"Border Lies" Takes Center Stage

Border Lies: Race, Identity, and Citizenship is the theme of this year's annual RIG-A-Fair, which will focus on the convergent discourses of affirmative action, immigration, and citizenship in the political realm, and recent scholarship on race and identity in the academy. The interdisciplinary symposium, bringing together faculty and students who belong to the thirteen Research Interest Groups (RIGs) with leading scholars from off-campus, will be held on Friday, February 12, 1999, in Gerlinger Lounge.

A morning plenary session will feature three nationally recognized scholars addressing the theme, "Where the Border Lies: Race and Citizenship in Theory and Policy." This discussion will set the agenda for the conference by introducing and integrating the theoretical constructs around highly contested matters of race and identity in the academy and race and citizenship in the political realm. Speakers include:

- Lydia Chávez, associate professor of journalism at the University of California, Berkeley, and author of The Color Bind: California's Battle to End Affirmative Action;
- Patricia Penn Hilden, professor of ethnic studies at the University of California, Berkeley, and author of When Nickels Were Indians: An Urban, Mixed-Blood Story; and
- Dorothy Roberts, professor of law at Northwestern University School of Law and author of Killing the Black Body: Race, Reproduction, and the Meaning of Liberty.

Some questions the panel will address include: How might critical theories of race, gender, identity, and/or citizenship enrich understanding of and discussion about issues such as affirmative action and immigration? How can our understandings of what is happening in the policy arena regarding issues that are racially coded (such as affirmative action, immigration, welfare, or reproductive rights) sharpen our theoretical understandings about race, gender, and citizenship? How do attacks on affirmative action and immigration affect who will be "at the table" in future academic and policy development forums?

The afternoon portion of the conference will be divided into two parts. The first is a small-group breakout session for concurrent roundtable discussions. The four roundtable topics are:

- **Affirmative Action and Beyond.** Discussion seeks to decode notions of privilege and the current backlash against affirmative action, as well as considering new strategies for breaking down borders that women and minorities continue to face; will also include a presentation about welfare reform as it relates to access to higher education and employment. Presenters: Carla Gary, director and university advocate, UO Office of Multicultural Affairs; Angela Ginorio, director, Northwest Center for Research on Women, University of Washington; and Sandra Morgen, director, CSWS.
- **Border Crossings: Subjectivity and Identity.** Where do notions of identity and subjectivity come from? How does one negotiate the experience of "passing," either racially or sexually? What are the borders faced by women and minorities both within academia and between academia and the wider culture? These questions will be addressed by historian Heather Tanneq, member of the Reclaiming the Past RIG; Dianne Dugaw, associate professor of English; and others.
- **Opening/Closing Borders: Immigration, Globalization, and Capitalism.** Representatives of local immigrant rights groups (TBA) will join academics in a discussion of the intersections of immigration and capitalism. Ayse Agis, instructor, women's studies, will discuss the idea of "globalization" as a re-arrangement of the world, and Diane Baxter, assistant

Continued on page 3
Some facts to consider:

- Proposition 200, an anti-affirmative action initiative, passed in Washington state on November 3 by a margin of 58 percent in favor and 42 percent against. Oregon now borders two states that have outlawed the use of affirmative action to equalize opportunities between men and women and between Euro-Americans and people of color.

- INS raids in the Eugene area during the past nine months have resulted in the deportation of nearly 100 people, many working to support children who were left without a parent.

- The guest worker bill, introduced in Congress by Oregon Senators Ron Wyden and Gordon Smith, which would have severely depressed the already low wages and working conditions of the mostly Latino farmworkers in the U.S., was only narrowly defeated. Opponents to the bill expect to see it re-introduced in the next Congress.

Each of these recent events in or near our state makes clear that affirmative action, immigrant rights, and protections for our nation's lowest paid and least-protected workers are far from "academic" issues in our community. The CSWS conference, "Border Lies: Race, Identity, and Citizenship," will examine these issues and more as we gather to hear and share the insights of researchers, advocates, and policy makers on February 12.

While affirmative action and immigration issues are the substantive focus of this year's RIG-A-Fair, the themes of the conference are broader. The theoretical and policy issues at the heart of "Border Lies" constitute some of the most exciting areas of feminist and critical race scholarship today: theorizing borders/borderlands, analyzing the history of exclusions from explicit and tacit citizenship rights; the meaning of denying that immigrants have invigorated this country's economy and culture in the past and the present; and the racial coding of politics, language, literature, and popular culture.

I always look forward to our yearly conference. It is a time to connect with colleagues we have too little time to talk to in our busy academic schedules. It is an opportunity to hear intellectually challenging ideas from nationally renowned scholars and some of our finest CSWS affiliates on campus. It is a time of dialogue and debate; it is an experience of community-building.

This year, I urge each of you to join us for the conference. There is a lot at stake. The issues on the table engage some of us as researchers, most of us as teachers, and all of us as members of our university and larger community.

In particular, the issue of affirmative action in education, employment, and government contracting should have us concerned. Over the past three decades, men and women of color, but even more so white women, have slowly but surely made gains in moving towards, not achieving, equity with white men. No doubt there is no one policy that accounts for the slow, uneven, and not always forward-moving changes in this area. But without doubt, affirmative-action policies and practices have been a vital ingredient in the complex mix of forces responsible for economic, educational, and career advances for people of color and white women.

In 1971, women received 14.4 percent of Ph.D.s, and in 1991 they received 36.8 percent of Ph.D.s, according to Mari Matsuda in her book, We Won't Go Back: Making the Case for Affirmative Action. Women, including women professionals, still earn less than their male counterparts. The statistics are bountiful, but one need look no further than our own campus to see that the need for affirmative action has not waned.

