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For Immediate Release

"UO Center for the Study of Women in Society Celebrates 40 Years with Airport Exhibit"

Eugene, OR – The next time you're at the Eugene Airport, look for the University of Oregon's <u>Center for the Study of Women in Society</u>.

An exhibit near baggage claim showcases women's research, teaching, activism and creativity as part of the center's <u>40th anniversary</u> celebration. During the fall, images, documents, artwork, publications, and other historical materials related to four decades of feminist research, teaching, activism, and creativity are on display at the airport and locations including the Knight Library, Jordan Schnitzer Museum of Art and Erb Memorial Union.

The airport exhibit highlights the research of grant awardees, including <u>Gabriela Martínez</u>, now associate director of the center and associate professor in the UO <u>School of Journalism and Communication</u>; Shannon Elizabeth Bell, who earned her doctorate from UO in 2010 and is now an assistant professor of sociology at the University of Kentucky; and R. Charli Carpenter, who earned her doctorate at UO in 2003 and is now a human security analyst and associate professor of political science at the University of Massachusetts at Amherst.

These exhibitions celebrate the 40th anniversary of the center and showcase materials provided by the Knight Library Special Collections and University Archives, the permanent collection of the Jordan Schnitzer Museum of Art, the ASUO Women's Center and the center.

The Eugene Airport "Center for the Study of Women in Society" exhibit was curated by Regan Watjus and Jenée Wilde with assistance from Kalie Wilburn. The ISMA "Women's Stories, Women's Lives" exhibit was curated by Sarah Turner, with assistance from Watjus. The UO Knight Library "Forty Years Strong" exhibit was curated by Wilde.

from the Center for the Study of Women in Society