminists minimally funded by the sociology department to a campuswide organization supporting research on women, it had to be taken seriously. Nevertheless, at the time, there were more than a few who privately doubted if a “passing fad” like feminism had any business with three million dollars. What on earth would a “bunch of women” do with all that money?

Indeed the task ahead was a challenge. The influx of money and becoming a regular unit in the university made informal egalitarian cooperation difficult. There were many decisions to be made about governance, goals, policy, and relationship to the community. Although changes have been made, much of the groundwork done in those early years still guides CSWS today.

During the middle period of our first decade, we engaged in a search outside the university for a director—a process that took much longer than we had anticipated. This became a period of consolidation and growth during which CSWS developed cooperative projects with other units of the university: with Special Collections in the UO Library, the art museum, the UO development fund, and women’s studies. In addition to our regular research grants, we also established grants for women of color and international graduate students studying women. With the appointment of our director, Sandra Morgen, we have streamlined our committee structure, are expanding our outreach to the community as a northwest regional center, and are actively planning for the future.

Perhaps the most important accomplishment of CSWS is that its programs have been and remain tangible evidence of the importance of the study of gender inequity in an increasingly fragmented world. While gender inequality remains pervasive, much has changed since 1983—on this campus and throughout the world. Gender oppression has ceased to be a joking matter. More and more people are being brought to the realization that gender inequality is a fundamental problem underlying much that is wrong with the world today. CSWS, in a myriad of ways, has been an active contributor to this fundamental realization.

THE LONG PATH TO REAL CHANGE

Cheris Kramarae

Former Acting Director, Center for the Study of Women in Society

Professor of Speech Communication, University of Illinois, Urbana

The years 1988–90 seemed especially tumultuous throughout the world. The Berlin Wall came down, and throughout eastern Europe pro-democracy movements flourished. For a brief time students and other protesters occupied Tiananmen Square, and their cries for democracy were heard in many places. After twenty-seven years, Nelson Mandela was released from prison and even many white South Africans were talking about free elections. In the last week of 1989, *Newsweek’s* cover honoring the “People of the Year” was accompanied by a report stating that millions had been released from the bondage of fear, with more change achieved without war than in any other year this century.

Today, we know that the changes were neither adequate nor extensive enough to bring peace and security to many of the people in countries featured as *free* just a few years before. The reasons are many and complex. However, one reason can be readily seen in the photos and stories of those freedom years. Some men in power gave up power or were pushed out, and, in general, other men replaced them—without major reevaluations of the gender and sexual hierarchies that are so damaging to all social and ecological systems. What was called “revolution” in the headlines was, especially to many women in many places, much the same old thing—or worse.

This was the international context during my years as CSWS director. During this period, many CSWS affiliates were working on vital issues virtually ignored by the people featured in the news magazines. A few of the projects funded in part by CSWS during those years include a film about women migrant workers and the dangers of pesticides; research on women in municipal land use planning; the lives of Macedonian (Gypsy) women; ecofeminism; lesbians as metaphor in women’s literature; the economy of prostitution in East Asia; violence in the lives of low-income black women; prenatal care for low-income women; children’s health; housing for battered women; women’s access to public office and financial credit; and AIDS education in Africa.

Individually, these projects may not have been world shaking. But without the fine research being done at CSWS and by feminist scholars across the country and the world, the long path to real change in women’s lives would be harder to visualize. I’m proud to have been part of supporting this work.



Cheris Kramarae

WOMEN IN THE NORTHWEST PROJECT AND RESEARCH INITIATIVE

In the fall of 1992, CSWS announced a new research initiative on women in the Northwest. Over the next five years, the center plans to secure and devote substantial resources to develop this project, working with scholars at the University of Oregon, in the region, and across the nation to promote and spotlight research on women's lives in the Pacific Northwest. Of particular interest is research that recognizes and analyzes how race, class, ethnic, and cultural differences among women have been constructed, maintained, contested, and negotiated within the region.

The meaning of region in women's lives is complex, historically conditioned, and fractured by other key aspects of women's identities, especially by race, class, and ethnicity. Region may be about where one lives or one's roots; about relationships with the land and/or with particular communities; about the economic, cultural, political and social opportunities, constraints, and divisions that characterize various parts of the country. Regions may mean very different things to their diverse inhabitants and to those who live within them as compared to those from outside. Over the past decade there have been a host of conferences, publications, and research projects devoted to examining women's experiences in different regions and at different historical periods. As a result the meaning of region in women's lives is becoming better understood. Some of the most exciting research on region has focused on women in the South and the Southwest.

There has also been some excellent work on women in the Northwest. Beginning in the early 1980s, women's history projects in the region included the Northwest Women's History Project in Portland, the Washington Women's Heritage Project, and the Rural Women's History Project at the University of Idaho. In the mid-1980s several regional conferences drew attention to work on the Pacific Northwest. Over the years, scholars affiliated with women's research centers in the northwestern United States (CSWS, the Northwest Center for Research on Women, and the Women's Resource and Research Center at Washington State University) and elsewhere have been developing research projects focused on this region. Nevertheless, at this point the experiences, history, particular concerns, and creative expressions of women in the Northwest are still little understood outside this region.

The Women in the Northwest Research Initiative of the Center for the Study of Women in Society is a five year project designed with the following goals: (1) to promote, support and disseminate research on women in the Northwest; (2) to create and facilitate links between researchers, policy advocates, and educators concerned with women in this region; (3) to make CSWS more visible in the state and the region with this research and outreach focus.

During the first year of the project, progress was made on a number of these goals. This fall we are publishing *Women in Oregon: A Profile from the 1990 Census*. This report is a resource for researchers, teachers, community agencies, and policy advocates concerned with a range of central issues in women's lives including women's employment, income, education, poverty, family and household status, and health. In April 1993 CSWS, the Labor Education and Research Center, and the office of State Representative Cynthia Wooten cosponsored a women's legislative forum. This event drew an audience of more than three hundred people to hear Governor Barbara Roberts, state senators Trisha Smith and Catherine Webber, and state representatives Avel Gordly and Cynthia Wooten discuss the debates and prospects for significant reform on women's issues in the current legislative session.

CSWS offered two faculty fellowships to UO faculty members researching women in the Northwest for 1993–94. We plan to continue to encourage research grants from University of Oregon faculty members and graduate students and from community affiliates pursuing research in this area. Finally, interns at CSWS are working on developing a bibliography of resources on women in the Northwest. In the coming years, we plan to develop a number of research projects to examine the historical and contemporary experiences and expressions of women in the Pacific Northwest.



Margaret Hallock

standing of the forces that have shaped our lives as well as our current circumstances. The Northwest Women's Project celebrates our achievements even as we prepare for future successes.

The Northwest region, and Oregon in particular, has long been known for its spirit of activism and action on progressive issues. It is highly appropriate that those of us in the Northwest should now turn our energies to improving the lives of women and especially women of color. We are fortunate to have many excellent advocates both in the community and in policymaking positions who are concerned with combatting racism and sexism in our society. These advocates are extremely interested in the Northwest Women's Project, and they believe that this project will enhance our understanding of the forces that have shaped our lives as well as our current circumstances.

—Margaret Hallock,
Director, Labor Education and Research Center

Ten years ago the Northwest Center for Research on Women welcomed the news of the establishment of the Center for the Study of Women in Society at the University of Oregon. Within each of our institutions we are filling a niche that focuses on fostering the development of the very best interdisciplinary scholarship on women. Of the many important activities CSWS has accomplished in the last decade, we at NCROW have been particularly impressed by the center's participation in the Ford Foundation's national initiative on Mainstreaming Ethnic Minority Women into the Liberal Arts Curriculum. This was an example of the kind of interdisciplinary approaches that have proved so fruitful in furthering our understanding of the complex issues faced by women in today's world.

CSWS has a rich potential for impact beyond the university and state of Oregon. We look forward to the next ten years of CSWS's efforts and to increased regional collaborations

—Angela Ginorio
Director, Northwest Center for Research on Women

NATIONAL COUNCIL FOR RESEARCH ON WOMEN

Mary Ellen S. Capek

Executive Director, National Council for Research on Women

The Center for the Study of Women in Society at the University of Oregon is one of seventy-six women's research centers in the U.S. that form the National Council for Research on Women (NCRW). Part of a growing worldwide network of interdisciplinary research centers that are focused on women, gender, and diversity. Council-member centers include university-based centers, independent policy organizations, professional associations, and educational coalitions—all of whom are committed to the growth and development of cutting edge research and policy affecting women and girls.

NCRW, itself founded in 1982, welcomed CSWS as a member center in 1983. Joan Acker, then CSWS director, was an active member of the council and its board in its early years. Joan's leadership of CSWS and contributions to NCRW earned her the respect and gratitude of other center leaders. Current CSWS director Sandra Morgen was recently elected to a three-year term on NCRW's national board, and we look forward to working closely with CSWS in the coming decade to expand opportunities and funding for research on women and to promote collaborative research, applications, and dissemination of council-member center work.

This is not an easy time for higher education or for university-based research centers. The good news, however, is that centers like CSWS are making major contributions to research and teaching about gender—often in the face of daunting budget cuts and backlash. Many of us are watching with excitement as CSWS develops new research initiatives on women in the Northwest and continues to thrive as a model of campus-based support of such important work.

On behalf of the board of the National Council for Research on Women and all our member centers, I would like to extend warmest congratulations to CSWS on this tenth anniversary. There is much to be done over the next decade, and we look forward to working together to ensure that the gains of the last decade are secure and that new scholarship on women, gender, and diversity is well supported and continues to be a vital and important source of insights about women's lives and the most pressing problems we face as a society in today's world.



Mary Ellen S. Capek

VISITING SCHOLAR PROGRAM

The visiting scholar program has enabled CSWS to bring a wide variety of noted scholars and young rising stars to campus for extended periods. During their stay at the University of Oregon, these feminist researchers have given a series of outstanding public lectures, led lively faculty and graduate seminars, and, in some cases, taught undergraduate courses. Their presence on campus has contributed significantly to the intellectual vitality of the campus. These visiting scholars have come from a wide range of public and private institutions in the United States as well as from universities and research institutes in Nigeria, Sweden, and Canada.

1984-85

Carol Andreas, professor of sociology, University of Northern Colorado
 Alice Cook, professor emerita of industrial and labor relations, Cornell University
 Arlene Daniels, professor of sociology, Northwestern University
 Marilyn Frye, professor of philosophy, Michigan State University

1985-86

Nancy Armstrong, professor of English, Wayne State University
 Hanna Papanek, senior research associate, Center for Asian Development Studies, Boston University

1987-88

Francesca Cancian, professor of sociology, University of California, Irvine
 Cheris Kramarae, professor of speech and communication, University of Illinois, Urbana

1988-89

Suzanne Damarin, associate professor of educational policy and leadership, Ohio State University
 Wuokko Knocke, senior researcher, Swedish Center for Working Life
 Paula Rayman, director, Stone Center, Wellesley College

1989-90

Rose Brewer, associate professor of Afro-American studies and sociology, University of Minnesota

1990-91

Alice Yun Chai, associate professor of women's studies, University of Hawaii, Manoa

1991-92

Dorothy Smith, professor of sociology in education, Ontario Institute for Studies in Education, Canada

1992-93

Ibitola Olufunlayo E. Pearce, senior lecturer of sociology and anthropology, Obafemi Awolowo University, Nigeria
 Judith Raiskin, associate professor of women's studies, University of California, Santa Barbara

1993-94

Susan Feiner, associate professor of economics, Hampton University



Alice Yun Chai



Arlene Daniels



Ibitola Olufunlayo E. Pearce



Judith Raiskin

PUBLICATIONS

CSWS publications serve two primary purposes: to support the research process and to disseminate the findings and ideas generated by the fine research of CSWS affiliates and other feminist scholars. Over the years, CSWS has produced various publications that in one way or another provide information to scholars on campus interested in research on women.

In our early years, the *Center Review* was published to aid research by providing information about CSWS-sponsored events and grants, in addition to book reviews and news about CSWS. Marilyn Farwell edited the *Center Review* in 1984-85 and Mavis Mate served as editor in 1985-86.

The *Center Review* was expanded in 1987 under the leadership of editor Marion Goldman. Since 1989, Diana Sheridan has been the editor of the *CSWS Review*; she works closely with assistant editor Elizabeth Archers to produce the publication, which is our major written vehicle for disseminating the research of CSWS affiliates beyond the university. The *CSWS Review* is now mailed to more than 2,000 individuals and organizations.

Beginning in 1983, CSWS produced a working papers series, an activity that continued until the late 1980s. Over thirty working papers by our affiliates or visiting scholars and speakers were produced on topics ranging from occupational segregation to female networks to feminist theory.

The *CSWS Bulletin* was published monthly or bimonthly during the academic year for most of the past ten years. In the spring of 1992, our new newsletter, *From the center . . . and margins*, was inaugurated. The newsletter, edited by Elizabeth Archers, is a quarterly publication that includes columns from the director of women's studies and from the library as well as articles about CSWS programs, awards, and events. We also publish and widely distribute a monthly calendar of events to notify people on and off campus of events that are of interest to CSWS affiliates.

In 1989, the UO Library published a *Guide to Manuscript Collections Documenting Women in Society: A Descriptive List of Holdings*, reflecting three years of collaboration between Special Collections and CSWS. The guide brings together entries of previously obscured materials and entries of major collections on women that have been of national and international interest for years.

This fall, CSWS will publish a major report, *Women in Oregon: A Profile from the 1990 Census*, edited by Margaret Hallock, Sandra Morgen, and Karen Seidel. This report, published with the Labor Education and Research Center, makes widely available the most current census data on the demographic, social, and economic characteristics of Oregon women.



Sample publications

COMMITTEES

Since its founding, CSWS has involved a broad base of scholars in committees that have developed and overseen CSWS policies, activities, and planning. Without the active, engaged support of members of the faculty and professional staff and graduate students from across campus, CSWS would not have become the vital research center we are today.

Members of the program and policy committee, renamed the executive committee in 1986, have provided extensive leadership and worked closely with the CSWS director and associate director to oversee the hard work of committees. More than forty faculty members from the humanities, the social sciences, the physical and natural sciences, and professional schools have served on the executive committee over the past decade.

