

“SAD HAPPINESS: CINTHYA’S TRANSBORDER JOURNEY,” CSWS Premiere of Dr. Lynn Stephen’s Documentary Film

Friday, May 6, 12 p.m. - 1:00 p.m. Knight Library, Browsing Rm, 1501 Kincaid St.

Sad Happiness: Cinthya’s Transborder Journey explores the differential rights that U.S. citizen children and their undocumented parents have through the story of one extended Zapotec family. Shot in Oregon and Oaxaca, Mexico, and narrated by 11-year old Cinthya, the film follows Cinthya’s trip to her parent’s home community of Teotitlán del Valle with her godmother, anthropologist Lynn Stephen. Cinthya’s story illuminates the desires and struggles of the millions of families divided between the U.S. and other countries where children are mobile citizens and parents cannot leave. In English, Spanish, and Zapotec with English subtitles. **TRT: 39 minutes.** The development of this documentary was supported in part by a Faculty Research Grant from the UO Center for the Study of Women in Society.

“CROSSING BORDERS: WHAT IT MEANS IN THE LIFE OF A CHILD,” A Panel Discussion with Reyna Grande focused on her memoir, *The Distance Between Us*.

Friday, May 6, 1pm - 2:30 p.m. Knight Library, Browsing Rm, 1501 Kincaid St.

PANELISTS

Gustavo Balderas, Superintendent, Eugene School District 4J

Carmen X Urbina, UO College of Education

Kristin Yarris, UO Department of International Studies

Lidiana Soto, community activist and UO alumna

Moderator: Lynn Stephen, UO Department of Anthropology

RECEPTION 2:30 - 3:30 p.m. Knight Library, Browsing Room, 1501 Kincaid St.

“FEARLESS JOURNEYS ON THE EDGE: A LITERARY CONVERSATION,” with Ariel Gore & Chris Scofield, moderated by Valerie Brooks.

Friday, May 6, 3:30-4:30 p.m. Knight Library, Browsing Rm. 1501 Kincaid St. UO campus

Ariel Gore is the editor & publisher of the Alternative Press Award-winning magazine *Hip Mama* and the author

of eight books. Her most recent, *The End of Eve*, chronicles her years spent caring for her dying mother and has been described as “*Terms of Endearment* meets *Whatever Happened to Baby Jane?*” This memoir was awarded both the Rainbow Award 2014 for Best Lesbian Book and the 2014 New Mexico Arizona Book Award in the Gay/Lesbian (GLBT) category. Her lyrical memoir, *Atlas of the Human Heart*, a recounting of her travels as a teenager, was a 2004 finalist for the Oregon Book Award. She won the LAMBDA Literary Award in 2010 for her anthology *Portland Queer: Tales of the Rose City*.

Chris Scofield is a Eugene author who published her first novel, *The Shark Curtain* (Black Sheep, an imprint of Akashic Books, April 2015), to great reviews.

Valerie Brooks is a Lane County essayist, novelist, editor, and literary activist.

REYNA GRANDE, KEYNOTE TALK & BOOKSIGNING Friday, May 6, 6 pm - 7:30 p.m. Downtown Eugene Public Library, 100 W. 10th, Eugene, OR 97401.

Reyna Grande is an award-winning novelist and memoirist. She has received an American Book Award, the El Premio Aztlán Literary Award, and the Latino Book Award. In 2012, she was a finalist for the prestigious National Book Critics Circle Awards. Her novels, *Across a Hundred Mountains* and *Dancing with Butterflies*, have been read widely in schools across the country. In her memoir, *The Distance Between Us*, Reyna writes about her life before and after illegally immigrating from Mexico to the United States. A National Book Circle Critics Award finalist, the memoir is an inspirational coming-of-age story about the pursuit of a better life.

The 2016 CSWS Northwest Women Writers Symposium is sponsored by the UO Center for the Study of Women in Society with the generous support of Eugene Public Library; Oregon Humanities Center’s Endowment for Public Outreach in the Arts, Sciences, and Humanities; UO Libraries; Center for Latino/a and Latin American Studies; Department of Women’s and Gender Studies; Department of English; School of Journalism and Communication; School of Music and Dance; and the University Health Center.

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For up-to-date information on the symposium, visit the CSWS website at: <http://csws.uoregon.edu/>



5th Annual CSWS Northwest Women Writers Symposium
CROSSING BORDERS
Women’s Stories of Immigration, Migration & Transition
May 6-8, 2016
Workshops, Readings, Panels, Talks, Conversation, Camaraderie, Music, Food
An EO/AA/ADA Institution Committed to Cultural Diversity
 UNIVERSITY OF OREGON

CROSSING BORDERS: WOMEN’S STORIES OF IMMIGRATION, MIGRATION & TRANSITION

Saturday, May 7 9:30 a.m.–4:30 p.m.
Downtown Eugene Public Library 10th & Olive
(100 W. 10th, Eugene, OR 97401)

How have our migrations and moves contributed to or instigated our writings? What do we move away from, and what do we go toward? What are the historical, political, and personal currents that influence our transitions—from one country to another, from one state to another, from city to country, from mountains to sea, from one marriage or partnership to another, from one career to another, from one self-view to another? “Crossing Borders” is a multi-layered theme that will open the door to fruitful discussions of craft, creativity, challenges of survival, making room for others, and community.