At a lively campus event in mid-November, a panel of mostly faculty, students, and administrators of color made a strong case that issues of race are far from ideal at the UO. Law professor Robin Morris Collin (who will speak on the afternoon panel on February 12) reminded the audience that she is the only tenured African American woman faculty member on the UO faculty, and that there is only one other tenure-related faculty member who is an African American woman. The statistics are only a little better for other communities of color on campus. And there are very few women or men of color at the highest academic administration at the UO.

If we care—individually and collectively—about expanding educational and employment opportunities for women—our daughters, sisters, and students, we need to think and speak boldly about issues such as affirmative action and we need to understand the profound ways that race/racism creates borders and marks our politics, our culture, and our notions and practices about identity and citizenship. Join us on February 12 to do just that. See you there.
Crossing Boundaries

Continued from page 1

... professor, anthropology, will address the complexities of borderlands in Israel/Palestine.

- **Decoding Citizenship and the Reproduction of Whiteness.** Professor of history Peggy Pascoe will present a “chronology of whiteness” in Oregon as well as lead a discussion that considers government policies (from exclusion laws to INS raids) that reproduce the “ideal citizen.” Graduate student Jennifer Kerns and a member of the welfare research group will address the notion of “social citizenship,” and a member of the Native American communities RIG will discuss constructions of citizenship for American Indians.

The roundtables will be followed by another plenary session featuring University of Oregon scholars who will “bring the issues home” to the challenges faced at this institution. The topic of this panel is “The (re) Imagined Community: Research and Policy Directions.” These distinguished panelists will also consider the complex intersections of national identity and constructions of “other,” immigration policy, and race theory. Speakers include:

- Robin Morris Collin, professor, law;
- Shari Huhndorf, assistant professor, English;
- Lynn Stephen, professor, anthropology/international studies; and
- Mia Tiran, assistant professor, sociology.

The conference will close with a late-afternoon reception and book signing by invited guests and CSWS faculty affiliate authors. The conference is free and open to the public. For more information, contact CSWS at (541) 346-5015 or <csws@oregon.uoregon.edu>.

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**Border Lies: Race, Identity, and Citizenship**

February 12, 1999

8:30–9:15 a.m., Gerlinger Lounge
Registration and time to visit RIG displays. Coffee, tea, and pastries served.

9:15–11:30 a.m., Gerlinger Lounge
Plenary Session: Where the Border Lies: Race and Citizenship in Theory and Policy
Panellists:
- Lydia Chavez, associate professor of journalism at the University of California, Berkeley
- Patricia Penn Hilden, professor of ethnic studies at the University of California, Berkeley
- Dorothy Roberts, professor of law at Northwestern University School of Law

11:30 a.m.–1:00 p.m.
Lunch on your own

1:00–2:30 p.m., various locations
Four Concurrent Roundtable Sessions
- Affirmative Action and Beyond
- Border Crossings: Subjectivity and Identity
- Opening/Closing Borders: Immigration, Globalization, and Capitalism
- Decoding Citizenship and the Reproduction of Whiteness

3:00–4:30 p.m., Gerlinger Lounge
Plenary Session: The (re) Imagined Community: Research and Policy Directions
University of Oregon Panelists:
- Robin Morris Collin, professor of law
- Shari Huhndorf, assistant professor of English
- Lynn Stephen, professor of anthropology and international studies
- Mia Tiran, assistant professor of sociology

4:30–5:30 p.m., Gerlinger Lounge
Reception and book signing by speakers and CSWS affiliates

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**Related Events**


Art Exhibit: New works by Betty LaDuke on exhibit at Maude Kerns Art Center. See article on page 7.
Research Interest Groups

Native American Communities

Our RIG is comprised of Native American graduate students, faculty members, and community members, as well as non-Native scholars who study Native American issues. This year our focus has been in presenting and critiquing work by our members. Lorraine Brundige, a graduate student in philosophy, presented a work-in-progress on Native American women and feminism, which she later presented at the Northwest Philosophy Conference on October 30 at the UO. Shari Huhndorf, assistant professor of English, who is on leave this year with a Ford Foundation grant, presented a paper co-authored with Scott Pratt, professor of philosophy, on the same panel with Lorraine. Our RIG was well-represented that day.

Later in the term, Leece Lee presented her work on a National Science Foundation-funded project to seek meaningful methods of teaching math, science, and engineering to Native American children and other underrepresented groups. At another meeting, Beth Hege Piatote presented a short story, which was later accepted for publication in an anthology of Native American women writers.

In addition to providing support for individual projects, the RIG held several meetings and is continuing discussions about developing new courses, workshops, or conferences at the UO that will enrich the understanding of Native American cultures. During winter term, a new coordinator, Lorraine Brundige, will take over. She can be reached at <lavallee@darkwing.uoregon.edu>.

—Beth Hege Piatote

Wired

The Wired RIG is a cooperative of faculty, staff, and students interested in exploring computer technology as a tool for teaching and researching in issues of women and gender. Because of the wide range of interests of its members, the Wired RIG has also served as a forum for discussions on how to use computer technology in teaching and researching in any field, particularly in humanities and language instruction. The Knight Library, Yamada Language Center, and the Teacher Effectiveness Program are among the other campus entities represented in the Wired RIG.

The Wired RIG’s activities have been particularly project-oriented. Last year, we offered a conference and workshop on using Macromedia Authorware in the classroom. We have been active in identifying and applying for funding for instructional technology and digitization of archival collections.

The most exciting project for this year is the “Wiring the Humanities Project,” where the Wired RIG, in cooperation with the College of Arts and Sciences, will be helping to implement active use of digital technology in humanities teaching and research on campus.

Anyone can join the Wired RIG’s on-line discussion group by sending an E-mail message “subscribe wrig” to <majordomo@lists.uoregon.edu>. The Wired RIG meets about once a month during the academic year; schedules are sent out via the discussion group. We are always looking for enthusiastic new members!

For information, contact Judith Musick at <music@uoregon.edu> or 346-5099; or Zoe Borovsky at <borovsky@darkwing.uoregon.edu> or 346-4053.