Far more than one hundred faculty and professional staff members and graduate students have served on one of the many committees CSWS has organized over the years. Committees range from those that plan speakers and events and program development to others that develop the guidelines for and award research support, travel, curriculum development, and graduate student grants. Other committees assist in strategic planning, fundraising and external grants; coordinating library-related activities, and in the selection of our visiting scholars.

We thank all of the following individuals who have contributed many hours and the best of their intellectual energies to CSWS:

1984-85

Program and Policy Committee

Patricia Gwartney-Gibbs, sociology
 Miriam Johnson, sociology
 Marsh Mabrey, music
 Mavis Mate, history
 Kim McCarthy, educational psychology
 Barbara Corrado Pope, women's studies
 Mary Rothbart, psychology
 Carol Silverman, anthropology

1985-86

Program and Policy Committee

Miriam Johnson, sociology
 Randi Birn, romance languages
 Marion Goldman, sociology
 Kim McCarthy, educational psychology
 Randall McGowen, history
 Marsha Mabrey, music
 Barbara Corrado Pope, women's studies
 Ellen Seiter, speech
 Carol Silverman, anthropology
 Louise Wade, history
 Louise Westling, English

1986-87

Executive Committee

Doris Allen, music
 Aletta Biersack, anthropology
 Beverley Fagot, psychology
 Marion Goldman, sociology
 Jean Stockard, sociology
 Louise Westling, English

1987-88

Executive Committee

Frances Cogan, honors college
 Beverly Fagot, psychology
 Sonja Foss, speech
 Marion Goldman, sociology
 Jean Stockard, sociology

1988-89

Executive Committee

Frances Cogan, honors college
 Sonja Foss, speech
 Marion Goldman, sociology
 Judith Hibbard, school and community health
 Jack Whalen, sociology

1989-90

Executive Committee

Diane Dunlap, education
 Beverley Fagot, psychology
 Marie Harvey, school and community health
 Miriam Johnson, sociology
 Robert O'Brien, sociology
 Ellen Seiter, speech
 Mary Wood, English

1990-91

Executive Committee

Suzanne Clark, English
 Diane Dunlap, education
 Beverly Fagot, psychology
 Marie Harvey, school and community health
 Miriam Johnson, sociology
 Julia Lesage, speech

1991-92

Executive Committee

Suzanne Clark, English
 Jennifer Freyd, psychology
 Marie Harvey, school and community health
 Julia Lesage, speech
 Geraldine Moreno-Black, anthropology
 Mary Romero, sociology

1992-93

Executive Committee

Caroline Forell, law
 Margaret Hallock, Labor Education and Research Center
 Marie Harvey, school and community health
 Mavis Mate, history
 Geraldine Moreno-Black, anthropology
 Leslie Steeves, journalism
 Marie Vitulli, mathematics
 Marsha Ritzdorf, women's studies and planning, public policy and management

1993-94

Executive Committee

Caroline Forell, law
 Margaret Hallock, Labor Education and Research Center
 Marie Harvey, anthropology
 Mavis Mate, history
 Leslie Steeves, journalism and communication

Katherine Cashman, geological sciences

Dianne Dugaw, English

1984-1993

Committee Members

Joan Acker, sociology
 Doris Allen, music
 Laura Alpert, art education
 Leslie Bennett, library
 Aletta Biersack, anthropology
 Edwin Bingham, history
 Randi Birn, history
 Peggy Zeglin Brand, philosophy
 Joyce Briggs, sociology
 Sara Brownmiller, library
 Ann Bunnenberg, leisure studies
 Carl Bybee, speech
 Deborah Casey, Academic Learning Services
 Katherine Cashman, geological sciences
 Christine Chaille, teacher education
 Suzanne Clark, English
 Cindy Clarke, anthropology
 Fraser Cocks, special collections, library
 Frances Cogan, honors college
 Colette Craig, linguistics
 Shivani Dass, education
 Irene Diamond, political science
 Marylynne Diggs, English
 Sarah Douglas, computer and information science
 Kenneth Duckett, special collections, library
 Dianne Dugaw, English
 Diane Dunlap, education
 Shelby Edwards, environmental studies
 Judy Engle, classics
 Linda Ettinger, art education
 Beverly Fagot, psychology
 Marilyn Farwell, English
 Monika Fischer, Germanic languages and literatures
 Caroline Forell, law
 Sonja Foss, speech
 James Fox, library
 Joseph Fracchia, honors college
 Jennifer Freyd, psychology
 Deborah Frisch, psychology
 Marilyn Frye, CSWS
 Linda Fuller, sociology
 Emily Gertz, environmental studies
 Lorna Gibbons, planning, public policy and management



1992-93 Executive Committee:
standing—Geraldine Moreno-Black,
Mavis Mate, Diana Sheridan, Caroline
Forell, and Marie Vitulli; seated—
Margaret Hallock, Sandra Morgen,
Marie Harvey, and Leslie Steeves.

Marion Goldman, sociology
Monica Gordon, sociology
Susan Green, psychology
Leslie Greer, library
Charles Griffin, economics
Patricia Gwartney-Gibbs, sociology
Marie Harvey, school and community health
Judith Hibbard, school and community health
Margaret Hallock, Labor Education and Research
Center
Elizabeth Halloway, psychology
Ann Hawkins, international studies
Romella Hubbard, computer and information
science
David Jacobs, political science
Ester Jacobson, art history
Janice Jipson, teacher education
Angela Jung-Palandri, East Asian languages and
literatures
Miriam M. Johnson, sociology
Kenneth Kemper, educational policy and
management
Cheryl Kern-Simirenko, library
Linda Kintz, English
Ellen Kittel, history
Lisa Kloppenberg, law
Cheris Kramarae, sociology
Mary Kuntz, classics
Julia Lesage, speech
Jeff Luke, planning, public policy and management
Nancy Lutz, anthropology
Marsha Mabrey, music
Coleen Mack-Canty, political science
Elizabeth Marlow, romance languages
Mavis Mate, history
Jane Maitland-Gholson, art education
Barbara Dale May, Romance languages

Kim McCarthy, educational psychology
Randall McGowen, history
Margaret Mikesell, community affiliate
April Minnich, CSWS
Geraldine Moreno-Black, anthropology
Modonna Moss, anthropology
Janet Moursund, counseling psychology
Wendy Ng, sociology
Robert O'Brien, sociology
Jan Oliver, multicultural affairs
Margaret Paris, law
Doris Payne, linguistics
Barbara Corrado Pope, women's studies
Amanda Powell, romance languages
Martha Ravits, English
Marsha Ritzdorf, planning, public policy and
management
Monica Rivas, romance languages
Mary Romero, sociology and folklore and ethnic
studies
Laura Ross, sociology
Barbara Schulz, comparative literature
Mary Rothbart, psychology
Ellen Seiter, speech
Namascar Shaktini, romance languages
Carol Silverman, anthropology
Sally Simpson, sociology
Niki Steckler, management
Leslie Steeves, journalism
Jean Stockard, sociology
Jennell Taylor, sociology
Joanne Taylor, anthropology
Yvonne Vowels, religious studies
Luz Villarroel, Council for Minority Education
Marie Vitulli, mathematics
Louise Wade, history
Maryjo Wagner, history
Janet Wasko, speech
Louise Westling, English
Anita Weiss, international studies
Maureen Weiss, physical education
Jack Whalen, sociology
Marilyn Whalen, sociology
Mary Wood, English
Diane Wong, affirmative action and equal
opportunity
Sue Wright, sociology
Hilda Young, veteran affairs and special projects
Virpi Zuck, Germanic languages and literatures
Ina Zucker, environmental studies

If we have left anyone out we apologize; we have
tried to be as accurate as our records allow.

MAJOR RESEARCH GRANTS AND FELLOWSHIPS

By providing highly competitive grants and fellowships for University of Oregon faculty members and independent scholars in the community, CSWS consistently has supported many important feminist research projects at various stages of development. During the past decade, these funding opportunities have been designed to encourage scholars to pursue significant inquiry within distinct disciplines. In addition to responding to the research objectives of individual scholars through the large grants program, CSWS also has matched defined research goals with specific funding programs such as untenured faculty grants, faculty fellowships for research on women in the Northwest, and development awards. The long-range beneficiaries of this investment are students who are challenged by an informed and dynamic classroom environment; a university that is enriched by efforts to transform processes guaranteeing equitable gender relations; a public that is impacted by increased discussion and understanding of women's lives; policymakers who seek to remedy the inequities that govern the experiences of women; and researchers themselves who continue to stretch the boundaries of scholarship for and about women.

1983-84

Roger Chickering, history: Women's Patriotic Activism in Imperial Germany
Patricia Gwartney-Gibbs, sociology: Trends in the Wage Gap Between Sexes
Joni Hersch, economics: Sources of Error in Measurement of Employment Discrimination
Miriam Johnson, sociology: Gender in the '80s
Geraldine Moreno-Black, anthropology: Biocultural Differences of Male and Female Eating Disorders
Mary Rothbart, psychology: A Longitudinal Investigation of Sex Differences and Similarity in Infant
Treatment
Lita Furby, independent scholar: Gender Differences in Development of Justice
Jack and Marilyn Whalen, sociology: Gender-Related Language Practices and Children's Talk

1984-85

Randi Birn, Romance languages: Demythologizing Culture: A Study of Contemporary French Women
Writers
Marilyn Farwell, English: Adrienne Rich and the Symbolic Repression of Female Creativity
Mary Leinbach, psychology: Origins of Gender-Schematic Processing in the Very Young Child
Barbara May, Romance languages: Contemporary Spanish Feminist Literature within Its Social Context
Barbara Mossberg, English: The Daughter Construct in Art and Literature
Janet Sutherland, comparative literature: Carol Gilligan's In a Different Voice
Marsha Mabrey, music: West Coast Women Composers and Conductors Symposium

1985-86

Joan Acker, sociology: Gender, Class, and Comparable Worth
Doris Allen, music: The Contributions of Women to the Piano Pedagogy of the Twentieth Century
Marilyn Farwell, English: Adrienne Rich's Literary Theory
Marion Goldman, sociology: Women, Achievement, and Ambivalence: A Case Study of Rajneeshee Women
Patricia Gwartney-Gibbs, sociology: Issues in the Measurement of Women's Work Experience
Marie Harvey, school and community health: Women, Sex and Alcohol
Miriam Johnson, sociology: Gender in the '80s
Mavis Mate, history: Female Relationships in Late Medieval England

- Barbara Corrado Pope, women's studies: *Girls at School in Early Nineteenth-Century Paris*
 Ellen Seiter, speech: *Women's Stereotypes in Television Melodramas*
 Jean Stockard, sociology: *The Study of Occupational Learning (Springfield Project)*
 Louise Westling, English: *Landscape Imagery and Gender in Faulkner's Work*
 Marsha Mabrey, music: *American Women Conductor-Composer Symposium*
- 1986-87
- Aletta Biersack, anthropology: *Explorations in Melanesian Gender Ideology*
 Deborah Casey, high school equivalency: *Women in the Workplace: The Child-care Dilemma*
 Beverly Fagot, psychology: *Relationship between Shared Parenting and the Child's Gender Scheme*
 Joni Hersch, economics: *Gender Differences in Compensating Wage Differentials*
 Judith Hibbard, school and community health: *The Determinants of Women's Health at Different Life Stages*
 Martha Ravits, English: *Extending the American Range: Marilynne Robinson's Houskeeping*
 Mary K. Rothbart, psychology: *Sex Differences and Similarities in Children's Temperament*
 Jean Stockard, sociology: *The Study of Occupational Learning (Springfield Project)*
 Jean Stockard, sociology: *Entering the World of Work: The Development of Women's Career Aspirations and Achievements*
- 1987-88
- Esther Jacobson, art history: *The Antlered Deer as Mother-Creator: Research in the Interpretation of Early Eurasian Nomadic Art*
 Sharon Genasci and Dorothy Velasco, independent filmmakers: *Railroad Women—a video documentary*
 Judith Hibbard, school and community health: *The Determinants of Women's Health at Different Life Stages*
 Susan Lloyd, independent filmmaker: *Processione—a video documentary*
 Mavis Mate, history: *Work and Marriage Among Sussex Peasant Women in the Fifteenth Century*
 Geraldine Moreno-Black, anthropology: *Gathering as an Economic Strategy Utilized by Women in Northeast Thailand*
 Sally Simpson, sociology: *Caste, Class, and Crime: Violence and the Disenfranchised Black Female*
 Jean Stockard, sociology: *The Study of Occupational Learning (Springfield Project)*
 Joan Benson, music: *The Life and Music of Fanny Mendelssohn*
 Charles Griffin, economics: *Effects of Mothers' Feeding Choices on the Health and Nutritional Status of their Babies*
 Patricia Gwartney-Gibbs, sociology: *Inequality in Workplace Jurisprudence: Sex Differences in Employee Dispute Resolution*
 Elizabeth Holloway, counseling psychology: *Patterns of Discourse of Women Physicians: Issues of Power and Involvement*
- 1988-89
- Aletta Biersack, anthropology: *Ole Ronkei's Autobiography*
 Kathy Gentile, English: *Ivy Compton-Burnett*
 Sharon Genasci, and Dorothy Velasco, independent filmmakers: *Daughters of the Land: An Overview of Women Migrant Workers—documentary video*
 Kathleen Nicholson, art history: *Allegorical Depictions of Women in Eighteenth-Century French Portraiture Redefining the Myth of Courtly Femininity*
 Robert O'Brien, sociology: *Assaults by Husbands: The Impact of Wives' Economic Resource Independence*
 Marsha Ritzdorf, planning, public policy and management: *America Transformed: Municipal Land Use Planning and Changing Gender Roles*