PANEL DISCUSSION: 9:30 a.m. – Noon

Reyna Grande (*The Distance Between Us*; *Across a Hundred Mountains*; and *Dancing with Butterflies*) is an American Book Award-winning novelist whose memoir was a finalist for the National Book Critics Circle Award.

Ariel Gore is the the editor & publisher of the Alternative Press Award-winning magazine *Hip Mama* and the author of eight books, including the memoirs *The End of Eve* and *Atlas of the Human Heart*.

Ana-Maurine Lara draws from her experiences as a Dominican-American writer of Native, African, and Jewish ancestry to produce literary works and performances that blur the boundaries of artistic genres and cultural traditions.

Gabriela Martinez is an international award-winning documentary filmmaker who has produced, directed or edited more than twelve ethnographic and social documentaries, including *Media, Women, and Rebellion in Oaxaca* and *Keep Your Eyes On Guatemala*.

Moderator: Barbara C. Pope (*The Blood of Lorraine*; *Cézanne’s Quarry*; *The Missing Italian Girl*) is a novelist, playwright, and professor emerita, UO Department of Women’s and Gender Studies.



SATURDAY AFTERNOON WORKSHOPS:
1:30 – 3:30 p.m. Although all events are FREE & open to the public, starting April 11, you must pre-register for limited spaces in Saturday afternoon workshops by calling 541-682-5450 (Press 2).

Spicing Up Travel and Migration Narratives with Food — led by Jennifer Burns Bright. Some of the best stories of visiting foreign lands or starting a new life as an immigrant include vivid descriptions of encountering different food cultures. In this workshop, we will analyze and mimic the techniques of several masters of travel & food writing who illustrate landscape and life transitions with delectable dishes. Bring recipes and your own drafts, if you have them, for class exercises. Jennifer Burns Bright is a food and travel writer based on the Southern Oregon coast who also teaches humanities and food studies courses at the University of Oregon. Her stories and interviews have appeared in various print and recorded media and in her award-winning food blog, *Culinaria Eugenius*. She has been a columnist at *Eugene Magazine* and a contributor to AAA’s *Via* magazine, NPR, and other publications and radio programs.

Penelope’s Loom: A Poetry Workshop — led by Ana-Maurine Lara. Open to writers of all levels. This workshop will draw on the metaphor of Penelope’s loom (from Homer’s *Odyssey*) as a framework for considering our individual and collective migrant weavings and unweavings of memory, story and place. We will also draw from global current events to think about our own and migrant women’s strengths, circumstances, and resilience. Ana-Maurine Lara is the winner of the 2015 Oregon Arts Commission Joan Shipley Award, which supported the development of her performance poetry project “Landlines.” She presented this piece in August 2015 as a public event exploring the ideas home and homeland in Eugene. The Sephardic Jewish notion of *kasa* inspired two public processions that reflected on what home means for the multiple communities—Black, Native, Asian American, Jewish, Latino—that constitute Eugene.

Setting: More Than Just a Backdrop — a fiction workshop led by Miriam Gershow. We will investigate how to use the place of your story to bring a scene to life. A vivid and specific setting can convey mood, develop character, and highlight the themes of your story. Join us for an afternoon of writing exercises that play with place in order to build convincing, evocative scenes. This workshop experience can be applied to all genres. Miriam Gershow is

a writer and teacher living in Eugene. Her debut novel, *The Local News*, was called “deftly heartbreaking” by the *New York Times*. She is the recipient of a Fiction Fellowship from the Wisconsin Institute for Creative Writing, as well as an Oregon Literary Fellowship from Literary Arts. She has taught fiction writing to everyone from first graders to adults.

Traveling through the Landscape of Our Lives: Going Beyond Gendered Traditions — a memoir workshop led by Ariel Gore. Migration jolts us out of our routines, dazzles us with sensory details, stresses our ordinary coping mechanisms, and allows us an intimate experience of self beyond the ordinary trappings of geography and circumstance. No wonder so many memoir stories are set on the road. Traditionally, male writers have told tales of outward exploration while women have relayed “journeys of self-discovery.” In this workshop, we’ll explore a balance of internal and external storytelling—going beyond these gendered traditions to tell our unique tales as travelers through the landscapes of our lives. Ariel Gore is the editor & publisher of the Alternative Press Award-winning magazine *Hip Mama* and the author of eight books, including the memoirs *The End of Eve* and *Atlas of the Human Heart*.

ARIEL GORE READING & BOOKSIGNING

4 p.m. Saturday, May 7, Downtown Eugene Public Library. 10th & Olive (100 W. 10th), Eugene OR 97401

DEBRA GWARTNEY READING & BOOKSIGNING

5 p.m. Saturday, May 7, Downtown Eugene Public Library. 10th & Olive (100 W. 10th)

Debra Gwartney’s appearance is a UO School of Journalism and Communication Page Turner event.

MARE ADVERTENCIA LIRIKA ON TOUR FOR HER NEW CD, SIEMPREVIVA

7:30 p.m. Sunday, May 8, Beall Concert Hall. 961 E. 18th Ave., Eugene OR 97403

Mare, a Zapotec hip-hop artist from Oaxaca, Mexico, and founder of Advertencia Lirika, will appear on tour for her new CD, *SiempreViva*. Mare uses her rap as a tool to develop consciousness and to build networks within social movements in Oaxaca and elsewhere.