—John Shin

Women, Work, and Economic Restructuring

Our RIG has for the last one and one-half years been doing research on welfare reform in Oregon. Our overall questions are: What are the impacts of welfare reform on the lives of low-income women and their families? How are the new welfare policies implemented in practice? What impacts do the new policies have on Adult and Family Services workers? The project has several phases. The first phase is an ethnographic study of three welfare offices in different locations in the state. This phase of the study is almost complete. We have carried out extensive observations of worker-client contacts, of staff meetings and training, and of informal interactions at work. We have also interviewed all staff members in these three branch offices about their work. We have not yet analyzed these data. The second phase of the study consists of telephone interviews with former cash assistance recipients and former Food Stamp recipients to determine how they are managing financially and how they are able, or unable, to maintain family well-being. We are now preparing for this phase, constructing a questionnaire, and preparing to do
focus-group sessions with former clients. The third phase of the study will be a more in-depth look at the financial and social issues that families face as they enter or reenter the work force and attempt to survive without assistance. We will interview a sub-sample of the large study, following them over at least one year. This phase of the study will begin, approximately, in May 1999. We hope that with the results of this study we can suggest positive policy changes to assist these very low-income families.

—Joan Acker

**RIG Directory**

**Gender in Historical and TransNational China**
Cynthia Brokaw
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**Jewish Feminist Theory**
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Elizabeth Reis
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**Native American Communities**
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**Rationality, Intuition, and Gender**
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**Reclaiming the Past**
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**Sex, Gender, and the Law**
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ppasco@darkwing.uoregon.edu

**Wired**
Judith Musick
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**Women and the Environment**
Irene Diamond
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**Women and Gender in Vietnam**
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**Women and Leadership in Education**
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Naimah Ishak
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**Women and Media**
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**Women, Work, and Economic Restructuring**
Joan Acker
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**Women's Health and Development**
Jean Blanchard
jlb-gcs@worldnet.att.net

### Kudos!

**Barbara Altmann**, Romance languages, Reclaiming the Past RIG, has published *The Debate Poems of Christine de Pizan*, a full critical edition and analytical introduction to the love debates of Christine (1365–c. 1430). Published in June by the University Press of Florida.

**Nora Beck**’s book, *Singing in the Garden: Music and Culture in the Tuscan Trecento*, is due out in April 1999. The publisher is Libreria Musicale Italiana Editrice in Lucca, Italy. She is a member of the Reclaiming the Past RIG and teaches at Lewis & Clark College in Portland.

A paper by **Barbara Cook**, graduate student, English, Native American Communities RIG, was runner up for the J. Golden Taylor Award (Best Graduate Paper) at the recent Western Literature Association conference in Banff. The title was “Gendered Ecology: Eco-activism in Abbey’s The Monkey Wrench Gang and Linda Hogan’s Solar Storms.”

CSWS affiliates who received 1998 UO summer research awards include: **Aletta Biersack**, anthropology; **Susan Boynton**, music; **Cynthia Brokaw**, history; **Carolyn Cartier**, geography; **Caroline Forell**, law; **Jennifer Freyd**, psychology; **Kathleen Karlyn**, English; **Karen Kelisky**, anthropology; **Monica Szurmuł**, Romance languages; **Ying Tan**, fine and applied arts; **Mary Woods**, English.

**S. Marie Harvey**, CSWS, was recently cited in an article in *USA Today* that discussed her study on women’s use of emergency contraceptive pills (also known as “morning after” pills). She was also quoted in the September issue of *Glamour* magazine regarding women’s reproductive health options.

**Terri Heath**, CSWS, is a guest editor for the *Journal of Family Issues*. Her proposal to do a special topic issue on single mothers and single fathers was accepted by the editor last May, and the issue is due out this summer.

**Media, Culture and the Religious Right**, an edited collection by CSWS affiliates Linda Kintz and Julia Lesage, both English, was published by Minnesota Press, 1998.

**Shirley Marc**, CSWS, and **Richard Bear**, Knight Library, both members of the Wired RIG, have combined their efforts to publish the works of Rachel Speght, a seventeenth-century feminist author, at Renaisscence Editions. *A Monzell for Melastomus and Mortalities Memorandum* appeared in July and August of this year.

CSWS affiliate **Anita Weiss**, international studies, has been awarded a $9,900 grant by the Council of American Overseas Research Centers for the project, “Islam, Gender, and Human Rights in Pakistan and Tunisia: State Responses to International Agreements.” She will travel to Pakistan in December and January and to Tunisia in February and March.

Program Updates

Ecological Conversations
By Lynne Fessenden

The Rockefeller Fellows Program, "Ecological Conversations: Gender, Science, and the Sacred," is up and running. The program's focus for the 1999-2000 academic year will be the conceptual and theoretical issues raised by the convergence of women's and environmental movements around the globe. With an applicant deadline of February 1, 1999, we are working hard to get the word out and we are especially interested in making international contacts.

Let us know if you have colleagues who are well-positioned to spread the word about the project. We are also interested in your recommendations of international journals in which to advertise, or news and discussion groups on the Internet where it would be useful to post an announcement. If you are heading to a meeting or conference in the next two months, please consider carrying along a few program brochures. Contact Lynne Fessenden, program manager, at 346-5399 or dfessend@oregon.uoregon.edu.

Women's Health and Aging Research Initiative
By Sheryl Thorburn Bird

Women's Health and Aging Research Initiative (WHARI) members continue to work on research projects and to develop proposals for future research. Working with the Pacific Institute for Women's Health and the Kaiser Permanente Center for Health Research, Marie Harvey and Sheryl Bird are conducting a study in Portland on the prevention of unintended pregnancy, HIV, and other sexually transmitted diseases among young African American women. This is funded by the Centers for Disease Control. In collaboration with the Oregon Center for Applied Science, Harvey and Cynthia Adams are producing a CD-ROM program on menopause that is funded by the National Institute on Aging.