- Richard Stevenson, English and honors college: *The Role of the Heroine in the Novels of Jane Austen and George Meredith*
 Jean Stockard, sociology: *The Study of Occupational Learning (institutional grant continuation)*
 Maureen Weiss, physical education and human movement: *Sport Socialization Patterns and Role Model Selections of Female Athletes and Nonathletes: A Ten-year Update*
 Frances Cogan, honors college: *Captured! The Heroism and Ordeal of American Women Held by the Japanese in the Philippines, 1942-45*
 Marilyn Farwell, English: *Lesbian as Metaphor in Contemporary Women's Theory and Literature*
 Mary Wood, English: *The Writing on the Wall: Autobiographies by Women in American Mental Institutions, 1865-1932*
- 1989-90
- Wendy Larson, East Asian languages and literatures: *Women's Writing: A New Category in Modern China*
 Ellen Seiter, speech: *Sold Separately: Aspects of Children's Consumer Culture*
 Carl Bybee, speech: *Constructing Women as Authorized Knowers: Local Journalism and the Microphysics of Power*
 Robert Melnick, landscape architecture: *Elizabeth Lord and Edith Schryver: A Study of Two Pioneering Women Landscape Architects in the Pacific Northwest*
 Diane Samdahl, leisure studies and services: *Leisure and Gender: Differential Perceptions of Daily Life*
- 1990-91
- Deborah Frisch, psychology: *An Integrative Approach to Understanding Real-Life Decisions*
 Diane Samdahl, leisure studies and services: *Leisure and Gender: Patterns of Freedom and Obligation*
 Carol Silverman, anthropology: *Work and Prestige: Ritual, Knowledge, and Labor Among Macedonian Rom (Gypsy) Women*
 Irene Diamond, political science: *Resisting the Logic of Control: Feminism, Fertility, and the Living Earth*
 Linda Kintz, English: *Dramatizing the Cultural Logic of Purity*
 Jean Stockard, sociology: *Pioneer School Teachers in Oregon*
 Eric Margolis and Mary Romero, sociology: *Women's Lives and Accounts of the Western Coal Mines*
 John Lie, sociology: *The Greater East Asian Co-Sexuality Sphere: Political Economy of Prostitution*
 Martha Ravits, English: *The Americanization of Anne Frank: Contradictions, Controversy, Compromise*
 Henry Alley, honors college: *Quest for Anonymity: The Novels of George Eliot*
 Joanne Taylor, anthropology: *Sermons and Women's Narratives: Comparative Perspectives on the Cultural Construction of Gender, Self-definition, and Collective Identity among Black and White Women in Two Churches*
- 1991-92
- Marie Harvey, school and community health: *Collaborative project addressing reproductive health needs of women from multidisciplinary, woman-centered position (with Nurit Fischler, Sarah Satre) (development award)*
- 1992-93
- Linda Kintz, English: *Women, the Far Right, and the Christian Right in the Pacific Northwest (faculty fellowship for research on women in the Northwest)*
 Diana Abu-Jaber, English: *Memories of Birth (untenured faculty fellowship)*
 Madonna Moss, anthropology: *Native American Women of the Northwest Coast: Gender and the Development of Social Inequality (faculty fellowship for research on women in the Northwest)*
 Marion Goldman, sociology: *Project exploring the images and activities of women on the far right and the evangelical right in the United States (development award)*



Molly Westling

CSWS gave women scholars a community on campus and has supported our many kinds of research psychologically as well as financially. In my own case, CSWS grants gave crucial impetus and freedom at the time when I most needed it to get tenure and establish my scholarship momentum for a career.

When mainstream institutions turned down proposals for feminist projects (as they still generally do), CSWS gave me travel money to study primary research documents and interview people central to my work. My three books all owe much to CSWS support.

CSWS is the only institutional unit on campus that supports women's scholarship and intellectual legitimacy. Its independent funding base is utterly crucial in this time of backlash and dwindling budgets.

—Molly Westling, English

Participating in CSWS activities has had a tremendous impact on my teaching and my research. I teach about Pacific island cultures; and what is now very clear to me is that gender is at the heart of these cultures. If one wants to understand the difference between blood rank and title rank in the stratified Polynesian kingdom of Tonga, for example, one must see this difference as a difference in feminine and masculine forms of rank. Similarly, in one valley of the Papua New Guinea highlands, activities are sorted between masculine and feminine domains, women being responsible for biological life processes and men being responsible for societal processes. By the same token, it is impossible to teach about Pacific island cultures without talking about gender ideologies and the position of women as such. Before participating in CSWS activities, I did not see this clearly; I did not know that we understand these cultures best by thinking of them as patriarchies. I also had not focused adequately on the patriarchal aspects of my own society.



Aletta Biersack

Through CSWS, then, I experienced a kind of intellectual awakening, one that has stood me in good stead both professionally and personally. I have also enjoyed meeting other women scholars on campus and sharing ideas with them in a supportive and intellectually scintillating environment. CSWS has made a tremendous difference on this campus and in my life!

—Aletta Biersack, anthropology

GRADUATE FELLOWSHIPS, SCHOLARSHIPS, AND RESEARCH GRANTS

Every year CSWS awards one or more graduate students with the prestigious Jane Grant dissertation fellowship. Presented in honor of Jane Grant, this highly competitive fellowship honors a graduate student whose scholarship exemplifies the vision that guided Jane Grant in her professional career and in her planning for the establishment of a women's research center. In addition, CSWS has provided funding opportunities for graduate students through several other programs. CSWS recognizes the achievements of U.S. women of color graduate students and international women graduate students with two scholarship programs provided in each of the past three years. Through the final program, research support grants, graduate students are eligible to receive funds for specific research costs such as data collection, travel to collections, and photocopying, for example. Within the boundaries of these three programs, University of Oregon students continue to make major contributions to the emerging scholarship on women as the following list indicates.

Jane Grant Dissertation Fellowships

1983–84

Patricia Raney, sociology

Susan Taylor, psychology

Linda Kintz, English

In the Margins of Power: Subjective Spaces in Plays by Women

Cynthia Leslie, counseling psychology

The Behavioral Correlates of Counselor Psychological Gender Attributes, Counselor Sex, and Client Sex

1984–85

Brenda Cochran, sociology

Women and Unemployment: A Study of the Socioeconomic and Psychological Effects of Joblessness on Women Workers

Colleen Fong, sociology

Chinese Women in the United States: A Sociological Assessment of a Model Minority

Sandra Hamilton, psychology

How Normal Males and Females Cope with Problems

Candyce Reynolds, counseling psychology

Subjective Overweight: Empirical Data and Treatment

MaryJo Wagner, history

Farms, Families, and Reform: Women in the Farmers' Alliance and Populist Party

Whitney Joline, psychology

Henry Chinosole, comparative literature

Black Autobiographical Writing: A Comprehensive Approach

Anita Helle, English

A Poetics of Expatriatism: Djuna Barnes and Mina Roy

Linda Heuser, sociology

Perceptions of Women's Emotional Reactions to Breast Cancer

CSWS has made a significant difference in my life. When I won the Jane Grant Dissertation Fellowship, I thought how lucky I was to have this financial support. When I arrived at the office to collect the fellowship, I was treated with such encouragement and delight that I was caught off guard. I was told that, no, I didn't need to keep specific accounts, save receipts, or fill out triplicate forms, they thought I'd know how best to expend the funds. I was humbled by their knowledge of giving with such joy and grace.

A curriculum development grant and a current research grant have allowed me to develop new ideas and expand old ones, collaborate with colleagues, publish research, and share my findings with students. CSWS has been a steady partner not only financially, but intellectually and emotionally in these pursuits.

My deepest thanks for being so supportive of me and my work over the past few years. By your lead, I've learned to seek out other researchers who share similar interests, share information toward a common cause, be aware of and act on prejudice within this community, and to celebrate success. Thanks for the opportunity to say "thanks."

—Elizabeth Hoffman, art education



Elizabeth Hoffman

- Eileen Kearney, speech
Teresa Deevy: Ireland's Forgotten Second Lady of the Abbey Theater
- Christine Sutphin, English
Feminine Closure and Moral Vision in Nineteenth-Century Fiction
- 1986-87
- Betty Algood-Merten, psychology
The Role of Body Image: Self-consciousness and Gender in Adolescent Depression
- Cathy Gentile, English
The Novels of Emily Brontë, Ivy Compton-Burnett, Djuna Barnes, and Jane Bowles
- 1987-88
- Sharon Elise, sociology
Responses to Teenage Motherhood: Afro-, Native, and Euro-Americans
- Linda Jencson, anthropology
The Great Goddess and Real Women: An Investigation of Cultural and Social Creativity
- Judith Bowker, speech
Referents for Intimacy: Women's Stories
- 1988-89
- Linda Allen, speech
The Rhetorical Construction of Motherhood
- Susanne Bohmer, sociology
Pathways into Mental Health Treatment: Women's Histories of Seeking Help for Emotional Distress
- Rosalie Caffrey, anthropology
Women as Caregivers of the Elderly in Rural Thailand: Changing Patterns
- Mary Curtis, anthropology
A Comparative Study of Female Religious Experience and Expression
- Maria DePriest, English
Necessary Fictions
- Diana Sheridan, speech
Achieving Global Harmony: Ecofeminist Strategies of Peacemaking
- Susan Lewis, anthropology
Finnish-American Women as Socializers and Communicators of Ethnicity, Gender, and Class
- Pat Marks, English
Contradictions Between 'Woman' and 'Women': Female Subjectivity in the Novels of Marge Piercy

- 1990-91
- Petra Munro, education
Deconstructing the School Marm: Beyond Stereotypes
- Magdalena Zabarowska, English
The 'Other' Europe: Woman's Dialogue Between East and West
- Elizabeth Hoffman, art education
The Murder Quilt: A Methodological Study Exploring Selected Research Methods, Techniques, and Procedures to Study Material Culture
- Colleen Mack-Canty, political science
Women's Community Action: From the Critique of Liberalism to Ecofeminism
- Jeannie B. Thomas, English
Transgressing Language: Women's Laughter in Oral Narrative
- Women of Color Graduate Student Scholarships**
- 1990-91
- Laverne Higgins, management
- 1991-92
- Mariza Artificio-Rogers, international studies
- 1992-93
- Sheila Page Edwards, sociology
- International Graduate Student Scholarships**
- 1990-91
- Suzanna Osam, international studies
- Durre Chowdhury, school and community health
- 1991-92
- Itsuko Kanamoto, anthropology
- 1992-93
- Chiung-huei Chang, comparative literature
- Shu-Ju Ada Cheng, international studies
- Eno Edem, international studies
- Deborah Morgan, international studies
- Research Support Grants for Faculty Members and Community Affiliates**

A long-standing commitment to the process of research has guided CSWS in offering relatively small grants that support specific stages of research by University of Oregon faculty members and independent scholars in the Eugene community. Whether a scholar is at the initial stage or the final stage of a scholarly or creative work, the infusion of funds often is the essential ingredient for launching, continuing, or completing a research project. Small in size, ranging from \$100 to \$2,400, these grants provide support for research costs such as materials and supplies, expenses involved in data collection, data analysis, travel, literature searches, photocopying, and research assistants. In addition, these grants also are used for the preparation of grant applications to outside funding agencies.



Abby Ferber

The Center for the Study of Women in Society has been a steady source of financial and emotional support and has enabled me to progress through my graduate program at a rapid pace. Additionally, CSWS has provided me with the resources to devote my time to my research and teaching. When I get a job, I know it will be due in large part to the support of CSWS that has enabled me to travel to conferences, develop publishable articles, and gain valuable teaching experience.

CSWS grant programs have also allowed me to travel to conduct my dissertation research and to develop a new course focused on women of color in the United States. CSWS grants have encouraged and supported me to contribute to the university community and to develop new ways to educate women educating about women.

The visiting scholars program and visiting speakers have introduced me to a wide range of research on women and made life on this campus exciting. I have met great women with similar interests and have had the opportunity to discuss my own work with leading feminist scholars. CSWS has supported me and enabled me to support others. Life can get pretty depressing around here at times, but CSWS is always there—always a source of strength, support, and comfort.

—Abby Ferber, doctoral candidate, sociology

1983-84

Kiya Boddling, independent researcher

A Decade of Women's Studies

Martha Frankel, Lane County Museum

Elderly Jewish Women in Portland: Self-Perception and Support Networks

Marion Goldman, sociology

Studies in Psychoanalytical Sociology

Katherine Gorham

Slide presentation: Women and Art

Daniel Goldrich, political science

Women in Energy Conservation Politics

Aliza Keddem, sociology

The Integration of Women into Wage Work and the Working Class' Struggle to Maintain its Standard of Living

John Nichols, history

Patronage of Municipalities in the Roman Empire

Jacqueline Parker, human development and performance

Research at State History Society of Wisconsin for a Book on the Early Children's Bureau

Marlyss Schwengels, journalism

Rape Coverage by the Register-Guard

Linda Teri, psychology

Female Adolescent Depression

1984-85

Syn Ferguson, independent researcher

The Subjective Experience of Women Returning to Higher Education

Marion Goldman, sociology

Interviewing Rajneeshee Women

Patricia Gwartney-Gibbs, sociology

Support for the Graduate Sociology Course in Survey Methods

Cheryl McLean, journalism

The Status of Women Newspaper Executives: A Ten-Year Benchmark Study

Janice Stephens, independent researcher

Development of a Curriculum Packet for an Adolescent Prenatal Series

1985-86

Joan Acker, sociology

Life Patterns for Middle-Aged Women: A Panel Study

Frances Cogan, honors college

From Bluestocking to New Woman

Marion Goldman, sociology

Women, Achievement, and Ambivalence: A Case Study of Rajneeshee Women

Diane Hollister, economics

Comparable Worth and the Gender Gap

Miriam Johnson, sociology

Gender Differences in the Management of Sexuality in the Family

1986-87

Aletta Biersack, anthropology

Ole Ronkei's Autobiography

Randi Brown, art history

Church Paintings of Harriet Backer

Joanne Cooper, educational policy and management

Methods of Contemporary Women Diarists in Education

Maria Luz Diegues, Romance languages

Two Post-Franco Women Writers in Spain

Beverly Fagot, psychology

Effect of Shared Parenting on the Development of Toddler Children

Patricia Gwartney-Gibbs, sociology

Survey Methods and Design (survey research practicum for students)

Pat Murphy Hansen, educational policy and management

How Does Formal Education Contribute to Adult Transitions: A Case Study Comparing Men and Women in Two Age Groups

Barbara Hort, psychology

Differential Reactions to Cross-Gender Behavior

Diane Michel, counseling

Sex-Stereotypes: A Cross-Cultural Perspective

Jill Lewis, counseling

An Investigation of the Relationship Between Conceptual Maturity and Sex-Role Orientation

Becky Sisley and Maureen Weiss, physical education and human movement studies

Developing Competence and Confidence in Novice Women Coaches

Suzanne Slattery, counseling

The Effects of Women's Sex Role Orientation and Marital Status on Perceived Social Support

Paula Staight, school and community health

Comparative and Descriptive Study of Elderly Women as Primary and Secondary Caregivers

Put simply, in my life the Center for the Study of Women has been a frequent reminder of the importance of paying special attention to issues of women and gender. I have been an affiliate of CSWS since it started. Several of my colleagues in psychology have been quite active in CSWS. I go to occasional meetings and lectures, and I read CSWS materials.

CSWS supported one of my research projects—the study of high-achieving women and men who were devotees of Bhagwan Shree Rajneesh. With Mimi Goldman and two students, I have a publication on “Personality and Spirituality,” as a result of that project. Several graduate students in the Department of Psychology have also had their research supported by grants. The grants are very helpful in encouraging people who want to try out ideas.

CSWS has been a significant asset to the University of Oregon. I have particularly appreciated the concern for bringing women of color and women from developing countries to campus. I was the Fulbright sponsor of an Indonesian woman scholar, who also found CSWS helpful. An important aspect of CSWS is that it is multidisciplinary. In typical academic situations, most faculty members stick to their own kind—their departments. CSWS brings people together, facilitating important exchanges of ideas. This is a healthy development.

Good wishes as CSWS goes into the next millennium!

—Norman D. Sundberg, professor emeritus, psychology



Norman D. Sundberg

- Nathaniel Teich, English
Gender and Age Factors in the Content of CBEST Essays
- Elizabeth Wallace
Part-Time Faculty in English in Oregon: A Women's Issue
- Ingrid Wendt, independent researcher
The 1987 International Writers' Reunion in Lahti, Finland: Feminist Contributions and Perspectives
- 1987–88
- Carolyn Dornsife, sociology
Job Satisfaction: Sex Differences or Sex Similarities (continuation)
- Mary Erbaugh, political science
A Pilot Study on Language Use by Abused Girls
- Patricia Gwartney-Gibbs, sociology
Work Intermittency-Occupational Segregation Project
- Sally Hacker
Sociology as Social Action: Sally Hacker's Work and Commentaries
- Susan Harrington, education
Why Do So Few Women become Computer Specialists?
- Barbara Hort, psychology
Children's Differential Responses to Cross-Gender Behaviors
- David Jacobs, political science
The Determinants of the Feminization of Poverty: A Longitudinal Study Aggregated Data
- Margaret Mikesell
Juan Luis Vives' The Instruction of a Christian Woman and Sixteenth-Century Conduct Books
- Sally Simpson, sociology
No Women Need Apply: Elite Deviance
- Norman Sundberg, psychology
Comparative Life Histories: Gender, Achievement, and Religious Seekership
- Louise Westling, English
Eudora Welty Archival Research and Sarah Rice Autobiography
- Elizabeth Wallace
Part-Time Faculty in English in Oregon: A Women's Issue (continuation)
- Jack Whalen, sociology
Gender-Related Language Practices in Children's Talk

- 1988–89
- Colette Craig, linguistics
Miss Nora: Rescuer of the Rama Language
- Juan Epple, romance languages
Reassessing the Canon in Latin America Nineteenth-Century Novel
- Joyce Mitchell, political science
Dimensions of Sociopolitical Change: Women's Accession to Public Office in the West
- Lisa Ponder, independent scholar
Toward a Comprehensive Analysis of the Development of L. Maria Child's Early Legal Philosophy, 1802–33
- Becky Sisley, physical education and human movement studies
Women in the Workplace of Coaching
- Suzanne Clark, English (Oregon State University)
The Unwarranted Discourse: Women Writers and the Revolution of Poetic Language
- 1989–90
- Mary Driver Leinbach, psychology
Organization of the Gender Schema: Dimensions Underlying the Assignment of Objects to Females and Males (continuation)
- Marsha Ritzdorf, planning, public policy and management
Women in Planning and Public Policy
- Leonora Cohen, education
Women and Creativity
- Geraldine Moreno-Black, anthropology
Data Entry Costs for Interviews with Women Market Vendors in North and Northeast Thailand
- Jean Stockard, sociology
Pioneer School Teachers in Oregon: A Preliminary Look at the Feasibility of Establishing a Special Collection of Historical Data
- Linda Wicklund, art history
Les Vieilles: Women Hurdy-Gurdy Players of the French Countryside 1700s to 1800s
- 1990–91
- Joan Benson, music
Contrasts in Social Roles Among Educated German Women, 1824–54
- Janice Jipson, teacher education
Reading Across the Curriculum: Fiction of the Maternal
- Mary Romero, sociology
Status of Women of Color Graduate Students in Sociology
- Joyce Mitchell, political science
The Relation of Reapportionment to Women's Electoral Gains



Lynda Jasso-Thomas

Because of a mask exhibition of my work at the Springfield Museum (a couple of years ago), and as a result of Mary Romero's communication to CSWS, I had the honor to have one of my life masks and a pot exhibited on the covers of the CSWS Review. From this occurrence, I have befriended the CSWS staff, and most important, as a late-to-return-to-school person, I have received much encouragement for continuing my education.

I am grateful that when I return to school this fall, I know CSWS staff will be there for advice, friendship, and networking.

—Lynda Jasso-Thomas, artist

- Anne Bunnenberg, leisure studies and services
Oregon Women's Political History Collection
- 1991–92
- Lisa Arkin, dance
Dancing and Gender: Perspectives from the Traditional and the Contemporary Woman
- Jan Emerson, Germanic languages and literatures
Her Stories and History: Gender, Patriarchy, and Nazism
- Linda Jencson
Women's Narratives: Hidden Treasures in the Randall V. Mills Folklore Archives
- Laurie Mercier, history
Contesting Male-Dominated Terrain: 1940s Female Smelter Workers of Anaconda, Montana
- Regina Psaki, Romance languages
Medieval Mysogyny in the Roman de Silence: The Role of the Modern Editor
- Diane Spangler, psychology
Diathesis-Stress Models of Depression: Implications for Sex Differences in Depression
- Anita Weiss, international studies
Women, Development, and Social Change in the Muslim World
- Ingrid Wendt, independent researcher
Out From Obscurity: The Poems of Mary Carolyn Davies
- 1992–93
- Sara Brownmiller, library
Index to Women's Studies Anthologies
- Elizabeth Hoffman, art education
A Biography of Gertrude Warner
- John Lukacs, anthropology
Daughter Neglect in India: Cultural and Biological Dimensions
- Bhavani Manheim, anthropology
Left Hand of Healing: Female Gynecologists and their Patients in South India
- Maxine Sheets-Johnstone, philosophy
Binary Opposition as an Ordering Principle of Human Thought
- Marie Harvey, anthropology
Attitudes About Condoms and Condom Use Among African American College Students
- Randall McGowen, history
Writing Gender in the Eighteenth Century: The Case of Mrs. Caroline Rudd
- Gregory McLauchlan, sociology
Women of the Manhattan Project: Gender and the Nuclear Age

TEACHING SUPPORT

One of the real strengths of a research university is the direct tie that can be made between research and teaching. CSWS has supported graduate and undergraduate education in many ways including direct support for curriculum development and a variety of forums for faculty development. Over many years, CSWS funded curriculum development efforts of individual faculty members who were seeking to integrate the new scholarship on women into their courses.

One of our most important contributions to teaching support in the past decade was a project called "A University for Everyone," funded by the Ford Foundation. Barbara Corrado Pope, then director of the Women's Studies Program, directed this two-year project during 1989–91. Nationally recognized scholars delivered public lectures and led workshops for selected faculty members who were supported by the project to substantially revise one of their undergraduate courses to include material on women and especially women of color.

In recent years, CSWS has brought to campus speakers and visiting scholars whose expertise in curriculum development was shared widely through lectures and colloquia. In 1992, Elizabeth Higginbotham, a sociologist and researcher at the Center for Research on Women at Memphis State University, delivered a lecture on "Facing the Challenge of Diversifying the Curriculum: Initial Steps for Faculty." Our visiting scholar for 1993–94, Susan Feiner from Hampton Institute, is a key figure in an American Economics Association project to develop a race- and gender-balanced economics curriculum.

At the level of institutional change, CSWS director, Sandra Morgen cochaired (with Robert Proudfoot) a committee in 1992–93 to re-examine the general education diversity requirement. The committee strongly endorsed a plan to expand the current one course requirement to two courses—one course to focus on race and racism. While the faculty did not approve the recommendations in the spring of 1993, there is widespread support for these changes on campus.

1984–85

Randi Birn, Romance languages: course on French women's autobiographical fiction

Angela Jung-Palandri, East Asian languages and literatures: course on women and their social milieu in Chinese literature

Barbara Corrado Pope, women's studies: course on American women's history

Carol Silverman, anthropology: course on women and culture

Priscilla Southwell, political science: course on women and politics

1985–86

Ann Bunnenberg, attorney: course on women's rights and American law

Barbara Bateman, teacher education: course on sex equity in education

1987–88

Marilyn Farwell, English: campuswide curriculum integration project for Ford Foundation grant



Barbara Corrado Pope

The Center for the Study of Women in Society is a community that discusses, disseminates, and produces the work that grounds the Women's Studies Program. This community of scholars is a constant inspiration to students. It lets women's studies undergraduates know that they, too, can produce knowledge, solve problems, and help to build a better society for everyone. It offers graduate students the resources and mentoring for engaging in this work during their training at Oregon.

The Women's Studies Program looks to the center as a partner and a resource for making our education truly reflect and prepare students for the world as it is: a world that is not only Western or white or male. The two most important components of this partnership to date have been the two-year curriculum project, A University for Everyone, and the CSWS visiting scholar program. The Ford Foundation-funded curriculum project fostered the integration of materials about women of all races into humanities and social science classes throughout the university. The visiting scholar program has brought and continues to bring to campus writers, teachers, researchers, and policymakers from all over the United States and the world. These scholars offer lectures and seminars to students and teachers alike, encouraging a continual revitalization of women's studies teaching and learning, and the best possible education for our students.

—Barbara Corrado Pope, former director of the Women's Studies Program, acting director of the Honors College

- Linda Kintz, English: course on feminism and the canon
 Carolyn Ashbaugh, women's studies: course on women, science, and medicine
 Faith Crampton, educational policy and management: course on women in educational policy positions
 Marion Goldman, sociology: course on issues in the sociology of the family
 Barbara Corrado Pope, women's studies: course on master's program in women's studies
- 1988-89
- Juan Epple, Romance languages: course on Spanish-American women's autobiographies
 Janice Jipson, teacher education: course on early childhood education: women and children in the workplace
 Douglas Blandy, art education: course on art and human values: art making contributions of women
 Deborah Casey, Academic Learning Services: course on writing across genres: building writing competence and confidence of older-than-average women returning to academia
 Marsha Ritzdorf, planning, public policy and management: course on planning and the changing family: African women
 Anita Weiss, international studies: course on aid to developing countries: women in development
- 1989-90
- Elizabeth Cahn, architecture: bibliography of books, articles and visual materials on feminism and architecture
 Caroline Forell, law: grant to develop a seminar on women and the law
 Judith Raiskin, women's studies: support for an undergraduate annual essay prize in lesbian and gay studies
 Sylvia Berryman, Jamie Ross, and Jo Trigilio, philosophy: course on feminist philosophy
 Carol Silverman, anthropology: course on feminism and ethnography
- 1990-91
- Mary Romero, sociology, and Joanne Taylor, anthropology: team-taught course on women and narratives: anthropological and sociological approaches
 Marilyn Farwell, English: course on lesbian fiction and theory
 Madonna Moss, anthropology: development of a series of annotated slides to be used in teaching a course on women and men in prehistory
 Deborah Casey, Academic Learning Services: course on academic writing
- 1991-92
- Abbey Ferber, Debbie Storrs, sociology: course on women of color in the United States

LIBRARY RESEARCH FELLOWSHIPS

CSWS Library Research Fellowships assist local scholars and visiting scholars to work in the Special Collections of the University of Oregon Library. This fellowship is designed for scholars whose research requires the use of materials in the Special Collections that are of fundamental importance to their scholarly work related to the study of women in society. It is open also to doctoral graduate students.

Special Collections preserves and makes available for research a substantial archive of manuscript material concerning women in society. There are a large number of fine collections of the correspondence, manuscripts, and artwork by children's authors, many diaries and journals of nineteenth-century pioneer women, and a large collection of the papers of missionaries to China and Japan dating from 1880 to 1930 offering substantial resources in these fields of inquiry.

Two new acquisition programs have recently been initiated. One program seeks to obtain the papers of contemporary women writers of speculative fiction. The other, the Oregon Women's Political History Collection, supports research into women's efforts to achieve equal rights in Oregon. And through support of a work-study student, CSWS has facilitated the processing of several collections during 1992-93.

- 1991-92
 Marsha Shankman, Lane Regional Arts Council
Research and Documentation of the Doris Ullman Collection at the UO Library
- 1992-93
 Alice Adams, Center for Advanced Feminist Studies, University of Minnesota
Research on Women's Writings about the Experiences of Childbirth
- 1992-93
 David Peterson, Department of History, University of Oregon
Research on the History of Violence Against Wives in the State of Oregon
- 1993-94
 Karen Blair, Department of History, Central Washington University
Research on the History of Women's Organizations in the Northwest



Doris Ullman; from Special Collections, UO Library.

CSWS PUBLIC PROGRAMS AND EVENTS

Central to the mission of the Center for the Study of Women in Society is a commitment to the wide dissemination of research on women. Through a variety of public venues, links are made between research, public policy, advocacy, and education. These events include lunchtime brown-bag work-in-progress presentations by university faculty members, administrators, and graduate students who are affiliates of CSWS; public lectures, seminars, and workshops by distinguished visiting scholars and activists; and conferences, symposia, and panel discussions. Over the past decade, CSWS has not only initiated presentations but has emphasized collaboration with faculty members and graduate students from other departments and professional schools on campus by contributing financial support for a wide array of cosponsored events.

The partial listing of programs sponsored by the center reflects a diversity of perspectives as well as an expansive level of involvement by many. Due to space constraints, only selected presentations by scholars and activists external to the campus are listed for the period from 1984–88. During these years, CSWS cosponsored many speakers with the following campus departments and programs, and community organizations: Departments of Anthropology, English, History, Mathematics, Philosophy, Romance Languages, and Sociology; programs in comparative literature, international studies, and women's studies; and Clergy and Laity Concerned and Mother Kali's Bookstore.