This fall WHARI members submitted proposals to the National Institute of Child and Health Development, the NIA, and other funding sources for research on relationship characteristics of relevance for fertility-related topics, the acceptability of new reproductive technologies, social context and memory in older adults, and hormone fluctuations and memory in perimenopausal women.

Harvey and Bird gave presentations on women's experiences with methotrexate and on emergency contraception at the American Public Health Association annual meeting. Also, on October 26, WHARI co-sponsored with the University Health Center's Office of Health Education, a symposium about health issues for college-age women as part of the National College Roundtables on Women's Health.

Women in the Northwest Research Initiative
By Sandra Morgen

The Welfare Research Group, the Native American Communities RIG, and the Sex, Gender, and the Law RIG all continued to be active fall term, welcoming new members, discussing exciting scholarship, and considering new directions. Members of each of these groups will be part of the "Border Lies" roundtable discussions and two of us—Lynn Stephen and Shari Huhndorf—will speak on a plenary panel.

The Welfare Research Team signed a contract with the Oregon Department of Human Resources, Adult and Family Services Division, to conduct the study "Oregon Families Diverted from or Leaving TANF and Food Stamps: Self Sufficiency and Family Well-Being Outcomes." The research contract provides funds for a study combining the analysis of administrative data; a telephone survey following families who were either diverted from or had their cash assistance (TANF) cases closed during the first quarter of 1998, or families who stopped receiving food stamps during the first quarter of 1998; and in-depth interviews with a sub-sample of the above families. Sandra Morgen and Joan Acker are the co-principal investigators for the study, and Terri Heath has been hired as the project manager.

Feminist Humanities Project
By Jan Emerson

The Teaching the Past in the Present initiative is hosting a dynamic new monthly exchange of ideas about integrating multi-media technology into teaching gender and history. We have invited area secondary school and university instructors to present brief teaching modules on subjects medieval to modern from a variety of disciplines. Each presentation is followed by lively discussion and afternoon tea. Please join our collaborative efforts to develop new resources to include in the Virtual Resource...
CSWS Cosponsors Artist Betty LaDuke Exhibit

Artist Betty LaDuke’s stunning and vibrant works will be on display at the Maude Kerns Art Center in Eugene beginning in January and coinciding with the annual CSWS RIG-A-Fair on February 12. The LaDuke exhibit is cosponsored by Maude Kerns and CSWS.

LaDuke’s exhibit, “Africa: From Eritrea with Love,” is based on her recent travels to the young African nation. LaDuke made her first trip to Eritrea in 1994, just three years after the Eritrean People’s Liberation Front had gained independence from Ethiopia. At that time she was able to form a relationship with women artist-fighters who had recorded the war of liberation from their own vantage points. African women dominate LaDuke’s imagery. They are portrayed somewhere between myth and reality, “as mothers bringing forth, sustaining, and nurturing all life forms; as cultural guardians and healers; as mythical goddesses; and as sexual beings.”

LaDuke has recently returned from her sixth trip to Eritrea, where there are renewed tensions between the Ethiopians and Eritreans. She will bring a wealth of new material to her slide lecture, “Eritrea: An Artist’s Journey,” during the opening night of the exhibit at 7:00 p.m. on January 8. The Maude Kerns Art Center is located at 1910 East 15th Street.

LaDuke is an award-winning artist who taught for thirty-two years at Southern Oregon University in Ashland. A true ambassador for the arts, LaDuke has traveled extensively throughout the world, teaching art and learning from the many cultural traditions she has encountered. She has published six books, including two in 1997: Women Against Hunger, A Sketchbook Journey and Africa: Women’s Art, Women’s Lives. CSWS affiliates may have particular familiarity with LaDuke’s work, which has graced the cover of a CSWS annual report and is currently featured in the CSWS brochure. For more information about the exhibit, call Maude Kerns Art Center at 345-1571.

This article was adapted from an article by Marsha Shankman, Maude Kerns Art Center

Staff Update

Lynne Fessenden has been hired as the program manager for “Ecological Conversations: Gender, Science, and the Sacred,” a fellowship program funded by the Rockefeller Foundation. Although trained as a biological oceanographer, Fessenden said she left research science two-and-a-half years ago to explore the realm of “science communication,” and has been working on such projects as creating a Citizen’s Environmental Forum at the university’s Institute for a Sustainable Environment. “I have a strong urge to see more bridges built between those conducting research and the community that needs to understand and incorporate basic environmental concepts into their decision-making,” she said.

Jan Emerson has been hired as a part-time research associate and project director for the Feminist Humanities Project. She is helping to develop Web sites on medieval women and is helping Louise Bishop coordinate Teaching the Past in the Present women. She is also teaching part time in the honors college this year.
The Beginning of a New Career
1987–88 Major Research Grant
By Dorothy Velasco

Ever since I moved to Oregon in 1976, I’ve been writing plays, many of them touring documentaries about Northwest history and women’s history. In 1988, video maker Sharon Genasci and I decided to collaborate on a video examining the history of women who worked for the railroad. At that time, there were no books or documentaries on the subject. Sharon and I were fortunate to receive a CSWS grant, which launched me on a whole new career as a video writer and producer. In 1990, we received another CSWS grant to make Troubled Harvest about female migrant workers and their children. Both videos won awards in film festivals and were in distribution to schools and libraries. These were two of the most gratifying projects in my career.

Next, I worked in Mexico on three short videos for Lane Community College, and later teamed up with Maureen Shine to make our one-hour documentary for Oregon Public Broadcasting about cutoffs from the Oregon Trail, The Roads Less Taken. We also made a video for the Eugene-based Oregon Research Institute about female teenagers and smoking.