Madonna Moss

CSWS events consistently give me a feeling of community, and they are one of the few places on this campus where I feel that we are on the cutting edge of using academia for social change.

The CSWS staff members and affiliates have provided both material (financial) and emotional support for my research. You have also served to connect me with scholars outside of my department that have an interest in my teaching and research.

In this time of low morale at the University of Oregon because of the budget crisis as well as the sometimes ruthless competitiveness of academia, CSWS is an island of rational thinking and innovation.

Thanks!

—Madonna Moss, anthropology

1984–85

Speakers

"Lorde on Lorde: Sister Outsider"

Audre Lorde, black feminist poet and social critic

"Justice: the Philippines in the 80s"

Irene Santiago, community organizer, Philippines

"Third World Feminism: Is it Possible?"

Deniz Kandiyoti, International Sociological Association

"The Meaning of Difference"

Marilyn Frye, CSWS visiting scholar from Michigan State University

"The Possibility of Feminist Theory"

Marilyn Frye, CSWS visiting scholar from Michigan State University

"The New German Women's Movement: Literature and Politics"

Elke Stenze, West Germany

"Portrait of the Artist as a Young Woman"

Helene Cixous, University of Paris, France

"Invisible Work: Creating and Maintaining the Social Fabric of Society"

Arlene Daniels, Northwestern University

"The Present State of Comparable Worth"

Alice Cook, Cornell University

"El Salvador: Women, the Church, and the U.S. Elections"

Marta Benavides, Minister and activist, El Salvador

"The Impact of Women's Research on the Social Sciences"

Harriet Holter, University of Oslo, Norway

"A Modern Woman Can Do Anything—As Long as She Does it in Subordination to Men"

Hanne Haavind, University of Oslo, Norway

"Women in Finnish Society"

Elina Haavio-Manila, University of Helsinki, Finland

"Women in Industrial Homework"

Sandra Albrecht, University of Kansas

"There is No Feminine Writing"

Monique Wittig, author

"Medical Images of Women in Eighteenth-Century Germany"

Barbara Duden, Technical University of Berlin, Germany

"Work and Women in the Computerized Society"

Ida Hoos, University of California, Berkeley

"Who Was Josephine Herbst?"

Elinor Langer, author and journalist

"Women in Yugoslavia: Work and Politics"

Vesna Pusic, University of Zagreb, Yugoslavia

"Female Creativity: Recent Research in Scandinavian Feminist Criticism"

Birgitta Holm, University of Uppsala, Sweden

"The Imperative of Intimacy: Toward a Gynocentric Poetics"

Alicia Ostriker, Rutgers University

"Gender in Peace and Politics" and "Math Anxiety: An Update"

Sheila Tobias, University of Arizona

"Women in the Soviet Union: Does Work Bring Liberation?"

Rose Glickman, Stanford University

"Caribbean Women, Self-Reliance and the Information Industry"

Marlene Cuthbert, Syracuse University

1985–86

Speakers

"Political Economy of Comparable Worth"

Heidi Hartmann, National Academy of Sciences, National Research Council Washington, DC

"On the Lebanese Border—An Israeli Journalist's View"

Hadassah Bat Haim, journalist, author, peace activist

- "Women in Bolivia's Peasant Movement"
Lucila Mejía de Morales, Federation of Peasant Women, Bolivia
- "The Differential Impact of Development: Gender and Class—an International Perspective"
Hanna Papanek, CSWS visiting scholar from Boston University
- "Women in the Caribbean"
Beverly Manley, radio and TV journalist, Jamaica
- "Colonization and Women's Liberation—Conflicting Perspectives"
Carol Andreas, CSWS visiting scholar from the University of Northern Colorado
- "The Lady and the Revolution: Australia's First Women's Journal and Its Editor"
Brian Matthews, University of South Australia
- "The Politics of Domesticity: The Rise of Female Authority in British Literary History"
Nancy Armstrong, Wayne State University
- "What Do Black Feminist Critics Do?"
Barbara Christian, University of California, Berkeley
- "Multiple Roles and Psychological Wellbeing: Gender and Marital Status Differences in Distress"
Peggy Thoits, Princeton University
- "Institutional Modernization and Feminism in Greece from 1975–85"
Eleni Varikas, Greek feminist, scholar, author, translator, University of Paris, France
- "Adolescent Women's Work and Family Plans: The Role of Changing Family Structure" and "Physical Attractiveness and Female's Life Chances"
Cookie Stephan, New Mexico State University
- Film: "Las Madres: The Mothers of Plaza de Mayo"
Susana Balustein Muñoz, film maker, Argentina
- "The Divorce Revolution"
Lenore Weitzman, Stanford University
- "Do Third World Women Want Fewer Children than Their Men Want?"
Karen Oppenheim Mason, University of Michigan
- 1986–87
- Speakers
- "Women in the English Renaissance"
Linda Woodbridge, University of Alberta, Canada
- "Bosch's Garden of Delights Triptych: Alchemical Imagery"
Laurinda Dixon, University of Syracuse
- "Women's Leadership: A Critical but Underrated Ingredient of Third World Development"
Christine Sproul and Atta Akyeampong, Oregon State University

- "The Puerto Rico Model: Welfare for Multinationals?"
Carmen Gautier, University of Puerto Rico
- "Freud, Women, Jokes, and the Unconscious"
Sarah Kofman, Sorbonne, Paris, France
- "Women's Autobiographies and George Sand"
Marilyn Yalom, Stanford University
- "The Womanly Art of Teaching Ethics"
Tangren Alexander, Southern Oregon State College
- "Gates to the Ocean"
Cheryl Bowers, University of California, Santa Barbara
- "Mothers and Daughters in Literature"
Michele Hirsch, University of Lille, France
- "Feminist Rethinking of Classic Paradigms"
Panelists: Page DuBois, University of California, San Diego; Mary-Kay Gamel, University of California, Santa Cruz; Judith Stacey, University of California, Davis; Naomi Scheman, University of Minnesota
- "Rethinking Children's Thinking about Gender"
Sandra Bem, Cornell University
- "Too Much to Ask: The Cost of Black Female Success"
Elizabeth Higginbotham, Memphis State University
- "The Portrayal of Women in Media in East Africa"
Fatma Alloo, journalist, Tanzania
- "Why Academic Feminism Hasn't Changed Much of Anything. And What Can We Do about It?"
Nancy Armstrong, CSWS visiting scholar, Wayne State University
- 1987–88
- Speakers
- "Women and Political Power in the Twentieth Century"
Elisabeth Perry, Vanderbilt University
- "Men's Genres for Women"
Charlotte Brunson, University of Warwick, England
- "Role of Women in the Struggle for Peace and Justice in El Salvador"
Mireya Lucero, community leader, El Salvador
- "Maude Kerns and Her Place in the International Nonobjective Art Movement of the 1930s and 1940s"
Barbara Jones, Seattle Art Museum
- "Workshop on the Experiences of Women in the Sex Industry"
Priscilla Alexander and Carol Leigh, Cleis Press



- "Psychology and Women in China"
Irene Duan, Institute of Psychology, Beijing, China
- "Readings from Her Book, The Sacred Hoop: Recovering the Feminine in American Indian Traditions"
Paula Gunn Allen, University of California, Berkeley
- "Property, Politics and Personal Relations: Elite Mothers and Sons in Yorkist and Early Tudor England"
Barbara Harris, Pace University
- "Listening as Research"
Nancy Goldberger, Fielding Institute
- "Development Issues for Women in India"
Maithreyi Krishnaraj, Women's University, Bombay, India
- "Individuals and Community: Intellectual Women in Ancient Greece"
Julie Ward, Stanford University
- "Maude Kerns and the Study of Asian Art in the Northwest"
Ann Wetherall, Pacific University
- "Women and the Popular Struggle in Peru"
Carol Andreas, University of Northern Colorado

For the years 1988-93, an expanded list is provided that includes separate sections for external speakers, faculty presentations, and large conference-event support. Due to space constraints, cosponsorship of the third category, large conferences-events, is not included.

1988-89

Faculty Presentations

- "Explaining Sex Differentials in Wages: Toward a Complete Picture of the Earnings Gap"
Joni Hersch, economics
- "A Wizard Cultivator: Zelda Fitzgerald, Madness, and Body"
Mary Wood, English
- "The Women of Rajneeshpuram: Achievement, Ambivalence, and Religious Seeking"
Marion Goldman, sociology
- "What is Ecofeminism?"
Irene Diamond, political science

1988-89

Speakers

- "Compliments and Stranger Remarks"
Cheris Kramarae, CSWS visiting scholar from University of Illinois, Urbana
- "Women and Informal Care of the Frail Elderly"
Emily Abel, University of California, Los Angeles
- "The Racial Division of Women's Work"
Evelyn Nakano Glenn, State University of New York, Binghamton

- "Love and Work"
Suzanne Levine, former managing editor, Ms. Magazine
- "Justice and Gender"
Deborah Rhode, Stanford University
- "Working Mothers Speak Out: Raising Consciousness with Participatory Methods"
Francesca Cancian, CSWS visiting scholar from University of California, Irvine
- "The Work Families Do for Schools"
Dorothy Smith, Ontario Institute for Studies in Education, Ontario, Canada
- "Putting Gender into Context"
Kay Deaux, City University of New York
- "The Women and Math Problem: Feminist Solutions for the Computer Age"
Suzanne Damarin, CSWS visiting scholar from Ohio State University
- "The Evolution of Feminist Culture"
Lynda Koolish, University of California, Sacramento
- "Contragate, the North Trial, and Undermining Democracy"
Martha Spencer Honey, California State University, Northridge
- "He Says-She Says"
Cheris Kramarae, CSWS visiting scholar from University of Illinois, Urbana
- "Still Radical after All These Years"
Sally Roesch Wagner, editor and author
- "Subtle Forms of Discrimination against Women Faculty and Administrators"
Bernice Sandler, Association of American Colleges, Washington, DC
- Film premiere: "Processione: A Sicilian Easter"
Susan Caperna Lloyd, freelance filmmaker
- "The Family and the Workplace: New Visions for New Realities"
Paola Rayman, CSWS visiting scholar, Wellesley College
- Women in Sport: Now What Do They Want!?"
Jean Perry, San Francisco State University
- "Stopping Rape: Survival Strategies"
Pauline Bart, University of Illinois Medical School, Chicago
- "Why Don't Men Listen? Improprieties in Communication Research"
Dale Spender, author, teacher, Australia
- 1989-90
- Faculty Presentations
- "Ecofeminism: Women and the Earth"
Public Interest Law Conference
Panelists included Irene Diamond, Carolyn Merchant, Vandana Shiva



- "Positions on Imposition: Five Cultural Realities"
Petra Munro and Gretchen Freed-Rowland, UO Resident Teacher Program, and Janice Jipson, teacher education
- 1989-90
- Speakers
- "Black Education in Rural Alabama in the 1920s"
Sarah Rice, teacher
Multicultural Affairs, Department of English
- "Discussion of the book *Staying Alive*"
Vandana Shiva, Foundation for Science, Technology, and Natural Resource Policy, Dehadrun, India
Department of Political Science
- "Nostalgia and the American Family"
Stephanie Coontz, Evergreen State College
Department of Sociology, Hungry Head Bookstore
- "Women in the Middle East"
Ann Kerr, American University, Beirut Lebanon
Office of the Vice President for Academic Affairs and Provost
- "Heroines of the Holocaust and their Influence on Post-Holocaust Jewish Feminism"
Leah Novick, rabbi
Jewish Student Union
- "Public Forum About the Lives of Women Farm Workers" accompanied by the documentary, "Troubled Harvest"
Dolores Huerta, cofounder, United Farm Workers Union
MEChA, Clergy and Laity Concerned, Centro Latino Americano
- "A Reading"
Ursula LeGuin, author
UO Library
- "Racial Justice Workshop"
Margarita Mendoza de Sugiyama, Evergreen College
YWCA
- "The Four Faces of Abigail: Women's Communication Strategies in the Novels of Abigail Scott Duniway"
Jean Ward, Lewis and Clark College
- "Female Initiation: Introducing Apache and Navajo Girls to Women's Spiritual and Cultural Values"
Inéz Talamantez, University of California, Santa Barbara
- "Laying the Groundwork: Locating Information for Curricular Transformation"
Wei Chi Poon, University of California, Berkeley and Susan Searing, University of Wisconsin, Madison
UO Library

- "Colloquium on Swedish Work Life"
Wuokko Knocke, Swedish Center for Working Life
Center for the Study of Work, Economy and Community, Department of Sociology
- "Discussion of The Reflowering of the Goddess," accompanied by slide presentation,
Gloria Orenstein, University of Southern California
Department of Political Science
- "A Micronesian Woman's View of Palau's Matrilineal System"
Victoria Maui, Micronesian Occupational College, Micronesia
Department of Anthropology, Department of Planning, Public Policy and Management
- "The Social Construction of Race, Class, and Gender"
Wendy Luttrell, Duke University
Women's Studies Program
- "African American Women and the Welfare State"
Rose Brewer, CSWS visiting scholar from the University of Minnesota
- "From Silent Resistance to Nonviolent Activism: Women in Latin America"
Fanny Carrion De Fierro, Keene State College
- "In Quest of the Black Political Woman"
Jewel Prestage, Prairie View A&M University
A University for Everyone Program
- "Working Women and Economic History in Europe in the Late Seventeenth-Eighteenth Centuries"
Christina Vanja University of Kassel, West Germany
Department of History
- "How to Recognize and Avoid Acquaintance Rape and Develop and Enhance Prevention Strategies"
Andrea Parrott, Cornell University
Associated Students of the University of Oregon, Office of University Housing, Office of Affirmative Action and Equal Opportunity, Office of the Dean of Students, Unwanted Sexual Behavior Task Force
- 1989-90
- Major Events Cosponsored by CSWS
- "What Theory for 'A University for Everyone?' A Seminar on Bettina Apetheker's Book, *Tapestries for Life*"
- 1990-91
- Faculty Presentations
- "Cultural Structuring in Life Narratives: An Illustration from an Albino African-American Woman"
Joanne Taylor, anthropology
- "Women and Power in Organizations"
Diane Dunlap, educational policy and management