All the while, I continued to write plays, but because I was making videos, I felt less compelled to write stage documentaries and focused more on fictional works for the stage—often quirky comedies. Now, another twist: for a couple of years, Maureen and I longed to make a video about women in rodeo, but we couldn’t find enough funding. Finally, I decided I had to write something about rodeo women, so I’m currently working on a musical, with songs that reflect the realities of rodeo life, such as “Old at Thirty” and “Broken Bones.” No doubt, the videos and plays emerge from the same desire: to reveal a truth that may not have been previously evident.

Rewards Tangible and Intangible
1984–85 Jane Grant Dissertation Award
By Anita Helle

I first read about the brilliant career of Jane Grant when CSWS was still an idea on the page. Later, I received a Jane Grant Dissertation Award for my work on exilic subjectivities and discourse networks among Anglo-American women writers between the wars. This award provided immediate and critical financial support and relief from full-time teaching, but I believe its long-term impact has been at least as important. Because I’d been able to do primary archival research for the dissertation, I was in a better position to obtain a tenure-line position at a research university. I’d like to think I’ve seen the best parts of the dissertation into print, and I drew on the initial material for at least one later grant request at the Beinecke Library. Now that
I'm at a different stage in my career, having taken some detours—into university administration, for example—I'm working on a manuscript that deals with modernism, death, and the gender politics of mourning in ways that always felt incomplete to me from my earlier work. I'm also especially aware of tangible and intangible rewards of continued affiliation with CSWS. Mentorship in the academy is finally being taken as a scholarly subject, and I'd like to think this is a value I carry with me as a result of working with others at CSWS—none of us does this profession alone. Now that a general rhetoric of public intellectualism and community outreach is providing alternative models to more insular forms of research on many campuses, I find I especially appreciate the critical discourse of projects such as the Feminist Humanities Project, where socially engaged research can work across disciplinary and academic boundaries.

Two Grants, Two Books

Major Research Grant, 1988–89

By Frances B. Cogan

In December of 1941, more than five thousand astonished American civilians, many of them women, found themselves stranded in the Philippines as World War II broke out. By January 2, the Japanese Imperial Army controlled the islands, and the majority of allied civilians were interned in camps.

In 1989, CSWS was the first to offer me research support on this topic. The result is a book, Captured, which will appear in fall 1999 from Georgia Press. It outlines the daily life and conditions of more than five thousand American civilian internees over a three-and-a-half year period. Though I intended initially to study only women's experiences in internment camps like Santo Tomas and Bacolod, I eventually had to widen my scope to include men, too, since none of the Philippine camps was segregated.

What I discovered was that the men—shorn of their prerogatives, their social and political clout—essentially were treated as stereotypical "women" by the Japanese. Both men and women had the major decisions of their lives taken out of their control, along with access to rations and medicine. The story of the increasing hardships in the camp, the essentially female stratagems for dealing with them, and the cultural reasons behind both, make up the book.

My first book, All-American Girl, published in 1989, was also funded by a 1988 CSWS grant.

Grant led to Class, Articles, Book

Curriculum Development Grant, 1989–90

By Caroline Forell

In 1989, I did a reading and conference with a law student on feminist jurisprudence. At that time, I knew very little about this area. She and I spent a semester reading feminist legal theory—most notably Catharine MacKinnon.

Viewing the law through this new lens completely energized me. Since no one on our faculty was writing or teaching about women and law, I proposed and received approval for a seminar titled "Women and the Law." I then had to develop the framework and materials for fall semester 1990.

I applied to CSWS for a Curriculum Development Grant to cover research assistance during summer 1990. I hired two gums: Ken Lehrman, now O's director of affirmative action, and Connie Sullivan, now a partner in a Eugene law firm. The materials that Ken, Connie, and I put together that summer were wonderful. They included books, journal articles, news stories, cases, and statutes. The following semester I taught "Women and the Law" for the first time. I have since taught it every year and continue to use many of the materials and ideas that were developed that summer.

The seminar gets rave reviews. My students and I learn so much each time I teach it. I still assign two of the books I selected that summer: Susan Estrich's Real Rape and Carol Gilligan's In a Different Voice. There is also a 500-plus-page supplement based on the materials Ken, Connie, and I put together. My students write brilliant research papers and make fascinating in-class presentations on various topics concerning how women affect the law and how the law affects women. A number of the papers have been published in law journals. After the inaugural "Women and the Law" seminar in fall 1990, the Oregon Law Review put together a symposium consisting of three papers written by my students with an introduction by me. It is the most visible evidence of the value of the summer curriculum grant.

I am grateful for the jumpstart the CSWS grant gave this seminar. Teaching it got me interested in research and writing about women and the law. I now have numerous journal publications and will shortly publish a book titled A Law of Her Own: The Reasonable Woman as a Measure of Man. And it all started with my CSWS curriculum grant!
CSWS affiliates come from all disciplines and have a wide range of research interests. The following profiles by Beth Hege Piatote reflect some of the diversity of scholarship at the UO.

Profile: Annette Bridges

What do girls know?

How does one think about girlhood as its own subjectivity? What do girls think and know as girls, as opposed to women-to-be?

In literature, the figure of the girl is often a symbolic one: she represents enigma or purity, for example. But in some modern literature, there is another image of the young female protagonist: the strange girl. It is this archetype that Annette Bridges, a graduate student in comparative literature, has chosen to focus on in her dissertation, which has been given the Jane Grant Dissertation Award for its excellence. Bridges said that she has always been interested in images of children in literature, particularly girls, and discovered that the emergence of the "strange girl" in modern literature lends itself better to notions of subjectivity than symbolism.

The archetypal figure in Bridges's study is Mignon, the young sidekick to the male protagonist in Wilhelm Meister's Apprenticeship, a novel by Goethe. Mignon is a complicated figure: she is ambiguous racially, sexually, and linguistically; she is separated from her mother, her motherland, and her mother tongue. Bridges' work looks at three "modern Mignons" found in novels written in the 1940s.

American author Carson McCullers' character in Member of the Wedding is "a tomboy whose sense of her own freakishness has to do with her understanding of gender and race divisions," Bridges said. In the Memoirs of Leticia Valle by Spanish author Rosa Chacel, the protagonist is a young girl stuck in a stifling intellectual environment; in Austrian Ilse Eichinger's book, Herod's Children, the setting is Vienna during World War II, and the young girl is half Jewish with a father who is a police officer.

"I'm looking at each protagonist and how they understand their own subjectivity. In these works, their 'strangeness' is a catalyst for knowledge, not a limitation," Bridges said. "Being a girl—and a strange girl—enables them to know certain things."

Bridges' study is framed by questions of home and language: she is seeking to understand how girls engage with ideas about homeland and discourse. "The girls do not arrive in a homeland or appropriate language as a sign of successful development. Instead, they actively question the desirability and the possibility of feeling at home or finding an authoritative voice."

Currently, Bridges is living in Portland and working part time as an ESL instructor and educational coordinator for an agency that serves Latino and Latina teenagers. She said the work is complementary to her academic pursuits. "These two kinds of work seem so different from one another, but the young people with whom I work are constantly and urgently dealing with issues of language and home."

Profile: Alison Snyder

Architects have always been cartographers of a sort—the keen point of a pencil places a wall there, a window there, a door facing east.

Alison Snyder, assistant professor of architecture, is no exception. She is a mapmaker as well, but her drawings reach beyond the scope of a single building. A house, a street, a wall. The passage of a woman through her domain, the man over there, the children running through the open gate. To her eye, a home is more than a floor plan. It is a blueprint of a society. Since 1986 when Snyder was a graduate student at Columbia University, she has traveled and studied architectural changes—as they reflect societal changes—in Turkey. This past summer, with funding from CSWS, she began the first phase of her latest study, which looks at how houses within several small villages have changed, and continue to change, with Western influence and the modernization and secularization of the country since the 1920s.

Over the past twelve years, other interests have drawn her to Turkish cities to study the play of light in Ottoman mosques and to Israel on archeological digs. Her current work brings some of all of these experiences together.

"What I am really looking at is what the Westernization trends are doing to these villages," she said. "Layered with that is an interest in women and the place they make versus the places they supposedly are not allowed to go or traditionally would not go. When I was working in the cities, looking at the mosques, I was allowed to go in and take photographs, but there were always women sitting in the back, who were not supposed to go forward."

This coming summer, she plans to work with a collaborative team of graduate students from the UO and Turkey to make
maps of several villages in the central part of
the country, east of the capitol of Ankara. "It
will be physical mapping but not in a way
that would be technical, using real survey
instruments. First we will be figuring out
how wide the streets are and placing every
single building within the visual map," she
said. "Then we'll be doing something like
social mapping: developing an overlay of
who each family is—how large the family is,
what they do, where they go during the day
and during the week."

What she hopes to see is a sociological
and anthropological picture of the changes in
Turkish society from the viewpoint of the
village. For instance, what traditions are lost
as the meanings of the home and the
purpose of the home change when compar-
ing new and older designs? What, for
example, are the social patterns of a town
that was completely rebuilt and relocated in
Turkish-style track housing when a dam was
constructed a few years ago compared to the
traditional, close-knit villages with their old
and varied styles of housing?

Snyder said that as a woman she will have
a unique access to the home, one of the
places that women have primary domin,
although she doesn't think it would be fair to
do an analysis solely from a woman's
perspective."I don't think you can talk about
making domestic space without talking about
men and children, so I really don't separate
that out," she said.

Profile: Mia Tuan

Asian.
American.
Asian-American.

For the past several years, Mia Tuan has
been exploring the complex meanings of
these identities among third-generation
Chinese- and Japanese-Americans living in
San Francisco and Los Angeles. What began
as her UCLA dissertation is ending as a book,
incorporating about 100 interviews she
conducted with men and women from their
early twenties to late seventies about the
meaning of race and ethnicity.

Her findings? In many respects, third-
generation Asian-Americans are quite
Americanized, but race still informs their
experiences. In metropolitan areas like San
Francisco and Los Angeles where large Asian
populations exist, this has led to new cultural
definitions that embrace a pan-Asian
identity. Beyond food and ritual—the types of
activities that are easily identified as "eth-
nic"—Asian Americans are forming their
own sports leagues, dance clubs, and
churches as a way of expressing ethnicity.
"An Asian-American volleyball league is
considered ethnic to them," Tuan said."There
is a pan-ethnic identity emerging where it is
important to identify as Asian, not only as
Japanese or Chinese. In California, inter-
mariage between Asians has surpassed inter-
mariage between Asians and whites."

She also found a tendency to assign
historical experience as collectively "Asian."
For instance, the experience of Japanese-
Americans being forced into internment
camps during World War II was often
considered part of the collective racial
identity of Chinese-Americans as well. It
was part of the whole Asian experience.
And then there was the "American" part
again."One thing I've found—and this
depressed me but also made sense—is the
nativism among some of the interviewees,"
Tuan said, adding that this intolerance was
particularly directed toward "Asian" immi-
igrants. "Some are as nativistic as they come.
But it is because their own status is precari-
ous that they display this intolerant attitude."

Tuan herself is an immigrant—she was
born in Taiwan and at the age of one, moved
with her family to Australia. When she was
three years old, her family relocated to the
Bay Area. Tuan grew up there and completed
her undergraduate work in sociology at the
University of California, Berkeley, before
going to UCLA for her doctorate. She came
to the University of Oregon three years ago
as an assistant professor in the sociology
department.

Her work is motivated, in part, by her
desire to bring about racial healing. "It's a
rewarding experience to teach in a state that
is majority white," she said. "I've seen light
bulbs go off over white students' heads.
That's inspiring for me. It's a form of activ-
ism—to get people who might not ordinarily
care to care about race."