- "Gender Inequality in the Papua, New Guinea Highlands?"
Aletta Biersack, anthropology
- "Gender Role Development in Young Children: From Categories to Metaphors"
Beverly Fagot, psychology
- "Gender and Body Image: Impact on Depression and Eating Disorders"
Betty Merten, Child Development and Rehabilitation Center
- "Film and Video by and about Latin American Women"
Julia Lesage, speech
- "Performance and Prestige: Macedonian Rom (Gypsy) Women"
Carol Silverman, anthropology
- "The Maid's Daughter: A Modern Version of Upstairs, Downstairs"
Mary Romero, sociology
- "Tokenism, Workplace Jurisprudence, and Employment Equality"
Patricia Gwartney-Gibbs, sociology
- 1990-91
- Speakers
- "African Environmental Issues: Mali"
Maria Keita, Association d'Entreaide et du Developement Mali
L-A-W, Women's Studies and International Studies Programs
- "Ethnic Identity and Modernization Among the Maya of Guatemala"
Irma Otzoy, dentist and anthropologist, and Enrique Sam Colop, lawyer and linguist, Guatemala
Department of Linguistics
- "Too Old, Too Ugly, and Not Deferential to Men"
Christine Craft, KFBK—Talk Radio
Men Against Rape, ASUO Women's Center, Incidental Fee Committee, Cultural Forum, Unwanted Sexual Behavior Task Force
- "Benefit for Justice in South Africa"
Fatima Meer, Carlton Raymond and Wilberta Savage Visiting Professor of International Relations and Peace, University of Natal, Durban, South Africa
- "Translating Women Writers"
Suzanne Jill Levine, University of California, Santa Barbara
Department of Romance Languages, Oregon Council for the Humanities
- "Sappho in the Text of Plato"
Page Dubois, University of California, San Diego
Department of English, Comparative Literature Program

- "Women's Suffrage in Oregon: The Campaign Tactics of Susan B. Anthony, 1871-1906"
Thomas Edwards, Whitman College
Department of History, Women's Studies Program
- "Sally Gearhart Reads Her Short Fiction"
Sally Gearhart, San Francisco State University
UO Library
- "Starting Thought from Women's Lives"
Sandra Harding, University of Delaware
Institute of Cognitive and Decision Sciences
- "Japanese-American Women's Experiences"
Jeanne Wakatsuki Houston, writer,
A University for Everyone Program, Creative Writing Program
- "Women, Culture, and Organizing"
Nomonde Ngubo, South African labor organizer, Third World Women's Project, South Africa
Latin American Support Committee
- "Central and South American Environmental Issues" and "International Lending: Its Environmental Impact"
Ximena Navarro, Universidad Austial Valdivia, Chile
Women's Studies Program, International Studies Program and L-A-W
- "Shock Therapy: GDR Women and German Reunification"
Dorothy Rosenburg, International Research and Exchange Board
Department of Germanic Languages and Literature
- "Marriage, Money, and Mobility: A Feminist Integration of Marxist and Functionalist Theories"
Sandra Gill, Gettysburg College
- "Archival Research in Jewish Women's History and Literature"
Irena Klepfisz, YIVO Institute for Jewish Research
Women's Studies Program, Cultural Forum, Sigma Alpha Mu Foundation
- "Traditional Folk Tales, Ghost Stories, Appalachian Folklore"
Jackie Torrence, African-American storyteller, Traditional Arts Services
Women's Diversity Program, Cultural Forum, ASUO Women's Resource and Referral, National Lawyers Guild
- "Women in Leisure"
Susan Shaw, Dalhousie University, Halifax, Nova Scotia
Leisure Studies and Services Program, Visiting Scholars Fund, Canadian Studies Committee

- "Happy Endings and Resisting Women: The Economy of Love in Boccaccio's *Decameron*"
Ray Fleming, Pennsylvania State University
- Oregon Humanities Center, Office of Affirmative Action and Equal Opportunity, Department of Romance Languages*
- "Mother of Many Children," "Richard Cardinal: Cry from a Diary of a Metis Child," and "Poundmaker's Lodge: A Healing Place," video presentation
Alanis Obomsawin, video documentarist, Film Board of Canada
- A University for Everyone Program, Office of Multicultural Affairs, Canadian Studies Committee, Department of Speech*
- "The American Neo-Nazi Movement Today"
Elinor Langer, independent scholar
- Department of English, Oregon Humanities Center*
- "Women in Contemporary China: A Conversation with Wang Yin"
Wang Yin, president All-China Women's Federation, China
- Department of Sociology, Department of East Asian Languages and Literatures*
- "The Gendering of Art and Nature in Renaissance Italy"
Mary Garrard, American University, Washington, DC
- School of Architecture and Allied Arts Lectures and Exhibits Committee, Oregon Council for the Humanities, Oregon Humanities Center, Office of the Vice President for Academic Affairs and Provost*
- "Women in the State of Grace: Chicanas and Literature"
Denise Chavez, University of Houston
- A University for Everyone Program, Zonta Club of Eugene*
- "Scandinavian Women Artists of the Nineteenth Century and Their European Background"
Grethe Holmen, journalist, independent scholar, Denmark
- Friends of Scandinavian Studies*
- 1990-91
- Major Events Cosponsored by CSWS*
- "Martin Luther King, Jr., Celebration." Keynote address, "Malcolm X—the Man, the Father: Away from the Podium" by Attallah Shabazz, producer, writer, director
Symposium on Gay and Lesbian Studies at the University of Oregon
- 1991-92
- Faculty Presentations*
- "Teaching Women in Prehistory"
Madonna Moss, anthropology
- "The Situation of Women in Classified Staff at the University of Oregon"
Linda King, Office of Human Resources

- "The Ombudswoman and Women's Needs on Campus"
Janet Wentworth, ombud officer
- "Swedish Women: Are They Living at the End of Social Democracy?"
Joan Acker, sociology
- "Discussion of Oregon Economy, Higher Education, and Measure 5"
Margaret Hallock, Labor Education and Research Center
- "Reading from her new novel, *In Flight*"
Diana Abu-Jaber, English
- "Access to Library Resources in Women's Studies"
Cheryl Kern-Simirenko and Sara Brownmiller, UO Library
- "Mothers, Children, and Consumer Culture"
Ellen Seiter, speech
- "Consumer Reports: Gender, Race, Age, and Control of Work in the Service Sector"
Linda Fuller, sociology
- "Uncomfortably Close Encounters: Sexual Assault in the Conquest of Latin America"
Stephanie Wood, history
- "Research Conversation: Autobiography and Narrative in the Research Process"
Mary Romero, sociology; Mary Wood, English; Morton Gernsbacher, psychology
- "Research Conversation: The Pitfalls and Possibilities of Collaborative Research"
Suzanne Clark, English; Linda Ede, Oregon State University; Patricia Gwartney-Gibbs, sociology; Marie Harvey, school and community health; Denise Lach, sociology
- "Research Conversation: Making Research Make a Difference beyond the University"
Margaret Hallock, Labor Education and Research Center; Marsha Ritzdorf, women's studies and planning, public policy and management; Carol Silverman, anthropology
- "Research Conversation: Integrating Gender, Race, and Class into the Research Process"
Diana Abu-Jaber, English; Debbie LaCroix, education; Sandra Morgen, CSWS; Mary Romero, sociology
- 1991-92
- Speakers*
- "Commemoration and Recognition of Human Rights Work in Latin America"
Barbara Kingsolver, author
- Cultural Forum, UO Bookstore, Oregon Humanities Center, Associated Students of the University of Oregon*
- "Black History Month—a Reading"
Colleen McElroy, poet, University of Washington
- Creative Writing Program, Black Student Union*
- "Women, Politics, and the New Society in Hungary"
Eniko Bollobas, deputy ambassador of Hungary to the United States
- Russian and East European Studies Center*

- "The Maternal Body and the State"
Ruth Perry, Massachusetts Institute of Technology
Department of English
- "Appropriate Technologies for Developing Countries' Health Programs for Women"
Elizabeth Abu-Haydar, Programs for Appropriate Technology in Health Seattle
International Studies Program
- "Reading from Her Book, *Voices From a Promised Land*"
Penny Rosenwasser, producer and broadcaster, Pacifica Radio
- "Building a Healthy America"
Helen Caldicott, physician, activist
Associated Students of the University of Oregon, PeaceWorks, Women's Action for Nuclear Disarmament, UO Women for Peace
- "The Lesbian Body in Latina Cultural Production: Expanding Race and Gender Categories in Gay and Lesbian Studies"
Yvonne Yarbro-Bejarano, University of Washington
President's Task Force on Lesbian and Gay Concerns
- "Exploring Gay and Lesbian Latin American Writing"
David Foster, Arizona State University
President's Task Force on Lesbian and Gay Concerns; Department of Romance Languages; Oregon Humanities Center; MEChA; Lesbian, Gay, and Bisexual Alliance; Comparative Literature Program
- "Czechoslovakia and the New Europe"
Rita Klimova, ambassador of Czech and Slovak Republics to the United States
- "Seduced and Abandoned: Lesbian Cultural Practice"
Sue Ellen Case, University of California, Riverside
President's Task Force on Lesbian and Gay Concerns
- "Women with Cancer Confront an Epidemic"
Judith Brady, editor
Mother Kali's Bookstore
- "Evolution of Uzbek Women's Dance in the Twentieth Century"
Laurel Gray, Uzbek Dance Society of America
Dance Oregon, Oregon Ethnic Dance Theatre, Department of Dance, Office of International Affairs
- "The Politics of Refugees in Canada"
Gillian Creese, University of British Columbia
Canadian Studies Committee, Department of Sociology, Division of Educational Policy and Management
- "Assault on Equality: The New World Disorder"
Angela Gilliam, Evergreen State College
Folklore and Ethnic Studies Program

- "Reaffirming a Sociology for Women"
Dorothy Smith, CSWS visiting scholar from Ontario Institute for Studies in Education
- "Queer and Now"
Eve Sedgwick, Duke University
President's Task Force on Lesbian and Gay Concerns
- "Personal Experiences as an Artist and Recent Experience as a 'De-fundee' of the National Endowment for the Arts"
Karen Finley, performing and visual artist
Hult Center, Cultural Forum, Oregon Humanities Center
- "Honduras: The Fight for Land and Liberty"
Elvia Alvarado, author, activist, Honduras
Latin American Support Committee, Peace Studies Program, University of El Salvador Sister University Project, Survival Center, ASUO Women's Center
- "Orchestrating Events: Participation and Storytelling Among African American Girls"
Marjorie Harness Goodwin, University of South Carolina
Office of the Provost Speaker's Fund, Social Science Speaker's Fund, Departments of Anthropology, Linguistics, and Sociology
- "Nicaragua Today: Women's Struggle for Bread, Health, and Dignity"
Charles Gray and Dorothy Granada, Maria Luz Ortiz Women's Cooperative, Mulukuku, Nicaragua
Clergy and Laity Concerned, Fellowship of Reconciliation, Friends Meeting
- "Women in the New El Salvador"
Carmen Morales, Farabundo Marti National Liberation Front El Salvador
University of El Salvador Sister University Project, ASUO Women's Center, Cultural Forum, UO Women for Peace
- "Politics, Women and the Creative Writer in Russia"
Ruth Zernova, Russian fiction writer
Russian and East European Studies Center, Office of International Affairs, Oregon Humanities Center, Creative Writing Program
- 1991-92
Major Events Cosponsored by CSWS
Australian Literature Conference
Women in Design Film Series
"Fascism(s): roots/extensions/replays"
"Inclusions, Exclusions, Collusions"
"May Day Colloquium: Labor, Education, and Intellectual Life"
- 1992-93
Faculty Presentations
"Feminist Parodies: Are They Funny or What?"
Peg Braud, philosophy

- "Reading and Booksigning of *Maid in the U.S.A.*"
Mary Romero, sociology
- "Sacred Representations: Gender and the Religious Right"
Linda Kintz, English
- "Understanding Real-Life Decision-Making: An Inductive Approach"
Deborah Frisch, psychology
- "Anne Frank in America: From Private Diarist to Public Figure"
Martha Ravits, English, and Jewish Federation of Lane County
- "Mayan Languages, Past and Present"
Colette Craig, linguistics
- "Mapa de Cuauhtlantzinco"
Stephanie Wood, history
- "Negotiating Work, Identity, and Desire: The Adolescent Dilemmas of Working-Class Girls of French and Algerian Descent in a Vocational High School"
Catherine Raissiguier, women's studies
- "Stronger Together: Women, Work, and Measure 5"
Panelists: Jessie Bostelle and Lexy Lieurance, Oregon Public Employees Union; Margaret Hallock, Labor Education and Research Center, and Sandra Morgen, CSWS
- "Measure 9 and the Classroom: Before and After November 3"
Panelists: Myles Brand, Office of the President; Dom Vetri, School of Law; Mary Wood and Linda Kintz, English; Marsha Ritzdorf, women's studies and planning, public policy and management
- 1992-93
- Speakers
- "Poetry Reading"
Cecilia Vicuna, Latin American poet and artist,
MEChA, Oregon Humanities Center, Department of Romance Languages
- Can Xue and Liu Suola, writers, People's Republic of China
Department of East Asian Languages and Literatures, Center for Asian and Pacific Studies
- "On the Modern European Family"
Nancy Armstrong, Brown University
Oregon Humanities Center, Department of English, Office of the Vice President for Academic Affairs and Provost, Office of International Affairs, College of Arts and Sciences, European Studies Faculty Group
- "Forest Communities in Indonesia"
Oekan Abdullah and Nani Djvangsih, Padjadjaran University, Indonesia
International Studies and Environmental Studies Programs, Department of Geography
- "Antony's Wound: The Politics of Masculinity in Shakespeare's Roman Works"
Coppelia Kahn, Brown University
Department of English, Oregon Humanities Center

- "The North American Free Trade Agreement from the Point of View of an Average Person in Mexico"
Mariclaire Acosta, Mexican Commission for Defense and Promotion of Human Rights
El Salvador Sister University Project, Witness for Peace, Survival Center, Peace Studies, International Studies Programs
- "Women and the 1993 Legislature: What's Next?"
Panelists: Governor Barbara Roberts, State Representatives Cynthia Wooten, Avel Gordly; State Senators Tricia Smith, Catherine Webber
- "The Work of the Vietnamese Women's Union"
Nguyen Kim Cuc, Vietnam Women's Union, Hanoi, Vietnam
International Studies Program
- "Welfare Policies and Welfare Rights in the 1990s"
Nancy Rose, California State University, San Bernardino; Mutima Imani, Realistic Organizational Services International, Oakland
Zonta Club of Eugene
- "The Individual and the Collective: Western and African Comparisons" and "Changing Dimensions of Social Support for Urban Women in Nigeria" and "The Politics of Reproduction in Africa"
Ibitola Olufunlayo Pearce, CSWS visiting scholar from Obafemi Awolowo University, Ile-Ife, Nigeria
- "Who Defines the Race: Race, Gender, and Fractured Identities"
Fran White, Hampshire College
- "Sex and Money: Uncovering Gender Biases in Economic Laws"
Frances Leonard, author
Office of the Vice President for Academic Affairs and Provost
- "Women and Economic Policy in Australia"
Rhonda Sharp, University of South Australia, Australia
Labor Education and Research Center
- "Collaborative Fieldwork: An Insider-Outsider Study of the Mescalero Apache Girls' Initiation Ceremony"
Inés Talamantez, University of California, Santa Barbara
School of Music
- "Challenges Confronting Thai Women Today"
Permsiri Nitimanop, Burapha University, Chonburi, Thailand
Southeast Asian Studies Program
- "Tradition vs. Equality"
Sarah Weddington
School of Law, Women's Law Forum
- "Zora Neal Hurston and Other Women Folksong Collectors"
Joseph Hickerson, Library of Congress, Washington, D.C.
Department of English, Folklore and Ethnic Studies Program, Eugene Folklore Society

TRAVEL GRANTS

Over the years, affiliates of CSWS have found that attendance at professional academic conferences provides a viable means for both disseminating results of their forward-looking research on women and making important contacts with colleagues who share similar research interests. Through the CSWS travel grants program, a large number of affiliates each year have received grants to cover transportation costs and registration fees. In addition, 125 graduate students received approximately \$32,000 in travel funds during the past decade but have been omitted here due to space constraints. The breadth of interests and participation is evident in the following list of faculty and community affiliates.

- "Gay, Lesbian, and Catholic: Sexual Struggle in a Gay Ethnic Parish"
Leonard Norman Primiano, Memorial University of Newfoundland
Folklore and Ethnic Studies Program, Department of English, Clark Honors College, Oregon Humanities Center
- "Feminism and Journalism"
Robin Morgan, editor in chief, Ms. Magazine
School of Journalism and Communication, Oregon Humanities Center
- "Family Portraits in Changing Times"
Helen Nestor, photographer, author
Oregon Humanities Center
- "Politics and Culture"
Maria del Rosario, Representative, Committee for Campesino Unity in Guatemala
Citizens In Solidarity with Central American Peoples, Associated Students of the University of Oregon, Women's Studies Program, Cultural Forum
- "The Color of Tradition," a slide presentation on her experiences in Mexico and Guatemala
Elizabeth Reid, photographer
UO Museum of Natural History
- "Terms of Estrangement: Colonial Discourse and Women's Writing"
Judith Raiskin, CSWS visiting scholar, University of California, Santa Barbara
- "Pan de los Muertos (bread of the dead)"
Vicki Ayers
UO Museum of Natural History
- "Women-of-Color Writers and Feminist Poststructuralism"
Margaret Homans, Yale University
Department of English, Oregon Humanities Center, Office of the President

1992–93

- Major Events Cosponsored by CSWS*
- "Take Back the Night March"
 "interSEXions: A Symposium on Sexualities"
 "An Evening in Remembrance of Audre Lorde, 1934–93"
 "Indigenous Women's Conference"
 "Practicing Postmodernisms: An Interdisciplinary Graduate Student Conference"
 "Soundings: A Conference on American Life, Literature, and Interpretations"
 "Martin Luther King, Jr., Celebration," and keynote address by Mary Frances Berry, U.S. Commission on Civil Rights
 "Black History Month—Black Women of Achievement"
 "Women of Color Conference"



1984–85

- Doris Allen, Joan Benson, Heidi Boenke, Kim McCarthy, Marsha Mabrey, music
Opus 3: Women in Music Conference

- Marilyn Frye, CSWS, paper presentation
Western Political Science Association

- Marion Goldman, sociology, paper presentation
American Historical Association

- Monica Gordon, sociology, paper presentation
Women of the Third World

- Patricia Gwartney-Gibbs, sociology, paper presentation
Ingredients for Women's Employment Policy

- Miriam Johnson, sociology, paper presentation
American Sociological Association

- Aliza Keddem, sociology, paper presentation
National Conference on Women, the Economy, and Public Policy

- Joan Pierson, Oregon Committee for the Humanities, paper presentation
San Francisco Technological Seminary's T. V. Moore lectures

- Janice Schuler, speech, paper presentation
Cinema Studies

1985–86

- Joan Acker, sociology, "On New Direction in Feminist Theory"; organization of session on same topic
XI World Congress of Sociology paper

- Deborah Casey, high school equivalency program
Campus Child Care: Blending Tradition and Innovation

- Sakre Edson, independent researcher, "Voices from the Present: Tracking the Female Administrative Aspirant"
American Educational Research Association annual meeting paper

- Marilyn Farwell, English
National Women's Studies Association

- Lita Furby, Eugene Research Institute, "Rape Prevention; Rape and Theories of Power"
International Congress on Rape papers

- Monica Gordon, sociology, "Do Caribbean Women Have 'Public Sphere' and Role Models?"; and chairing a roundtable
Caribbean Studies Association Conference paper
- Patricia Gwartney-Gibbs, sociology, paper presentation
Population Association of America annual meeting
- Sheila Klos, architecture and allied arts library, "Women of Faculty and Virtue: Hawthorne, Stowe, and the American Colonial Revival"
XVII Conference of Western Association of Women Historians paper
- Janice Schuler, speech, "The Female Voice from Lydia Pinkham to Brenda Vaccarro: Ventriloquism, Propaganda, or the Progressives' Case for Politically Correct Enunciation"
Society of Cinema Studies paper
- Ellen Seiter, speech, "Using the TV Studio Creatively"
National Women's Studies Association paper
- Virpi Zuck, Germanic languages and literatures, "Regarding Women's Reaction to the So-called 'Sexual Feud' in the 1880s"
International Conference of Scandinavian Studies biannual meeting paper
- 1986-87
- Deborah Casey, Academic Learning Services, "Expanding Our Notions: The Need for Flexible Child-care Solutions"
National Coalition for Campus Child Care annual convention paper
- Beverly Fagot, psychology, "Construction of Gender Identity in Early Childhood"
Tenth International Gender Dysphoria Symposium paper
- Marilyn Farwell, English, "Naming and Unnaming: Ursula LeGuin and the Problem of Language"
National Women's Studies Association paper
- Lita Furby, Eugene Research Institute, paper presentation
Third International Interdisciplinary Congress on Women
- Patricia Gwartney-Gibbs, sociology, paper presentation
Population Association of America
- Elisabeth Holm, English, paper presentation
National Women's Studies Association
- Barbara Corrado Pope, women's studies, paper presentation
Seventh Berkshire Conference on the History of Women
- Barbara Corrado Pope, women's studies, "Directing a Women's Studies Program"
National Women's Studies Association Presentation
- Marsha Ritzdorf, planning, public policy and management, paper presentation
National Conference of the American Planning Association
- Ingrid Wendt, English, "Confession, Autobiography, and Exhibitionism in the New Women's Literature of the United States"
Thirteenth International Writers' Reunion paper

- Louise Westling, English, paper presentation
Southern Historical Association
- Jack Whalen and Marilyn Whalen, sociology, "Doing Gender and Children's Natural Language Practices"
Conference of the Organization for the Study of Gender, Language, and Communication paper
- 1987-88
- Aletta Biersack, anthropology, "The Feminization of Chaos"
American Ethnological Society paper
- Irene Diamond, political science, "Fertility as the Sound of Nature: Echoes of Anger and Celebration"
American Philosophy Association paper
- Sakre Edson, independent scholar, "Public School Administration: Do Women Make a Difference?"
American Educational Research Association paper
- Marilyn Farwell, English, "Participant-meetings of Women Scholars"
Philological Association of the Pacific Coast
- Sonja Foss, speech, "Feminist Rhetorical Criticism: How Does it Work?"
Conference on Research in Gender and Communication paper
- Marie Harvey, school and community health, "Factors Associated with Use of Contraceptive Sponge" and "Lesbian Mothers: Health Care Needs and Experiences"
American Public Health Association papers
- Joni Hersch, economics, "Equal Economic Opportunity Law and Firm Profitability"
Southern Economic Association paper
- Linda Kintz, English, "On Learning Deconstruction"
Semiotic Society of America paper
- Helen Liggett, planning, public policy and management, "The Paradox of Trust (on father-daughter incest)"
Semiotic Society of America paper
- Marsha Ritzdorf, planning, public policy and management, "The Real Income Gap: A Disaggregation of Feminization of Poverty Data"
Urban Affairs Association paper
- Marsha Ritzdorf, planning, public policy and management, "The 'Shelter Plus' Needs of Homeless Parents in Eugene-Springfield"
- Sally Simpson, sociology, "Women in Elite Deviance: A Grounded Theory"
American Society of Criminology paper
- Becky Sisley, physical education and human movement studies, "Developing Competence and Confidence in Novice Women Coaches"
Western Society for Physical Education for College Women paper
- Elizabeth Wallace, "The Legal Implications of Part-time Teaching: A Women's Issue"
Modern Language Association Convention paper

1988-89

Patricia Gwartney-Gibbs, sociology

For expenses toward planning a book on cross-national patterns of sex and race stratification

Donna Hammer, speech, "Feminist Teaching and Feminist Research Methods: Are There Similarities?"

Western Speech Communication Association paper

Marie Harvey, school and community health, "Evaluating New Contraceptive Technologies: The Contraceptive Sponge"

American Psychological Association paper

Michele Hawkins, school and community health, "Programming for Women's Health: Fortune 500 Companies"

American Public Health Association Convention paper

Anita Helle, English, "Gender and Politics of Classroom Discourse"

National Council of Teachers of English paper

Maribel Pinas-Espigule, Romance languages, "El Silencio de las Sirenas y la Creatividad Femenina"

Cincinnati Conference on Romance Languages and Literature paper

Lisa Ponder, independent scholar, "The Legal Philosophy of Maria Child and Its Impact upon Her Law Reform Strategy"

American Studies Association Convention paper

Barbara Corrado Pope, women's studies, "Processione: Sicily's Very Human Sacred Journey"

Western Association of Women Historians paper

Joanne Taylor, anthropology, paper presentation

American Anthropology Association

Doris Tishkoff, history, "The Call to Revolution in the Boudoir: A New Look at Mozart's Susanna in the Marriage of Figaro"

Symposium: Austria in the Age of the French Revolution paper

Anita Weiss, international studies, "Taking off a Burqu and Putting on a Chador: Lahori Women's Visions of Power, Development, and Social Change"

Association for Asian Studies paper

1989-90

Margaret Bayless, English, "Lucy Gayheart's Narrative Structure: Foregrounding Engendered Cultures Within a Romantic Tradition"

Willa Cather Conference Paper

Aletta Biersack, anthropology, "Body Work: The Politics and Logic of Paiela Adolescent Growth Practices"

Association of Social Anthropologists paper

Judith Bowker, speech, "The Concept of Fallacy in Interactional Argument"

SSA: International Conference on Argumentation paper

Deborah Capaldi, psychology, "Development of an Adolescent Temperament Measure"

Society for Research on Adolescence Poster Presentation

Janice Jipson, teacher education, "The Emergent Curriculum: Conceptualizing a Feminist Perspective"

Bergamo Annual Conference in Curriculum Theory and Classroom Practice paper

Miriam Johnson, sociology, "Gender Equality, Social Integration, and Liberalism"

International Sociological Association paper

Wendy Larson, East Asian languages and literatures, "Subjectivity and Gender in the Fiction of Modern Chinese Women Writers"

Conference on Politics and Ideology in Modern Chinese Literature paper

Judith Raiskin, women's studies, "Reshaping the Feminist Canon: The Influence of Anglophone and Hispanic Women's Literature"

National Women's Studies Association paper

Marsha Ritzdorf, planning, public policy and management, paper presentation

Society for American City and Regional Planning History

Diana Sheridan, speech, "Paradoxes of Feminist Research: A Self-Reflective Critique"

Speech and Communication Association

Becky Sisley, physical education and human movement studies, "Women in the Workplace of Coaching"

American Alliance for Health, Physical Education, Recreation and Dance paper

Leslie Steeves, journalism, "Women, Rural Information Delivery and Development in Sub-Saharan Africa"

Association for Women in Development paper

1990-91

Lawrence Carter, sociology, "Rationing Health Care in Oregon: Potential Winners and Losers in a Prioritized Health-delivery System"

American Public Health Association paper

Pamelyn Dane, English, "Fragments and Broken Mirrors: Mrs. Dalloway and T.S. Eliot"

Pacific Association of Philology paper

Irene Diamond, political science, "Family Builder of a New Society"

International Congress on the Family paper

Diane Dunlap, educational policy management, and Elizabeth Holloway, counseling psychology, "Exploring Unfamiliar Paradigms through Familial Relationships: Power and Involvement in Feminist Research"

American Educational Research Association paper

Lynne Persing, "The Effects of Class, Race, and Gender on Perceptions of Intellectual Work"

Northwest Women's Studies Association

Barbara Corrado Pope, women's studies, *NWSA Journal* Editorial Board

Diana Sheridan, CSWS, "Women, Security and Sustainable Futures: Thoughts on Resisting the Logic of Control"

International Pacific Policy Conference paper

Carol Silverman, anthropology, "Identity and Expression Among Macedonian Gypsy Women"

International Gypsy Lore Society paper

Jennifer Swenson, journalism, "News Coverage on the Abortion Issue: Framing Changes in the 1980s"