Tuan is currently in the early stages of
developing her next study, which will look at
inter-country trans-racial adoption, parti-
cularly among Korean children adopted by
non-Korean families in the United States.
Her book, Forever Foreigners or Honorary
Whites? Exploring the Asian Ethnic Experience
Today, will be published by Rutgers Univer-

Mia Tuan will be among the four Univer-
sity of Oregon panelists addressing "The (re)
Imagined Community: Research and Policy
Directions" at the February 12 CSWS
conference, "Border Lies: Race, Identity, and
Citizenship."
Women of Excellence ’98

Women achieve stature in many ways—through success in professional fields, politics, community service, scholarship, athletics, or combinations of all of these—and CSWS has begun a new annual event to honor that success.

The first “Celebrating Women of Excellence” event was held on November 8 at the Casanova Center to bring together women leaders from the Eugene community to introduce the UO women’s basketball team. The four coaches and fifteen team members were honored by women such as Ann Aiken, a judge; Lorraine Davis, vice provost for academic affairs; Lynn Frohmayer, a community leader; Carolyn Chambers, a businesswoman; and others. Above right: Jenny Mowe, center for the women’s basketball team, signs autographs for her young admirers. Below right: Coach Jody Runge (left) and Carolyn Chambers.

Wednesdays at Noon

CSWS is continuing its schedule of scholarly presentations and workshops on Wednesdays from noon to 1:00 p.m. in the Jane Grant Conference Room, 330 Hendricks Hall. We invite you to join us. Please note: The program schedule is subject to change. Please call ahead (346-5015) or watch for posted fliers.

January 20
Diane Baxter, assistant professor, anthropology, “Honor Thy Daughter: The Women’s Movement and the (re)making of Palestine”

January 27
Annette Bridges, graduate student, comparative literature, “What Mignon Knows: Girlhood Existence in Three Novels of the 1940s”

February 17
Anne Simons, associate professor, psychology, “Depression in Disadvantaged Minority Women: Role of Life Stress” (tentative)

February 24
Patricia Halliday, graduate student, philosophy, “Hidden Perps and Shamed Victims: (dis)placed Responsibility (mis)placed Agency through Incest Discourse”

March 3
Barbara Altmann, associate professor, Romance languages, “Recovering Christine de Pizan Amid Her Peers: An Unknown Poem Takes Voice”

March 10
Leslie Harris, professor, law, “Welfare-To-Work in Oregon: Examining Twenty Years of Experimentation”

March 17
CSWS Research Support Grants Workshop for submission deadline of April 26, 1999

April 7
Louise Bishop, assistant professor, English and honors college, “Reading to Cure, Reading as Cure: the Medicine of Gender,” or “Trying Truth: Vernacular Reading and Gender in Piers Plowman”
Yuan-Fang Wu, research associate, Institute for Theoretical Science, is introduced at the New Women Faculty reception held October 8 at Gerlinger Lounge. The event, which drew about forty-five people, was cosponsored by CSWS, the Women's Studies Program, and the Women's Faculty Resource Network.

Call for Papers

The editors of Feminism and Anti-Racism: International Struggles seek unpublished submissions from feminist anti-racist activists and feminist scholars that reflect upon the actual practices of feminist anti-racist organizers locally or globally. This volume is forthcoming from New York University Press in 2000. Deadline for submissions of 500-word abstracts is February 15, 1999. For more information contact France Winddance Twine, Jackson School of International Studies, Box 353650, University of Washington, Seattle WA 98195; E-mail: <windance@u.washington.edu).

The editors of A New Generation of Feminist Science Studies [working title] seek submissions for an anthology that marks and defines a new generation of scholarship in feminist science studies. The volume is being edited by Maralee Mayberry (University of Nevada, Las Vegas); Banu Subramaniam (University of Arizona); and Lisa Weasel (University of California, Irvine). Submissions should include a one- to two-page detailed prospectus and be mailed by February 1, 1999, to Maralee Mayberry, Department of Sociology, University of Nevada, Las Vegas NV 89154-5033. For more information contact her at <mayberry@nevada.edu>.

Conference Notes

- Fifth-Annual Environmental Justice Conference January 22–24, 1999 University of Oregon School of Law Sponsored by the Coalition Against Environmental Racism: co-sponsored by CSWS. Information: (541) 346-4356 or <caer@gladstone.uoregon.edu>.
- "What Every Woman Should Know About Social Security," Teleconference with Hillary Rodham Clinton January 23, 1999, noon to 3:00 p.m. Portland Cosponsored by CSWS. Information: (503) 221-7922.
- "Seeking Common Ground," Annual Women of Color Conference January 30, 1999 University of Oregon Sponsored by the ASUO Women's Center. Information: (541) 346-4095 or <womenet@gladstone.uoregon.edu>.

An Evening with Dolly Rathebe

The UO caught a glimpse of South African culture when CSWS cosponsored "An Evening with Dolly Rathebe" with the Ethnic Studies Program and the School of Music on October 13. Rathebe is a jazz and blues singer who played a central role in the development of township jazz and is known as Nelson Mandela's favorite singer. She came to the UO via the Vancouver, B.C. film festival, which was screening the biographical documentary, Dolly and the Inkspots. More than 200 people attended the UO program, which featured the documentary followed by a live jazz performance by Rathebe, who was accompanied by the jazz combo, Ed Coleman and Friends.
Travel Grant Recipients

By Meredith Roberts Branch

The Center for the Study of Women in Society awards travel grants to University of Oregon faculty members and graduate students to facilitate travel to present papers, serve on panels, or do research on issues regarding women and gender. CSWS awarded thirteen travel grants during the fall funding cycle. The recipients are as follows:

Terri Heath, research associate, Center for the Study of Women in Society, to present two papers and to chair one workshop at a conference held in Milwaukee, Wisconsin, that was sponsored by the National Council on Family Relations.

Wendy Larson, professor, East Asian languages and literature, to present a paper entitled “Conceptualizing Youth in Twentieth-Century China” at the Association of Asian Studies’ annual conference in Washington, D.C.