Association for Education in Journalism and Mass Communication paper

1991-92

- Joan Acker, sociology, Working Group Conference on Feminist Organizations: Harvest of the New Women's Movement
- Lisa Arkin, dance, "Bronislava Nijinska and the Polish Ballet, 1937-38: Missing Chapter of the Legacy"
American Dance Abroad: Influence of the United States Experience paper
- Randi Brox, Romance languages, "Cross-Cultural Conflict in the Work of Marianna Ba"
Midwest Modern Language Association paper
- Marion Goldman, sociology, "Charismatic Leadership, Gender, and Psychoanalytic Theories of Transference"
Society of the Scientific Study of Religion and Religious Research Association paper
- Marie Harvey, school and community health, "Contraceptive Decision-Making: Factors Associated with Choice of a Contraceptive Method"
International Symposium on Advances in Contraception and Contraception Lecture
- Judith Hibbard, school and community health, "Women's Work Histories, Marital Stability, and Morbidity Outcomes over Fifteen Years"
American Public Health Association paper
- Julia Lesage, speech, "The Rape Threat Sequence and the Rule of Force"
Screen Studies Conference paper
- Geraldine Moreno-Black, anthropology, "Gathered Food and Culture Change: Traditions in Transition in Northeastern Thailand"
Place-People Relationships: Setting Research Priorities paper
- Barbara Corrado Pope, honors college, *NWSA Journal* Editorial Board
- Elizabeth Reis, history, "Sinners, Witches, and the Underside of Covenant Theology"
Perspectives on Witchcraft: Rethinking the Seventeenth-Century New England Experience paper
- Marsha Ritzdorf, planning, public policy and management, "Municipal Housekeeping: Women and the City Tidy"
Society for American City and Regional Planning History paper
- Mary Romero, sociology, "Exploring Systems of Race, Class, and Gender Discrimination"
NACS, University of Texas paper
- Anita Weiss, international studies, "Women and Work in the Walled City of Lahore"
Association for Women in Development paper
- Mary Wood, English, "The Boundaries of Stretch: Memory and Acculturation Mary Antin's *The Promised Land*"
European Association of American Studies paper
- 1992-93
- Aletta Biersack, anthropology, "The Feminization of the Body in Paielo"
Association of Social Anthropologists of Oceania paper
- Joyce Briggs, sociology, "Adolescent Women's Occupational Aspirations and Parental Support"
Pacific Sociological Association paper

- Pamelyn Dane, English, "Personality and the Marketing of Modernism: Gertrude Stein and Alice B. Toklas"
Modern Language Association paper
- Irene Diamond, political science, "Environment and Political Theory"
Western Political Science Association paper
- Marilyn Farwell, English, "Women Poets"
Universities of Macerata and Florence lectures
- Carol Faulkner, English, "The Repression of the Working-class Woman's Narrative in Willa Cather's *My Antonia*"
Twentieth-Century Literature paper
- Marie Harvey, school and community health, "Prenatal Services for Low-Income Women: The Impact on Pregnancy Outcome, Health Care Costs, and Barriers to Care"
Fiftieth International Congress on Women's Health Issues paper
- Robin Holmes, counseling center, Association for Women in Psychology Participation, Women of Color Caucus
- Kate Joost, environmental studies, "Environmental Autobiography and Places of 'Trauma': The Lessons of the Unspoken"
Power By Design Panelist
- Michelle Nelson, English, "Feminist Psychoanalytic Perspectives on Henry James"
Symposium: Redefining Henry James' Place in Culture papers
- Amanda Powell, Romance languages, Translation: "Rewriting the Mystical Texts of Madre Maria" and Panel: "Spanish Mysticism: Strategies of Discourse in Women's Texts in Spain and Latin America"
Twenty-eighth International Congress on Medieval Studies paper
- Catherine Raissiguier, women's studies, "Ethnicity-Race, Identity, and Sexual Politics: Algerian Girls in France"
New Mexico Women's Studies Conference paper
- Mary Romero, sociology, "Is That Sociology? The Accounts of Women of Color Graduate Students in Ph.D. Programs"
American Sociological Association paper
- Kathleen Rowe, "When the Moon Hits your Eye": Melodrama and Romantic Comedy"
Society for Cinema Studies paper
- Carolyn Bea Senft, "Cultural Artifact and Architectural Form: Verbal and Visual Presentation on Applying Artifact of Women's Culture to Methodology for Teaching Architectural Design"
Association of Collegiate Schools of Architecture paper
- Maxine Sheets-Johnstone, philosophy, "Animate Form and the Corporeal Turn" and panelist
Society for Phenomenology and Existential Philosophy paper
- Diana Sheridan, CSWS, "Our Visions, Our Voices: The Sight and Sound of Passion in Women's Activism"
Empowerment of Women: The Relevance of Research to Social Change paper
- William Toll, history, "Ethnicity, Gender, and Jewish Settlement Work in the Urban West"
Western History Association paper

DONORS

In addition to the large endowment created from the bequest of William Harris, CSWS deeply appreciates the financial support we have received from a variety of individuals who support CSWS philosophy and activities. Some donations have been made by women who have had strong ties with CSWS; others come from individuals who believe in the importance and uniqueness of what CSWS stands for and accomplishes.

We have also been honored to receive two beautiful pieces of art that grace the walls of our offices. Recently, the noted painter Ann McCosh donated to us her much acclaimed oil on canvas work, *Leaving the Lecture: The Faculty Wives*. This painting, finished in 1936—just two years after Ms. McCosh moved to Eugene with her husband David McCosh—appeared on the cover of the 1989 *CSWS Review*.

Last Year, Lynda Jasso-Thomas donated the exquisite ceramic mask, *La Malinche*, that we featured on the cover of the 1992 *CSWS Review*. Jasso-Thomas, an artist, graduate student in art education-cultural service, and CSWS affiliate, says of the mask, “[It is] a work about me and, in turn, about all Chicana women emerging from under the yoke of imperialism.”

To Ann McCosh, Lynda Jasso-Thomas, and the many donors listed below, thank you for your generous support.

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| Ms. Kiersten H. Crane | Ms. Marsha Ritzdorf |
| Mrs. Judith Swanson Crawford | Miss Susan P. Rix |
| Dr. Mary K. De Shazer | Mrs. Raedith H. Roberts |
| Ms. Wilma P. Downie | Ms. Pearl R. Rohrer |
| Miss Marta J. Durfee | Mrs. Elizabeth P. Shippee |
| Mr. and Mrs. Ralph A. Ennis | Ms. Carol T. Silverman |
| Mr. Joseph Fracchia | Ms. Kathleen Prince Snyder |
| Miss Carla D. Gary | Ms. Bobbye D. Sorrels |
| Ms. Dawn Rieker Good Elk | Mr. and Mrs. Kenneth N. Stiles |
| Miss Judy J. Graves | Ms. Stephanie R. Tammen |
| Dr. Gayann I. Hall | Mr. Dominick R. Vetri |
| Mr. William B. Harris | Mr. Sydney V. Voorhees |
| Ms. Kate Hibbard | Mrs. Bobbie Britton Vranes |
| Mr. Frederick S. Holbrook | Mr. Donald L. Webb |
| Dr. Sandra Reay Holbrook | Ms. Cindia Cade Carrere |
| Mr. Martin S. Johncox | Ms. Nancy S. Wecker |
| Mr. Benton Johnson, Jr. | Ms. Julie C. Wells |
| Ms. Miriam M. Johnson | Ms. Sara E. Williams |
| Lt. Theresa M. Kelsay | Zonta Club of Eugene |

JANE GRANT, 1892–1972

Mary Lou Parker

Sociologist, University of Texas at El Paso

Feminist and journalist—those two occupations were inextricably woven into the life of Jane Grant. Each informed the other; as a journalist, Grant wrote the *woman's angle*, and as a feminist, she chided and cajoled editors to give credit and respect to women. Grant's communication skills were well known: one obituary commented she wrote thousands of letters promoting feminist causes, most of them pointed, witty, and concise.

As a journalist, Grant was of the generation of women who were not welcome in the newsroom, yet she became the first general-assignment reporter on the city staff at the *New York Times*. She and her first husband, Harold Ross, started the upscale magazine, the *New Yorker*, in 1925. Although she pushed for the editorial concept, enlisted Janet Flanner as a columnist, and came up with a profitable World War II overseas troop circulation idea, she received little credit. When she published her book *Ross, the New Yorker, and Me* in 1968, a male reviewer complained there was too much “me” in it.

As a feminist, Grant was of the generation of women who tirelessly persevered in the doldrums of the women's movement between the world wars. She saw the issues of equality she worked for in the 1920s still contentious in the 1970s—and still unachieved. Grant fought for the Equal Rights Amendment from its beginning with the National Women's Party, then the Connecticut Committee for ERA, and finally the National Organization of Women.

Grant's personal life matched her feminist principles; her insistence that women were not men's property meant that she retained her given name in both marriages. She reported she never answered a phone call or letter addressed to “Mrs. William Harris” (her second husband). She cofounded the Lucy Stone League in 1921 and revived it in 1950. The league was dedicated to helping women retain their maiden names, their identity, and their rights as people.

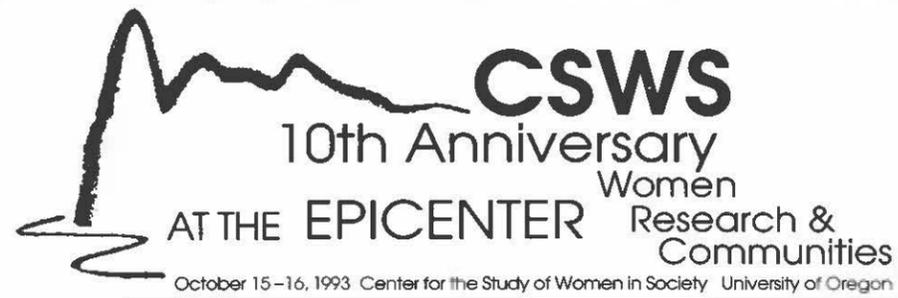
A Midwesterner by birth and a New Yorker by choice, Grant was part of the intellectual elite in Greenwich Village and the Algonquin Hotel and traveled extensively in Europe and Asia. And everywhere she went, she was Miss Grant.



Jane Grant and William Harris



Mary Lou Parker



Friday, 15 October 1993

11:30—Check-in. Pick up schedules in the Ballroom of the Erb Memorial Union (EMU)

AFTERNOON

12:30-1:20—Conference welcome and opening session

1:30-3:00—SESSION ONE PANELS

1A—Curriculum Politics: Bringing All Our Communities into the Classroom

Barbara Corrado Pope, Clark Honors College, University of Oregon

Dianne Dugaw, Department of English, University of Oregon

Rob Proudfoot, International Studies Program, University of Oregon

Twila Souers, coordinator, Indian Education Program for Eugene, Bethel, and Fern Ridge School Districts; President, Oregon Indian Education Association.

1B—Speaking Our Lives and Communities

Diana Abu-Jaber, Creative Writing Program, University of Oregon

Amy Agnello, CALYX

Marilyn Farwell, Department of English, University of Oregon

Elizabeth Ramirez, Department of Theatre Arts, University of Oregon

3:15-4:45—SESSION TWO PANELS

2A—Women in Science: How Chilly Is the Climate?

Angela Ginorio, Center for Research on Women, University of Washington

Cheris Kramarue, director of Women's Studies, University of Illinois

Virginia Lo, Department of Computer and Information Science, University of Oregon

Marie Vitulli, Department of Mathematics, University of Oregon

2B—The Health of Our Communities and the Planet

Ann Hawkins, International Studies Program, University of Oregon

Mary O'Brien, Environmental Studies, University of Montana

Teresa Rios and María Antonia Sánchez, La Familia Sana

5:00—Reception to honor new women faculty members

EVENING—8:30-11:00

Music and dancing to **Irene Farrera and the Tropical Band**, one of the most popular world music bands in the Northwest.

Saturday, 16 October 1993

MORNING

8:00 Check-in for Saturday-only attendees in the Fir Room of the EMU

8:00-9:00—Breakfast roundtable discussion: Women's Studies in Oregon

9:15-10:45—Plenary Panel: Developing Perspectives on the Meaning of Region in Women's Lives

Bonnie Thornton Dill, Women's Studies, University of Maryland

Patricia Zavella, Community Studies Board, University of California, Santa Cruz

Susan Armitage, American Studies, Washington State University

At the Epicenter: Women, Research and Communities brings together researchers, teachers, and advocates to explore issues facing women as workers, members of communities and families, and agents of change. Two themes thread their way through the conference events—the meaning of region and community in women's lives and the examination of how gender, race, ethnicity, and class texture and shape women's experiences. In celebration of our tenth anniversary, the Center for the Study of Women in Society honors both the excellent research of CSWS-affiliated scholars and the determined efforts of women in Oregon, the Pacific Northwest, and beyond who—as researchers and teachers, activists and workers, writers and performers—work to empower women for social justice.

11:15-12:30—SESSION THREE PANELS

3A—Spotlight on Research on Women in the Northwest

Mimi Goldman, Department of Sociology, University of Oregon

Sharon Kirkpatrick, acting regional administrator, Women's Bureau, Department of Labor, Region X

Debbie LaCroix, English, Chemawa Indian High School

Madonna Moss, Department of Anthropology, University of Oregon

3B—Making Workplaces Work for Women

Joan Acker, Department of Sociology, University of Oregon

Nicole Cuadra, Women's Foundation

Caroline Forell, School of Law, University of Oregon

Mary Romero, Department of Sociology, University of Oregon

12:30—Lunch

AFTERNOON

1:45-3:00—Keynote Speech

Women Leaders: Creating Alliances Across Race and Class

Peggy Nagae Lum, Seattle attorney and consultant; former assistant dean, University of Oregon School of Law

3:15-4:45—SESSION FOUR PANELS

4A—Women and the Politics of Hate

Linda Kintz, Department of English, University of Oregon

Gretchen Miller, attorney; adjunct professor, School of Law, University of Oregon

Marsha Ritzdorf, Urban Affairs and Planning, Virginia Polytechnic Institute

Kathleen Sadat, community activist

4B—Making a Difference: Women, Activism and Change

Ann Aiken, Lane County circuit judge

Margaret Carter, Oregon state legislator, District 18 (Portland)

Irene Diamond, Department of Political Science, University of Oregon

Guadalupe Quinn, community advocate, human rights and racial justice

EVENING—7:00-10:00

Dinner celebration honoring our tenth anniversary and Oregon women of extraordinary achievement:

Joan Acker, first director of CSWS

CALYX: A Journal of Art and Literature by Women

Gladys McCoy (posthumous), politician and civil rights activist

Mary O'Brien, environmental activist

Entertainment by Wymprov, a Eugene-based women's improvisational comedy act.

Daytime conference events are free. All events are open to the public.

For more information, call (503) 346-5015.