Judith Raiskin, associate professor, women’s studies, to participate in two panel presentations and to present a paper titled “Caribbean and Hawaiian Women Writers: Theoretical Influences and Connections,” at the First International Caribbean Conference on Literature in Nassau, Bahamas.

Martha Ravits, assistant professor, women’s studies, to travel to Chicago to view a special exhibition of the works of artist Mary Cassat. Ravits will examine works spanning Cassat’s career and investigate her 1893 mural through a photo enlargement and related allegorical prints and paintings.

Tze-lan D. Sang, assistant professor, East Asian languages and literature, to travel to the Taipei Film Archive to do research on the archives on women and recent documentary films regarding gender and sexuality issues in Taiwan.

Barbara Cook, graduate student, English, to present a paper titled, “Gendered Ecology: Ecoactivism in Abbey’s The Monkey Wrench Gang and Hogan’s Solar Storms,” at a conference in Banff, Alberta, that was sponsored by the Western Literature Association.

Roberta DiCarmine, graduate student, Romance languages and comparative literature, to present a paper titled, “Why Does One Have to Search for Love? Trinh T. Minh-ha and A Tale of Love,” at the twenty-third annual Colloquium on Literature and Film in West Virginia.


Barbara Kistenmacher, graduate student, psychology, to present a paper titled, “The Relationship Between Denial of Abuse and Dissociation in Men who Batter: Predictions from Betrayal Trauma Theory,” at a conference in Seattle sponsored by the International Society for the Study of Dissociation.

Aliscia Niles, graduate student, public policy, planning and management, to share her work on human rights and persons with disabilities in a panel presentation at the Fifth World Assembly of People With Disabilities conference in Mexico City.

Suraporn Suriyamonton, graduate student, international studies, to travel to Northern Thailand to research and analyze the oral song tradition of the Karen People.

Lea Williams, graduate student, comparative literature, to present a paper titled, “Bridging the Home/Front: Women Writing the First World War,” at the Interdisciplinary Conference on Language and Literature in College Station, Texas.
From the Garden: Notes on Development

By Judith Musick, Development Director

Now—in the bleak mid-winter, when we are all at least partially restricted in the real garden chores we can perform—I take time to consider both my imaginary and metaphorical gardens.

Every glance out of every window reveals the structures underneath the full foliage of early fall, the color of spring, the melange of summer. The magnolia tree outside my bedroom window is now bare, revealing the equally bare structures of cherry, apple, maple, and birch that line up behind it. Of course, the magnolia is not entirely bare. It’s branches hold the evidence of seasons past and future. Each time I look at it I see minute changes that announce the passing of time—a balm to ease the ache of seasonal affective disorder.

The apparent bareness of the trees and shrubs also reveals the tones and contours of the ground upon which they grow. Now is a time when my mind’s eye sees new plantings, new colors and shapes—and my mind’s body rehearses the bending, pulling, pruning, hauling, building, and planting that will occupy my spring and summer.

It is quite the opposite in our metaphorical garden—CSWS. It is both planting time and harvest time. We are busy with organizing and hosting the annual RIG-A-Fair, producing our current policy paper, selecting our first round of Rockefeller visiting scholars, and planning colloquia, seminars, and conferences. We are collectively and individually engaged in conducting research and evolving new partnerships with area high school and middle school teachers. We are also developing new friends and supporters.

Our recent event, “Celebrating Women of Excellence ‘98,” co-hosted with the UO women’s basketball team, provided us with the opportunity to engage with members of our community—both athletes and women leaders—with whom we have not historically collaborated. Nineteen women—leaders in the university, the community, and the state—were chosen to introduce the individual players and coaches of this year’s women’s basketball team at a public reception held early in November at the Casanova Center. This was the first of what will be an annual event and it was wonderfully successful. Personal connections were made between presenters and players that will probably lead to many satisfying friendships. And we collectively participated in an afternoon of genuine warmth and mutual appreciation.

This event has significance beyond its specific moments. Organizing the event is creating a new and personal relationship between CSWS and the women’s basketball team—two of the strongest women’s organizations on campus. It is also bringing news about CSWS to audiences of women we do not usually attract.

If we are a “garden,” these new audiences represent opportunities for diversification and support that will help us grow in both structure and seasonal “output.” Our development is a growing thing and we welcome new partners.

CSWS Publications Order Form

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Witches and Witchcraft

By Elizabeth Reis


In 1692 Salem, Massachusetts, John Westgate overheard Alice Parker quarreling with and scolding her husband in a local tavern. Westgate thought Parker exhibited shameful behavior for a good Puritan woman, and he presented this damning evidence against Alice at her witchcraft trial. He claimed that immediately afterwards a black hog ran toward him, threatening to devour him. He realized that it wasn’t a real hog, and that it might have been the devil, most likely brought directly to him by Alice Parker, thus proving that she was a witch. Westgate successfully linked the accused woman with misdeeds unbecoming of a Puritan woman, and more importantly he linked her to Satan himself. What could a woman confronted with “evidence” like this do? _Damned Women_ explores the options that women had during the witch trials. Denial was dangerous, as all the women who denied the charges were hanged. They could not successfully prove that they had had no dealings—however trivial—with the devil. Confession was a more promising strategy to save one’s life, but the court only believed certain confessions: those accompanied with sincere contrition and apology—acts that further enmeshed women into the discourse of depravity expected of them.

The meanings of “witch,” “witchcraft,” and “witch-hunts” have changed throughout American history. Although women at Salem were not “witches” in the same way as today’s practitioners of Wicca, many contemporary witches claim the accused at Salem as their martyred spiritual ancestors. _Spellbound_ is a collection of twelve articles that explore the politics of witchcraft from the Salem trials to the modern feminist neopagan and Goddess movements. Although witchcraft accusations can be devastating or even deadly, many groups of women have pursued divination, spirit possession, and other forms of magical practice.

Check out the CSWS Web site:
http://darkwing.uoregon.edu/~csws/